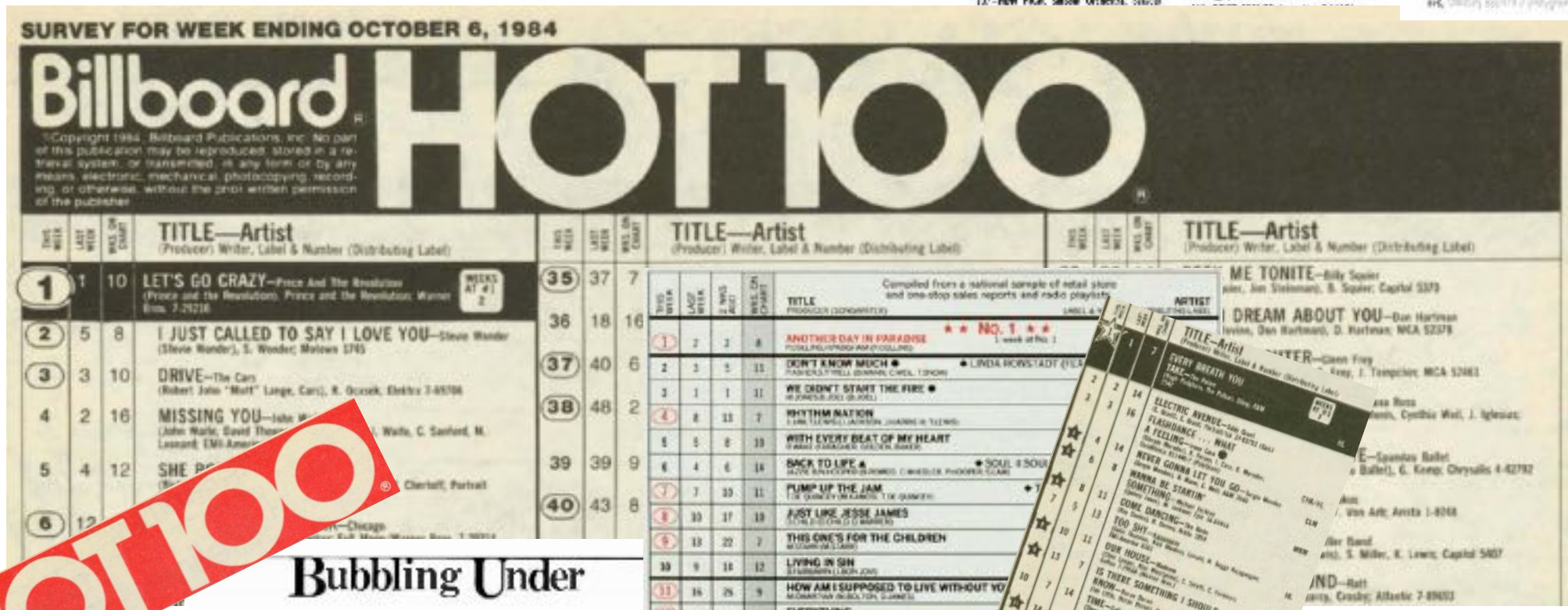
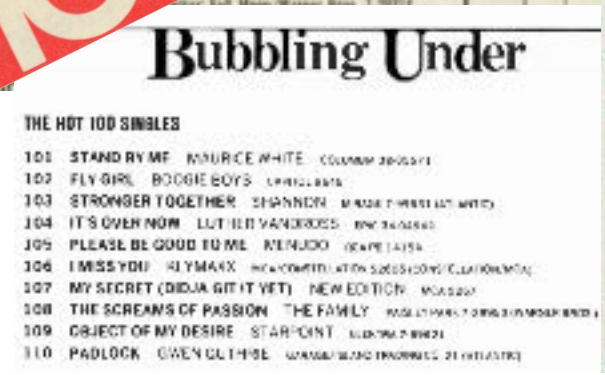
The Chart Book – Billboard

Volume 5
The Hot 100
1980-1989





Compiled by
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This book is © Lonnie Readioff 2024, though the original charts that this book is derived from were first printed in Billboard between 1980 and 1989. The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs, 45cat and others for durations and composers and, in some cases, iTunes.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

The 1980's, within the Hot 100, was a continuation of a slowdown of charting records. The 1960's saw almost 7,000, the 1970's almost 5,400 and the 1980's 4,225. The 1990's would go on to see almost 4,000 with the decline not being stopped until the Streaming Era. That said, the 1980's only just had less number 1's than the 1970's and around the same number of top 10 hit records.

The chart itself, whilst having minor formula changes, was largly unchanged. Other types of music changed with Billboard adding and removing charts and creating new ones (Rap music got its own chart in 1989).

The Bubbling Under chart ended in 1985, although it would return, almost without warning, in 1992. Little is known about those that would have made that chart during 1985-1992, but more and more of the Bubbling records did make the Hot 100, so maybe, in 1985, there was some justification for removal?

The 1990's would see a huge change in how Billboard measured the charts as wlel as what types of records could chart (Airplay only hits from 1998 for example). But that's for another volume.

Chart Milestones

The Billboard Hot 100

The Billboard Hot 100 began in 1958 and has been printed weekly ever since. This is the Billboard's flagship Pop chart, a revised and amalgamated version of various charts that had been printed prior. The chart was described as "The Industry's Fastest And Most Complete Programming And Buying Guide".

1980

5 Jan The Billboard Hot 100. 10 days should be subtracted to arrive at the survey date.

1981

3 Jan Billboard does not print an issue and so the weeks charts are treated as frozen, with all positions retained as non-movers.

1982

2 Jan Frozen chart.

1983

1 Jan Frozen chart.
31 Dec Frozen chart.

1984

29 Dec Frozen chart.

1986

4 Jan Frozen chart.
27 Dec Frozen chart.

1987

3 Jan Frozen chart.

1988

2 Jan Frozen chart.
31 Dec Frozen chart.

1989

30 Dec Frozen chart. The final chart within this volume.

Bubbling Under The Billboard Hot 100

The Bubbling Under the Billboard Hot 100 began in 1959 and, with a break between 1985 and 1992, continues to this day. Compiled with the same rules as the Hot 100, prior to 1985 records could move freely between the two charts. Positions at the time were listed as 1-15 (or the end of the chart) but from 28 August 1961 they were listed as positions 101 downward. Chart size was a Top 10 throughout.

1980

5 Jan The first chart.

1981

3 Jan Billboard does not print an issue and so the weeks charts are treated as frozen, with all positions retained as non-movers.

1982

2 Jan Frozen chart.
23 Jan Frozen chart, as no chart printed this week.
13 Mar Billboard created a chart but did not put it in print. The chart is provided here.
27 Mar Billboard created a chart but did not put it in print. The chart is provided here.
31 Jul Billboard created a chart but did not put it in print. The chart is provided here.

1983

1 Jan Frozen chart.
24 Dec Billboard created a chart but did not put it in print. The chart is provided here.
31 Dec Frozen chart.

1984

29 Dec Frozen chart.

1985

12 Jan Billboard chart did not list all the records, or provide the full set of numbers. Chart resurrected from other sources.
28 Aug The final chart within this volume as it was the final chart compiled, until 1992.

The Artist History Section

This section will showcase the main artist history for the decade covered by this volume. Below, the various rules that I use to group these are outlined, together with what is and is not included.

Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the decade covered by the book, but is included to give an overview and set the historical context of the charts that are included within the full 85 year chart history.

Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the year the volume covers. If there is a still a tie then the records are sorted by weeks on chart in the year and finally by record title.

Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1940 this was a 78rpm disc made of shellac. By 1950 the main format was a 7inch vinyl record running at 45rpm and then in 1990 this gave way to the cassette single, followed in 1998 by the CD Single, and then the digital download from 2003 onwards. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1951 for example would have both 78rpm and 7inch records side by side; another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

27 Jul 1940-31 Dec 1951 – 78rpm; 1 Jan 1952-31 Dec 1989 – 7inch; 1 Jan 1990-4 Dec 1998 – Cassette; 5 Dec 1998-31 Dec 2002 – CD; 1 Jan 2003 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles where not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions.

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is "Track A/Track B" for the first three weeks, then "Track B/Track A" for two weeks and finally back to "Track A/Track B" for the rest of the run, it is listed as "Track A/Track B" with a footnote explaining the two odd weeks). The worst example of this is in the Country charts during the 1970's, as Billboard based those on airplay meaning specific sides would be recorded for some, but not all, weeks.

Footnotes are always shown where a difference is needed to be noted.

Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1940's-1950's it was not possible to edit records and so tracks where recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960's the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne's War Of The World's springs to mind here but there are many examples) and, by the

1970's, the rise of the disco remix. For this, a radio version would be recorded of the song and then a disco edit would be produced for DJ's in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ's, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Billboard ran a Dance chart from 1976, with whole albums being listed on the chart, for example.

For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). This mostly occurs for the odd record that managed to chart without actually being released… Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP's the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP's, the full tracklisting.

Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Some chart books edit titles, while others do not. Some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading 'The' for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles or provided the radio friendly versions and these would usually be the charted version, at least on airplay charts. I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society's attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940's and 1950's a 'directed by' credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the 'director' might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to 'conducted by' in the 1950's, but also 'directed by' was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with 'Producer'. Since 'producer' is not listed in the artist credit, some records have 'directed by' in the artist credit and some do not. In all cases, the 'directed by' credit is used in the 1950's charts and some 1960's charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album 'Let It Be' and 'Let It Be … Naked' which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Of equal note here is that not all pressing was done in one single plant, nor where all label printings. The United States Of America is a big country and so sometimes different labels exist for different records, some with "and" and some with "&" for example. Re-issues or re-presses also change the credit, and yet do not change the catalogue number. Thus 'errors' can creep in. Up to the download era, labels where always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases, original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the volume. A hit is any record that has charted. None

charted records are not listed and they are not counted as hits. This book is not a listing of an artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers. This volume covers one calendar year of charts from 1 January to 31 December, so all data relates to this period of time. Thus, the entry date for the artist is restricted to the first date within this calendar year and the peak is similarly restricted to the highest position within this calendar year. Weeks are likewise only those for the calendar year present in this book.

Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only secure 255 characters and many composers contributed to the record. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. I would be most grateful for corrections, which will create updated volumes for everybody.

Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single calendar years is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

Artist History

Listing, sorted alphabetically by artist, every record to chart between
5 January 1980 and 30 December 1989
across the Billboard Hot 100 and the Bubbling Under the Hot 100 charts.

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

A

Abba

Entry: 05.01.1980 Hits: 7 Peak: 8 Weeks: 73

Billboard Hot 100

Entry: 05.01.1980 Hits: 6 Peak: 8 Weeks: 69

05.01.1980	29	4	Chiquitita *(Benny Andersson / Bjorn Ulvaeus)*		Lovelight	Atlantic 7": 3629	05:26
			A spanish version was released on Atlantic 3630				
22.11.1980	8	26	The Winner Takes It All *(Benny Andersson / Björn Ulvaeus)*		Elaine	Atlantic 7": 3776	04:56
04.04.1981	45	11	Super Trouper *(Benny Andersson / Björn Ulvaeus)*		The Piper	Atlantic 7": 3806	04:13
27.06.1981	90	6	On And On And On *(Benny Andersson / Bjorn Ulvaeus)*		Lay All Your Love On Me	Atlantic 7": 3826	03:41
09.01.1982	27	14	When All Is Said And Done *(Benny Andersson / Bjorn Ulvaeus)*		Should I Laugh Or Cry	Atlantic 7": 3889	03:17
17.04.1982	63	8	The Visitors *(Benny Andersson / Bjorn Ulvaeus)*		Head Over Heels	Atlantic 7": 4031	05:47

Billboard Hot 100 - Bubbling Under

Entry: 12.02.1983 Hits: 1 Peak: 107 Weeks: 4

12.02.1983	107	4	One Of Us *(Benny Andersson / Björn Ulvaeus)*		Should I Laugh Or Cry	Atlantic 7": 7-89881	03:55

Gregory Abbott

Entry: 18.10.1986 Hits: 2 Peak: 1 Weeks: 33

Billboard Hot 100

Entry: 18.10.1986 Hits: 2 Peak: 1 Weeks: 33

18.10.1986	1	22	Shake You Down **(N1 #619)** *(Gregory Abbott)*		Wait Until Tomorrow	Columbia 7": 38-06191	04:04
21.02.1987	56	11	I Got The Feelin' (It's Over) *(Gregory Abbott)*		Rhyme And Reason	Columbia 7": 38 06632	04:05

ABC

Entry: 11.09.1982 Hits: 7 Peak: 5 Weeks: 102

Billboard Hot 100

Entry: 11.09.1982 Hits: 7 Peak: 5 Weeks: 102

11.09.1982	18	25	The Look Of Love (Part One) *(Martin Fry / Mark White / Stephen Singleton / Mark Lickley / David Palmer)*		Theme From Mantrap	Mercury 7": 76168	03:27
29.01.1983	25	15	Poison Arrow *(Martin Fry / David Palmer / Stephen Singleton / Mark White)*		Tears Are Not Enough	Mercury 7": 810 340-7	03:24
04.02.1984	89	3	That Was Then But This Is Now *(Martin Fry / Stephen Singleton / Mark White)*		Vertigo	Mercury 7": 814 631-7	03:35
24.08.1985	9	22	Be Near Me *(Martin Fry / Mark White)*		A To Z	Mercury 7": 880 626-7	03:36
18.01.1986	20	14	(How To Be A) Millionaire *(Martin Fry / Mark White)*		Tower Of London	Mercury 7": 884 382-1	03:34
17.05.1986	91	4	Vanity Kills *(Martin Fry / Mark White)*		Judy's Jewels	Mercury 7": 884 714-7	03:30
04.07.1987	5	19	When Smokey Sings *(Martin Fry / Mark White)*		Chicago (Part 1)	Mercury 7": 888 604-7	04:21
			A tribute to Smokey Robinson				

Paula Abdul

Entry: 18.06.1988 Hits: 6 Peak: 1 Weeks: 104

Billboard Hot 100

Entry: 18.06.1988 Hits: 6 Peak: 1 Weeks: 104

18.06.1988	41	13	Knocked Out *(Kenny Edmonds / Antonio Reid / Daryll Simmons)*		(Instrumental)	Virgin 7": 7-99329	03:48
12.11.1988	88	5	(It's Just) The Way That You Love Me (Radio Edit) *(Oliver Leiber)*		(Dub)	Virgin 7": 7-99282	04:03
03.12.1988	1	25	Straight Up **(N1 #683)** *(Elliot Wolfe)*		Cold Hearted	Virgin 7": 7-99256	03:50
11.03.1989	1	22	Forever Your Girl **(N1 #691)** *(Oliver Leiber)*		Next To You	Virgin 7": 7-99230	04:05
24.06.1989	1	21	Cold Hearted **(N1 #702)** *(Elliot Wolff)*		One Or The Other	Virgin 7": 7-99196	03:34
23.09.1989	3	15	(It's Just) The Way That You Love Me (Radio Edit) (Re-entry 1) *(Oliver Leiber)*		(Dub)	Virgin 7": 7-99282	04:03
16.12.1989	47	3	Opposites Attract *(Ollie Leiber)*	*Paula Abdul (Duet With The Wild Pair)*	One Or The Other (Paula Abdul)	Virgin 7": 7-99158	03:46

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

D

'D' Train

Entry: 07.01.1984 Hits: 1 Peak: 79 Weeks: 6

Billboard Hot 100

Entry: 07.01.1984 Hits: 1 Peak: 79 Weeks: 6

07.01.1984	79	6	Something's On Your Mind *(Hubert Eaves / James Williams)*	*"D" Train*	(Instrumental)	Prelude 7": PRL 8080	04:10

Eddie "D"

Entry: 13.04.1985 Hits: 1 Peak: 103 Weeks: 1

Billboard Hot 100 - Bubbling Under

Entry: 13.04.1985 Hits: 1 Peak: 103 Weeks: 1

13.04.1985	103	1	Backstabbin' *(Eddie Drummond / Lawrence Goodman / Donald Robinson)*	*Eddie-'D'*	(Dub Version)	Philly World 7": 7-99662	03:55

E.G. Daily

Entry: 26.04.1986 Hits: 1 Peak: 70 Weeks: 10

Billboard Hot 100

Entry: 26.04.1986 Hits: 1 Peak: 70 Weeks: 10

26.04.1986	70	10	Say It, Say It *(Stephen Bray / Toni Colandreo / Elizabeth Daily)*	*E. G. Daily*	Don't Let Them Take The Child Away	A&M 7": AM-2825	04:34

Lacy J. Dalton

Entry: 05.06.1982 Hits: 1 Peak: 106 Weeks: 1

Billboard Hot 100 - Bubbling Under

Entry: 05.06.1982 Hits: 1 Peak: 106 Weeks: 1

05.06.1982	106	1	Slow Down *(Lacy J. Dalton / Billy Sherrill / Mark Sherrill)*		One Of The Unsatisfied	Columbia 7": 18-02847	02:37

Roger Daltrey

Entry: 05.07.1980 Hits: 6 Peak: 20 Weeks: 57

Billboard Hot 100

Entry: 05.07.1980 Hits: 5 Peak: 20 Weeks: 55

05.07.1980	53	10	Free Me *(Russ Ballard)*		McVicar	Polydor 7": PD 2105	03:59
13.09.1980	20	19	Without Your Love *(Billy Nicholls)*		Escape Part I	Polydor 7": PD 2121	03:17
18.02.1984	62	9	Walking In My Sleep *(Leslie Adey / Jack Green)*		Somebody Told Me	Atlantic 7": 7-89704	03:20
14.09.1985	48	13	After The Fire *(Pete Townshend)*		It Don't Satisfy Me	Atlantic 7": 7-89491	04:40
28.12.1985	86	4	Let Me Down Easy *(Bryan Adams / Jim Vallance)*		Fallen Angel	Atlantic 7": 7-89471	04:08

Billboard Hot 100 - Bubbling Under

Entry: 24.01.1981 Hits: 1 Peak: 104 Weeks: 2

24.01.1981	104	2	Waiting For A Friend *(Billy Nicholls)*		Bitter And Twisted	Polydor 7": PD 2153	03:23

Michael Damian

Entry: 30.05.1981 Hits: 4 Peak: 1 Weeks: 49

Billboard Hot 100

Entry: 30.05.1981 Hits: 4 Peak: 1 Weeks: 49

30.05.1981	69	6	She Did It *(Eric Carmen)*		I Love How You Love Me	Laufer Entertainment Group 7": LEG-007	03:28
18.03.1989	1	21	Rock On **(N1 #692)** *(David Essex)*		Where Is She? (Blue Future)	Cypress 7": YY-1420	03:21
17.06.1989	31	12	Cover Of Love *(Janine Best / Michael Damian / Troy Johnson / Larry Weir)*		(Instrumental)	Cypress 7": YY-1430	03:57
28.10.1989	39	10	Was It Nothing At All *(Michael Damian)*		Photograph	Cypress Cass: YS-1451	03:58

Dan Reed Network

Entry: 12.03.1988 Hits: 1 Peak: 38 Weeks: 11

Billboard Hot 100

Entry: 12.03.1988 Hits: 1 Peak: 38 Weeks: 11

12.03.1988	38	11	Ritual *(Dan Reed)*		Forgot To Make Her Mine	Mercury 7": 870 183-7	03:41

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

L

L.A. Boppers

Entry: 08.03.1980 Hits: 1 Peak: 103 Weeks: 8

Billboard Hot 100 - Bubbling Under

Entry: 08.03.1980 Hits: 1 Peak: 103 Weeks: 8

08.03.1980	103	8	Is This The Best (Bop-Doo-Wah) *(Vance Tennort)*		Life Is What You Make It	Mercury 7": 76038	03:47

L.T.D.

Entry: 15.11.1980 Hits: 2 Peak: 40 Weeks: 24

Billboard Hot 100

Entry: 15.11.1980 Hits: 1 Peak: 40 Weeks: 16

15.11.1980	40	16	Shine On *(Richard Kerr / Billy Osborne / Jeffrey Osborne)*		Love Is What You Need	A&M 7": 2283-S	03:55

Billboard Hot 100 - Bubbling Under

Entry: 05.12.1981 Hits: 1 Peak: 102 Weeks: 8

05.12.1981	102	8	Kickin' Back *(Jimmy Davis / Carle Vickers)*		Now	A&M 7": 2382-S	03:54

La Flavour

Entry: 07.06.1980 Hits: 1 Peak: 91 Weeks: 3

Billboard Hot 100

Entry: 14.06.1980 Hits: 1 Peak: 91 Weeks: 2

14.06.1980	91	2	Only The Lonely (Have A Reason To Be Sad) *(Mark Avsec)*		Can't Kill The Beat	Sweet City 7": SC 7377	03:45

Billboard Hot 100 - Bubbling Under

Entry: 07.06.1980 Hits: 1 Peak: 109 Weeks: 1

07.06.1980	109	1	Only The Lonely (Have A Reason To Be Sad) *(Mark Avsec)*		Can't Kill The Beat	Sweet City 7": SC 7377	03:45

Laban

Entry: 08.11.1986 Hits: 1 Peak: 88 Weeks: 4

Billboard Hot 100

Entry: 08.11.1986 Hits: 1 Peak: 88 Weeks: 4

08.11.1986	88	4	Love In Siberia *(Ivan Pederson)*		Radio	Critique 7": CR 725	03:40

Patti LaBelle

Entry: 25.12.1982 Hits: 8 Peak: 1 Weeks: 101

Billboard Hot 100

Entry: 07.01.1984 Hits: 7 Peak: 1 Weeks: 93

07.01.1984	46	13	If Only You Knew *(Cynthia Biggs / Kenny Gamble / Dexter Wansel)*		I'll Never, Never Give Up	Philadelphia International 7": ZS4 04248	03:47
24.03.1984	88	5	Love Has Finally Come At Last *(Patrick Moten / Bobby Womack)*	*Bobby Womack And Patti LaBelle*	American Dream (Bobby Womack)	Beverly Glen 7": BG 2012	05:30
16.02.1985	17	21	New Attitude *(Jonathan Gilutin / Bunny Hull / Sharon Robinson)*		Shoot Out (Harold Faltermeyer)	MCA 7": MCA-52517	04:05
15.06.1985	41	14	Stir It Up *(Danny Sembello / Allee Willis)*		The Discovery (Harold Faltermeyer)	MCA 7": MCA-52610	03:35
22.03.1986	1	23	On My Own **(N1 #600)** *(Burt Bacharach / Carole Bayer Segar)*	*Patti La Belle And Michael McDonald*	Stir It Up (Patti La Belle)	MCA 7": MCA-52770	04:30
19.07.1986	29	12	Oh, People *(Andy Goldmark / Bruce Roberts)*		Love Attack	MCA 7": MCA-52877	04:23
07.10.1989	79	5	If You Asked Me To *(Diane Warren)*		(Instrumental Suite)	MCA 7": MCA-53358	03:56

Billboard Hot 100 - Bubbling Under

Entry: 25.12.1982 Hits: 3 Peak: 101 Weeks: 8

25.12.1982	104	4	The Best Is Yet To Come *(Cynthia Biggs / Dexter Wansel)*	*Grover Washington, Jr. With Special Guest Patti LaBelle*	More Than Meets The Eye (Grover Washington, Jr.)	Elektra 7": 7-69887	03:50
03.03.1984	101	3	Love Has Finally Come At Last **(N1 #930*)** *(Patrick Moten / Bobby Womack)*	*Bobby Womack And Patti LaBelle*	American Dream (Bobby Womack)	Beverly Glen 7": BG 2012	05:30
08.06.1985	104	1	Stir It Up *(Danny Sembello / Allee Willis)*		The Discovery (Harold Faltermeyer)	MCA 7": MCA-52610	03:35

Bill LaBounty

Entry: 26.06.1982 Hits: 1 Peak: 110 Weeks: 1

Billboard Hot 100 - Bubbling Under

Entry: 26.06.1982 Hits: 1 Peak: 110 Weeks: 1

26.06.1982	110	1	Never Gonna Look Back *(Bill LaBounty / Kathy Wakefield / Cynthia Weil)*		Secrets	Warner Bros./Curb 7": WBS50065	03:14

Chart History Between 5 January 1980 and 30 December 1989

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Various Artists, Soundtracks, Cast, Etc.

Band Aid

Entry: 22.12.1984 Hits: 1 Peak: 13 Weeks: 9

Billboard Hot 100

Entry: 22.12.1984 Hits: 1 Peak: 13 Weeks: 9

22.12.1984	13	9	Do They Know It's Christmas? *(Bob Geldof / Midge Ure)*	Feed The World		Columbia 7": 38-04749	03:53
			A benefit song to assist famine relief in Ethiopia				

Together? Original Soundtrack Recording

Entry: 01.03.1980 Hits: 1 Peak: 86 Weeks: 6

Billboard Hot 100

Entry: 08.03.1980 Hits: 1 Peak: 86 Weeks: 5

08.03.1980	86	5	I Don't Need You Anymore *(Paul Anka / Burt Bacharach)*	Find Love		RCA 7": PB-11902	02:53
			Together? Original Soundtrack Recording featuring Jackie DeShannon				

Billboard Hot 100 - Bubbling Under

Entry: 01.03.1980 Hits: 1 Peak: 109 Weeks: 1

01.03.1980	109	1	I Don't Need You Anymore *(Paul Anka / Burt Bacharach)*	Find Love		RCA 7": PB-11902	02:53
			Together? Original Soundtrack Recording featuring Jackie DeShannon				

USA For Africa

Entry: 23.03.1985 Hits: 1 Peak: 1 Weeks: 18

Billboard Hot 100

Entry: 23.03.1985 Hits: 1 Peak: 1 Weeks: 18

23.03.1985	1	18	We Are The World **(N1 #567)** *(Michael Jackson / Lionel Richie)*	Grace (Quincy Jones)		Columbia 7": US7-04839	06:22
			A benefit song to assist famine relief in Ethiopia				

Number 1 List for Billboard Hot 100

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1980

05.01	**481**	1	Please Don't Go *(KC and The Sunshine Band)*
12.01	**480**	1	(1) Escape (The Pina Colada Song) *(Rupert Holmes)*
19.01	**482**	4	Rock With You *(Michael Jackson)*
16.02	**483**	1	Do That To Me One More Time *(The Captain & Tennille)*
23.02	**484**	4	Crazy Little Thing Called Love *(Queen)*
22.03	**485**	4	Another Brick In The Wall (Part II) *(Pink Floyd)*
19.04	**486**	6	Call Me *(Blondie)*
31.05	**487**	4	Funkytown *(Lipps, Inc.)*
28.06	**488**	3	Coming Up *(Paul McCartney)*
19.07	**489**	2	It's Still Rock And Roll To Me *(Billy Joel)*
02.08	**490**	4	Magic *(Olivia Newton-John)*
30.08	**491**	1	Sailing *(Christopher Cross)*
06.09	**492**	4	Upside Down *(Diana Ross)*
04.10	**493**	3	Another One Bites The Dust *(Queen)*
25.10	**494**	3	Woman In Love *(Barbra Streisand)*
15.11	**495**	6	Lady *(Kenny Rogers)*
27.12	**496**	5	(Just Like) Starting Over *(John Lennon)*

1981

31.01	**497**	1	The Tide Is High *(Blondie)*
07.02	**498**	2	Celebration *(Kool & The Gang)*
21.02	**499**	1	9 To 5 *(Dolly Parton)*
28.02	**500**	2	I Love A Rainy Night *(Eddie Rabbitt)*
14.03	**499**	1	(1) 9 To 5 *(Dolly Parton)*
21.03	**501**	1	Keep On Loving You *(REO Speedwagon)*
28.03	**502**	2	Rapture *(Blondie)*
11.04	**503**	3	Kiss On My List *(Daryl Hall and John Oates)*
02.05	**504**	2	Morning Train (Nine To Five) *(Sheena Easton)*
16.05	**505**	5	Bette Davis Eyes *(Kim Carnes)*
20.06	**506**	1	Stars On 45 *(Stars On 45)*
27.06	**505**	4	(1) Bette Davis Eyes *(Kim Carnes)*
25.07	**507**	1	The One That You Love *(Air Supply)*
01.08	**508**	2	Jessie's Girl *(Rick Springfield)*
15.08	**509**	9	Endless Love (Vocal) *(Diana Ross And Lionel Richie)*
17.10	**510**	3	Arthur's Theme (Best That You Can Do) *(Christopher Cross)*
07.11	**511**	2	Private Eyes *(Daryl Hall & John Oates)*
21.11	**512**	10	Physical *(Olivia Newton-John)*

1982

30.01	**513**	1	I Can't Go For That (No Can Do) *(Daryl Hall & John Oates)*
06.02	**514**	6	Centerfold *(The J. Geils Band)*
20.03	**515**	7	I Love Rock 'N Roll *(Joan Jett & The Blackhearts)*
08.05	**516**	1	Chariots Of Fire - Titles *(Vangelis)*
15.05	**517**	7	Ebony And Ivory *(Paul McCartney with vocals by Stevie Wonder)*
03.07	**518**	3	Don't You Want Me *(The Human League)*
24.07	**519**	6	Eye Of The Tiger *(Survivor)*
04.09	**520**	1	Abracadabra *(The Steve Miller Band)*
11.09	**521**	2	Hard To Say I'm Sorry *(Chicago)*
25.09	**520**	1	(1) Abracadabra *(The Steve Miller Band)*
02.10	**522**	4	Jack & Diane *(John Cougar)*
30.10	**523**	1	Who Can It Be Now? *(Men At Work)*
06.11	**524**	3	Up Where We Belong *(Joe Cocker And Jennifer Warnes)*
27.11	**525**	2	Truly *(Lionel Richie)*
11.12	**526**	1	Mickey *(Toni Basil)*
18.12	**527**	4	Maneater *(Daryl Hall & John Oates)*

1983

15.01	**528**	3	Down Under *(Men At Work)*
05.02	**529**	1	Africa *(Toto)*
12.02	**528**	1	(1) Down Under *(Men At Work)*
19.02	**530**	2	Baby, Come To Me *(Patti Austin (A Duet With James Ingram))*
05.03	**531**	7	Billie Jean *(Michael Jackson)*
23.04	**532**	1	Come On Eileen *(Dexy's Midnight Runners)*
30.04	**533**	3	Beat It *(Michael Jackson)*
21.05	**534**	1	Let's Dance *(David Bowie)*
28.05	**535**	6	Flashdance.....What A Feeling *(Irene Cara)*
09.07	**536**	8	Every Breath You Take *(The Police)*
03.09	**537**	1	Sweet Dreams (Are Made Of This) *(Eurythmics)*
10.09	**538**	2	Maniac (Vocal) *(Michael Sembello)*
24.09	**539**	1	Tell Her About It *(Billy Joel)*
01.10	**540**	4	Total Eclipse Of The Heart *(Bonnie Tyler)*
29.10	**541**	2	Islands In The Stream *(Kenny Rogers duet with Dolly Parton)*
12.11	**542**	4	All Night Long (All Night) *(Lionel Richie)*
10.12	**543**	6	Say Say Say *(Paul McCartney and Michael Jackson)*

The Analysis Section

Billboard Hot 100

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

1492 artists made the chart during the period 05 January 1980 to 23 December 1989. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit
1	05.01.1980	399	1	Daryl Hall
2	05.01.1980	381	1	Prince
3	05.01.1980	363	1	John Oates
4	03.05.1980	345	1	Elton John
5	05.01.1980	341	1	Michael Jackson
6	15.03.1980	337	1	Billy Joel
7	29.10.1983	333	1	Madonna
8	05.01.1980	318	1	John Cougar Mellencamp
9	05.01.1980	315	1	Kool And The Gang
10	05.01.1980	290	1	Kenny Rogers
11	14.02.1981	290	1	Sheena Easton
12	26.07.1980	287	2	The Pointer Sisters
13	05.01.1980	286	1	Stevie Wonder
14	05.01.1980	280	4	Rod Stewart
15	11.07.1981	277	1	Lionel Richie
16	12.01.1980	273	2	Journey
17	28.03.1981	270	1	Rick Springfield
18	23.08.1980	265	1	Chicago
19	12.07.1980	264	1	Diana Ross
20	06.02.1982	262	1	Huey Lewis And The News
21	21.03.1981	258	1	Phil Collins
22	05.01.1980	255	5	Pat Benatar
23	05.01.1980	250	1	Kenny Loggins
24	31.05.1980	241	1	REO Speedwagon
25	23.02.1980	234	1	Survivor
26	05.01.1980	227	1	Jefferson Airplane
27	09.02.1980	226	1	Air Supply
28	25.12.1982	221	1	Duran Duran
29	09.02.1980	220	1	Heart
30	23.02.1980	220	1	Bob Seger
31	24.05.1980	220	1	Genesis
32	08.11.1980	219	2	Bruce Springsteen
33	09.06.1984	215	1	Whitney Houston
34	07.02.1981	213	1	Steve Winwood
35	29.03.1980	209	1	Olivia Newton-John
36	21.01.1984	209	1	Tina Turner
37	11.08.1984	205	1	Billy Ocean
38	05.01.1980	204	3	Donna Summer
39	29.03.1980	201	1	Kim Carnes
40	24.05.1980	199	1	Van Halen
41	17.12.1983	193	1	Cyndi Lauper
42	05.01.1980	191	1	Foreigner
43	25.02.1984	191	1	Bon Jovi
44	14.05.1983	190	1	Eurythmics
45	13.03.1982	189	1	Bryan Adams
46	05.01.1980	187	3	Tom Petty
47	26.04.1980	183	1	Paul McCartney
48	20.03.1982	181	2	Laura Branigan
49	19.04.1980	180	1	Ray Parker Jr
50	02.02.1980	180	6	.38 Special
51	19.10.1985	179	1	Miami Sound Machine
52	06.09.1980	178	3	The Cars
53	22.12.1984	176	1	George Michael
54	31.01.1981	175	9	Loverboy
55	05.01.1980	174	1	Barbra Streisand
56	06.12.1980	174	1	David Bowie
57	18.12.1982	174	1	Janet Jackson
58	05.01.1980	172	1	Queen
59	27.12.1980	172	1	Aretha Franklin
60	12.03.1983	172	1	Def Leppard
61	13.09.1980	171	4	Eddie Money
62	25.07.1981	170	3	Stevie Nicks
63	05.01.1980	168	1	Toto
64	05.01.1980	168	2	Dan Fogelberg
65	04.12.1982	167	1	Culture Club
66	05.06.1982	167	12	Jeffrey Osborne
67	05.01.1980	166	2	Neil Diamond
68	05.01.1980	166	4	Fleetwood Mac
69	05.01.1980	163	1	Dionne Warwick
70	24.10.1981	163	3	Don Henley
71	07.05.1983	163	4	The New Edition
72	15.08.1981	162	1	James Ingram
73	03.07.1982	162	1	Billy Idol
74	26.03.1983	162	1	INXS
75	05.07.1980	161	2	The Rolling Stones
76	05.01.1980	157	1	The Police
77	05.01.1980	156	3	The Commodores
78	05.01.1980	155	10	Barry Manilow
79	21.02.1981	153	2	Juice Newton
80	16.02.1980	152	1	Christopher Cross
81	05.01.1980	152	2	Smokey Robinson
82	21.01.1984	152	4	Howard Jones
83	09.05.1987	151	1	Debbie Gibson
84	03.05.1980	149	1	Eddie Rabbitt
85	29.03.1980	148	9	Jermaine Jackson
86	05.06.1982	146	2	Glenn Frey
87	22.01.1983	146	3	Thompson Twins
88	14.06.1980	145	1	Irene Cara
89	25.01.1986	145	1	The Bangles
90	05.01.1980	144	3	Alan Parsons
91	15.01.1983	137	5	Night Ranger
92	02.04.1983	136	1	U2
93	20.12.1986	136	1	Bobby Brown
94	13.06.1987	133	1	Richard Marx
95	25.06.1988	132	1	New Kids On The Block
96	06.02.1982	131	1	Joan Jett And The Blackhearts
97	20.08.1983	131	1	Wham!
98	05.01.1980	131	3	Chaka Khan
99	12.04.1986	131	3	The Jets [USA]
100	10.10.1981	131	15	Luther Vandross
101	26.05.1984	129	3	Corey Hart
102	05.01.1980	128	1	Cheap Trick
103	08.06.1985	128	1	Cult Jam
104	08.06.1985	128	1	Lisa Lisa
105	30.05.1987	128	1	Gloria Estefan
106	05.07.1980	127	7	Jackson Browne
107	02.02.1980	126	2	Linda Ronstadt
108	05.02.1983	126	3	DeBarge
109	07.03.1987	125	2	Jody Watley
110	05.01.1980	125	7	Cliff Richard
111	01.03.1986	123	1	Pet Shop Boys
112	05.01.1980	119	1	Robert Palmer
113	12.04.1980	119	1	The Beach Boys
114	05.01.1980	118	3	Styx
115	05.01.1980	118	6	Little River Band
116	16.05.1981	118	15	Billy Squier
117	24.01.1987	117	1	Expose
118	14.03.1987	117	1	Poison
119	05.01.1980	115	8	Electric Light Orchestra
120	21.06.1980	114	5	Natalie Cole
121	05.01.1980	113	3	Earth, Wind & Fire
122	30.01.1982	113	13	Sammy Hagar
123	29.03.1980	112	1	Dolly Parton
124	04.02.1984	112	2	Wang Chung
125	19.01.1980	111	8	ZZ Top
126	02.02.1980	110	1	The J. Geils Band

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

1980

#	Entry	Wks	Peak	Artist credit
1	29.03	63	1	Olivia Newton-John
2	15.03	60	1	Billy Joel
3	09.02	60	2	Air Supply
4	05.01	57	1	Kenny Rogers
5	23.02	57	5	Bob Seger
6	05.01	55	8	Electric Light Orchestra
7	05.01	54	1	Queen
8	16.02	54	1	Christopher Cross
9	05.01	54	3	Donna Summer
10	05.01	54	9	Pat Benatar
11	29.03	53	14	Boz Scaggs
12	12.07	52	1	Diana Ross
13	05.01	49	7	Cliff Richard
14	05.01	48	1	Michael Jackson
15	05.01	47	7	Kenny Loggins
16	29.03	46	4	Kim Carnes
17	14.06	46	4	Irene Cara
18	05.01	46	5	Dr. Hook
19	05.01	45	1	Rupert Holmes
20	05.01	45	12	Anne Murray
21	02.02	44	1	Blondie
22	05.01	43	6	The Commodores
23	02.02	42	8	Linda Ronstadt
24	05.01	41	1	Barbra Streisand
25	05.01	41	2	The Spinners
26	19.01	41	3	Bette Midler
27	12.04	41	6	Robbie Dupree
28	12.01	40	23	Journey
29	05.01	39	5	Kool And The Gang
30	05.01	39	15	Dionne Warwick
31	05.04	37	3	Ambrosia
32	03.05	37	5	Eddie Rabbitt
33	29.03	36	9	Jermaine Jackson
34	05.01	36	12	Daryl Hall
35	05.01	36	12	John Oates
36	05.01	35	2	Dan Fogelberg
37	05.01	35	4	Billy Preston
38	05.01	35	4	Syreeta
39	05.01	34	4	Stevie Wonder
40	26.01	34	4	Andy Gibb

1981

#	Entry	Wks	Peak	Artist credit
1	03.01	75	1	Daryl Hall
2	03.01	75	1	John Oates
3	03.01	72	3	Kenny Rogers
4	03.01	70	1	REO Speedwagon
5	14.02	67	1	Sheena Easton
6	03.01	62	1	Diana Ross
7	21.02	60	2	Juice Newton
8	28.03	55	1	Rick Springfield
9	03.01	55	9	Pat Benatar
10	03.01	52	2	Neil Diamond
11	03.01	52	3	Barbra Streisand
12	03.01	50	1	John Lennon
13	03.01	49	1	Eddie Rabbitt
14	03.01	49	17	Cliff Richard
15	03.01	48	1	Air Supply
16	03.01	47	15	Alan Parsons
17	24.01	46	3	Styx
18	03.01	46	5	Ronnie Milsap
19	28.03	44	1	Kim Carnes
20	03.01	43	3	The Police
21	28.02	43	4	Journey
22	24.01	43	5	Don McLean
23	03.01	42	1	Kool And The Gang
24	07.03	42	4	Ray Parker Jr
25	07.03	42	4	Raydio
26	03.01	41	1	Christopher Cross
27	02.05	40	3	Tom Petty
28	03.01	39	1	Blondie
29	06.06	39	12	The Moody Blues
30	03.01	38	7	Dan Fogelberg
31	03.01	37	8	Abba
32	16.05	37	17	Billy Squier
33	20.06	36	4	The Commodores
34	03.01	35	1	Dolly Parton
35	09.05	35	2	Joey Scarbury
36	04.07	35	2	Foreigner
37	03.01	35	14	Queen
38	30.05	35	16	Rick James
39	11.04	34	1	Stars On 45
40	23.05	34	8	Marty Balin

1982

#	Entry	Wks	Peak	Artist credit
1	16.01	67	1	Stevie Wonder
2	02.01	60	2	Rick Springfield
3	24.04	58	1	John Cougar Mellencamp
4	02.01	57	1	Daryl Hall
5	02.01	57	1	John Oates
6	02.01	57	5	Air Supply
7	02.01	54	2	The Go-Go's
8	02.01	52	1	Olivia Newton-John
9	02.01	52	7	Juice Newton
10	10.04	51	1	Paul McCartney
11	02.01	50	1	Survivor
12	02.01	50	1	The J. Geils Band
13	06.02	49	1	Joan Jett And The Blackhearts
14	02.01	48	1	The Steve Miller Band
15	17.04	45	2	Toto
16	02.01	45	7	Diana Ross
17	02.01	45	10	Kool And The Gang
18	23.01	45	13	The Pointer Sisters
19	02.01	44	5	Neil Diamond
20	06.03	44	5	Willie Nelson
21	02.01	44	13	Kenny Rogers
22	02.01	44	15	Sheena Easton
23	02.01	44	21	Barry Manilow
24	02.01	43	2	Foreigner
25	16.01	43	8	Soft Cell
26	02.01	42	3	Quarterflash
27	02.01	42	9	Dan Fogelberg
28	02.01	42	26	Genesis
29	02.01	41	6	Paul Davis
30	02.01	39	2	Journey
31	24.04	39	9	The Motels
32	02.01	39	10	Little River Band
33	02.01	39	15	Alabama
34	05.06	38	1	Chicago
35	02.01	38	13	The Rolling Stones
36	06.02	37	7	Huey Lewis And The News
37	02.01	37	14	James Ingram
38	19.06	36	4	Fleetwood Mac
39	20.03	35	12	Elton John
40	02.01	34	1	Vangelis

Most Weeks On Chart By Record

4225 records made the chart during the period 05 January 1980 to 30 December 1989. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist
1	16.01.1982	43	8	Tainted Love - Soft Cell
2	18.09.1982	43	29	What About Me - Moving Pictures
3	18.09.1982	40	9	I'm So Excited - Pointer Sisters
4	14.06.1980	37	11	Into The Night - Benny Mardones
5	10.07.1982	36	2	Gloria - Laura Branigan
6	28.03.1981	32	1	Jessie's Girl - Rick Springfield
7	24.04.1982	32	1	Baby, Come To Me - Patti Austin (A Duet With James Ingram)
8	16.08.1980	31	1	Another One Bites The Dust - Queen
9	25.10.1980	30	1	Celebration - Kool & The Gang
10	11.06.1988	30	3	I'll Always Love You - Taylor Dayne
11	10.03.1984	30	10	Borderline - Madonna
12	18.07.1987	30	19	In My Dreams - REO Speedwagon
13	29.08.1981	30	20	Our Lips Are Sealed - Go-Go's
14	12.07.1980	29	1	Upside Down - Diana Ross
15	16.07.1983	29	1	Total Eclipse Of The Heart - Bonnie Tyler
16	04.03.1989	29	1	Wind Beneath My Wings - Bette Midler
17	16.04.1988	29	2	Hands To Heaven - Breathe
18	17.09.1983	29	5	Break My Stride - Matthew Wilder
19	14.09.1985	29	5	I Miss You - Klymaxx
20	09.10.1982	29	7	You And I - Eddie Rabbitt with Crystal Gayle
21	14.11.1981	29	8	Key Largo - Bertie Higgins
22	06.11.1982	29	13	I Know There's Something Going On - Frida
23	09.07.1983	29	16	Tonight I Celebrate My Love - Peabo Bryson / Roberta Flack
24	09.08.1986	29	23	You Can Call Me Al - Paul Simon
25	08.11.1980	28	1	I Love A Rainy Night - Eddie Rabbitt
26	29.11.1980	28	1	Keep On Loving You - REO Speedwagon
27	12.12.1981	28	1	Chariots Of Fire - Titles - Vangelis
28	06.03.1982	28	1	Don't You Want Me - The Human League
29	14.05.1983	28	1	When I'm With You - Sheriff
30	19.05.1984	28	1	What's Love Got To Do With It - Tina Turner
31	04.07.1987	28	1	Here I Go Again - Whitesnake
32	03.09.1988	28	1	Kokomo - The Beach Boys
33	24.04.1982	28	2	Hurts So Good - John Cougar
34	09.05.1987	28	4	Only In My Dreams (Vocal) - Debbie Gibson
35	25.06.1988	28	10	Please Don't Go Girl - New Kids On The Block
36	11.07.1981	27	1	Endless Love (Vocal) - Diana Ross And Lionel Richie
37	10.07.1982	27	1	Who Can It Be Now? - Men At Work
38	04.09.1982	27	1	Mickey - Toni Basil
39	13.07.1985	27	1	Take On Me - a-ha
40	09.04.1988	27	1	The Flame - Cheap Trick
41	20.08.1988	27	1	Wild, Wild West - The Escape Club
42	14.06.1980	27	2	All Out Of Love - Air Supply
43	30.05.1981	27	2	Queen Of Hearts - Juice Newton, Background Vocals Otha Young
44	27.02.1988	27	3	Naughty Girls (Need Love Too) (Full Force Mix) - Samantha Fox
45	27.08.1988	27	3	The Loco-Motion - Kylie Minogue
46	07.03.1981	27	4	A Woman Needs Love (Just Like You Do) - Ray Parker Jr. & Raydio
47	23.01.1982	27	4	867-5309/Jenny - Tommy Tutone
48	02.05.1987	27	4	Heart And Soul - T'Pau
49	21.08.1982	27	6	Steppin' Out - Joe Jackson
50	15.02.1986	27	7	Something About You - Level 42
51	27.11.1982	27	10	Twilight Zone - Golden Earring
52	01.12.1984	27	10	Missing You - Diana Ross
53	19.10.1985	27	10	Conga - Miami Sound Machine
54	21.02.1981	27	12	I Love You - Climax Blues Band
55	30.10.1982	27	12	1999 - Prince
56	03.07.1982	27	23	Hot In The City - Billy Idol
57	15.11.1980	26	1	The Tide Is High - Blondie
58	29.11.1980	26	1	9 To 5 - Dolly Parton
59	28.03.1981	26	1	Bette Davis Eyes - Kim Carnes
60	03.10.1981	26	1	Physical - Olivia Newton-John
61	14.05.1983	26	1	Sweet Dreams (Are Made Of This) - Eurythmics
62	11.08.1984	26	1	Caribbean Queen (No More Love On The Run) - Billy Ocean
63	18.08.1984	26	1	I Just Called To Say I Love You - Stevie Wonder
64	30.07.1988	26	1	Don't Worry Be Happy (Edit) - Bobby McFerrin
65	09.05.1981	26	2	Theme From "Greatest American Hero" (Believe It Or Not) - Joey Scarbury
66	07.01.1989	26	2	Girl You Know It's True - Milli Vanilli
67	26.07.1980	26	3	He's So Shy - Pointer Sisters
68	08.10.1983	26	3	Talking In Your Sleep - The Romantics
69	08.09.1984	26	3	I Feel For You - Chaka Khan
70	15.11.1986	26	3	You Got It All - The Jets [USA]
71	14.02.1987	26	3	The Lady In Red - Chris de Burgh
72	19.11.1988	26	3	You Got It (The Right Stuff) - New Kids On The Block
73	14.06.1980	26	4	Fame - Irene Cara
74	13.05.1989	26	5	Once Bitten Twice Shy - Great White
75	16.06.1984	26	7	The Glamorous Life - Sheila E.
76	22.11.1980	26	8	The Winner Takes It All - Abba
77	26.07.1986	26	8	All Cried Out - Lisa Lisa And Cult Jam With Full Force featuring Paul Anthony And Bow Legged Lou
78	25.06.1988	26	8	I Hate Myself For Loving You - Joan Jett & The Blackhearts
79	23.07.1988	26	8	Don't Be Cruel - Bobby Brown
80	21.11.1987	26	10	I Found Someone - Cher
81	19.10.1985	26	13	Tarzan Boy - Baltimora
82	02.04.1988	26	13	I Still Believe - Brenda K. Starr
83	19.01.1980	25	1	Another Brick In The Wall (Part II) - Pink Floyd
84	16.02.1980	25	1	Call Me - Blondie
85	04.10.1980	25	1	Lady - Kenny Rogers
86	07.11.1981	25	1	Centerfold - The J. Geils Band
87	29.05.1982	25	1	Abracadabra - The Steve Miller Band
88	05.06.1982	25	1	Eye Of The Tiger - Survivor
89	06.11.1982	25	1	Down Under - Men At Work
90	26.02.1983	25	1	Beat It - Michael Jackson
91	02.04.1983	25	1	Flashdance.....What A Feeling - Irene Cara

The Analysis Section

Billboard Bubbling Under The Hot 100

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

760 artists made the chart during the period 05 January 1980 to 24 August 1985. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit
1	19.09.1981	34	101	Luther Vandross
2	04.06.1983	28	101	Mary Jane Girls
3	08.03.1980	27	101	Chaka Khan
4	21.08.1982	22	101	Grandmaster Flash
5	20.12.1980	22	102	Devo
6	17.07.1982	19	101	Zapp
7	12.04.1980	19	102	The Whispers
8	05.01.1980	18	101	Stephanie Mills
9	06.06.1981	17	101	Grace Jones
10	16.01.1982	17	101	The Manhattan Transfer
11	31.07.1982	17	101	Stacy Lattisaw
12	31.07.1982	17	101	Smokey Robinson
13	28.08.1982	17	101	The Time
14	11.07.1981	16	101	Cheryl Lynn
15	17.05.1980	16	102	Gladys Knight And The Pips
16	26.09.1981	16	102	Billy Idol
17	08.03.1980	15	101	Rufus
18	11.04.1981	15	101	Atlantic Starr
19	12.12.1981	15	101	Grover Washington Jr.
20	02.10.1982	15	101	Vanity 6
21	23.04.1983	15	101	The New Edition
22	06.11.1982	15	104	Melba Moore
23	02.02.1980	14	101	The Gap Band
24	25.07.1981	14	101	Larry Graham
25	13.11.1982	14	101	Bananarama
26	05.03.1983	14	101	George Clinton
27	27.10.1984	14	101	Whodini
28	24.05.1980	13	101	The S.O.S. Band
29	04.04.1981	13	101	The Dazz Band
30	04.07.1981	13	101	Cameo
31	27.03.1982	13	101	Shalamar
32	03.05.1980	13	102	Triumph
33	31.10.1981	13	104	The Spinners
34	19.07.1980	12	101	Teddy Pendergrass
35	26.07.1980	12	101	Stephen Bishop
36	24.01.1981	12	101	Loverboy
37	21.03.1981	12	101	Marvin Gaye
38	06.03.1982	12	101	Bobby Womack
39	13.12.1980	12	102	Carly Simon
40	08.08.1981	12	102	Deniece Williams
41	27.12.1980	12	103	Slave
42	25.12.1982	12	107	Madonna
43	16.02.1980	11	101	The Brothers Johnson
44	03.05.1980	11	101	Con Funk Shun
45	25.10.1980	11	101	Prince
46	24.01.1981	11	101	Patrice Rushen
47	24.01.1981	11	101	Lakeside
48	08.05.1982	11	101	Ashford And Simpson
49	15.01.1983	11	101	Yarbrough And Peoples
50	22.03.1980	11	102	Spyro Gyra
51	10.05.1980	11	102	Change
52	05.07.1980	11	102	Al Jarreau
53	06.06.1981	11	102	Kraftwerk
54	22.01.1983	11	102	Modern English
55	12.02.1983	11	102	Peter Brown
56	05.05.1984	11	102	Menudo
57	13.03.1982	11	104	Bonnie Raitt
58	05.01.1980	10	101	Atlanta Rhythm Section
59	19.04.1980	10	101	Sister Sledge
60	19.07.1980	10	101	Waylon Jennings
61	09.08.1980	10	101	The Chipmunks
62	22.08.1981	10	101	The Temptations
63	27.03.1982	10	101	Third World
64	01.05.1982	10	101	Haircut One Hundred
65	20.08.1983	10	101	Herbie Hancock
66	19.11.1983	10	101	Anne Murray
67	26.07.1980	10	102	Exile
68	04.10.1980	10	102	Roxy Music
69	12.09.1981	10	102	ZZ Top
70	05.12.1981	10	102	Kiss
71	10.09.1983	10	102	Generation X
72	08.12.1984	10	102	Sade
73	27.04.1985	10	102	Steve Arrington
74	16.02.1980	10	103	Survivor
75	14.02.1981	10	103	Rupert Holmes
76	26.03.1983	10	103	Kashif
77	08.03.1980	10	104	Dan Hartman
78	24.05.1980	10	104	Rush
79	11.04.1981	10	107	Point Blank
80	02.05.1981	9	101	Alabama
81	16.05.1981	9	101	Rick James
82	27.03.1982	9	101	James Ingram
83	04.12.1982	9	101	The Weather Girls
84	11.12.1982	9	101	Janet Jackson
85	25.02.1984	9	101	Dennis Edwards
86	25.02.1984	9	101	Siedah Garrett
87	15.11.1980	9	102	Ambrosia
88	27.03.1982	9	102	Willie Nelson
89	15.12.1984	9	102	Force M.D.'s
90	09.02.1980	9	103	Roberta Flack
91	02.04.1983	9	103	KC & The Sunshine Band
92	09.02.1980	9	104	J.D. Souther
93	28.06.1980	9	104	Odyssey
94	04.07.1981	9	104	Ozzy Osbourne
95	02.10.1982	9	104	Bobby Nunn
96	29.11.1980	9	105	Robert Palmer
97	05.01.1980	8	101	Karla Bonoff
98	12.01.1980	8	101	Chic
99	01.03.1980	8	101	Ray Stevens
100	19.09.1981	8	101	Meco
101	17.10.1981	8	101	Crystal Gayle
102	12.12.1981	8	101	The Bar-Kays
103	09.01.1982	8	101	Soft Cell
104	25.12.1982	8	101	Patti LaBelle
105	19.11.1983	8	101	Carpenters
106	09.06.1984	8	101	O'Bryan
107	30.03.1985	8	101	Alexander O'Neal
108	27.12.1980	8	102	George Benson
109	15.08.1981	8	102	Fred Knoblock
110	05.12.1981	8	102	L.T.D.
111	05.06.1982	8	102	Randy Crawford
112	08.03.1980	8	103	L.A. Boppers
113	09.08.1980	8	103	Ronnie Milsap
114	29.11.1980	8	103	Jimmy Carroll
115	25.12.1982	8	103	Firefall
116	16.08.1980	8	105	Holly Penfield
117	27.03.1982	8	105	Bobby Caldwell
118	12.02.1983	8	107	Tony Carey
119	22.03.1980	7	101	Ray Parker Jr
120	29.03.1980	7	101	Herb Alpert
121	09.05.1981	7	101	Fall
122	09.05.1981	7	101	Robert Winters
123	21.11.1981	7	101	Delbert McClinton
124	30.01.1982	7	101	Electric Light Orchestra
125	26.06.1982	7	101	Jennifer Holliday
126	09.10.1982	7	101	The Fixx

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

1980

#	Entry	Wks	Peak	Artist credit
1	09.08	10	101	The Chipmunks
2	22.03	9	102	Spyro Gyra
3	01.03	8	101	Ray Stevens
4	08.03	8	103	L.A. Boppers
5	16.08	8	105	Holly Penfield
6	05.01	7	101	Atlanta Rhythm Section
7	05.01	7	101	Stephanie Mills
8	26.07	7	102	Exile
9	05.01	6	101	Judie Tzuke
10	05.01	6	101	Karla Bonoff
11	02.02	6	101	Phyllis Hyman
12	14.06	6	101	Gene Chandler
13	14.06	6	101	GQ
14	19.07	6	101	Teddy Pendergrass
15	25.10	6	101	Prince
16	01.03	6	102	Barbara Mandrell
17	24.05	6	103	Frank Zappa
18	16.08	6	107	Joyce Cobb
19	02.02	5	101	Michael Johnson
20	14.06	5	101	Rockie Robbins
21	19.07	5	101	Waylon Jennings
22	08.03	5	102	Chaka Khan
23	28.06	5	102	Gary Numan
24	05.07	5	102	Al Jarreau
25	23.08	5	102	Dynasty
26	29.03	5	103	The Cretones
27	03.05	5	103	Jerry Knight
28	09.08	5	103	Ronnie Milsap
29	15.03	5	104	RCR
30	29.03	5	104	Herb Alpert
31	03.05	5	104	Floyd Cramer
32	29.11	5	104	Jimmy Carroll
33	29.11	5	105	Robert Palmer
34	03.05	5	107	Triumph
35	16.02	4	101	The Brothers Johnson
36	22.03	4	101	Ray Parker Jr
37	22.03	4	101	Raydio
38	19.04	4	101	Mary MacGregor
39	09.08	4	101	Kurtis Blow
40	06.09	4	101	Clif Newton

1981

#	Entry	Wks	Peak	Artist credit
1	14.02	10	103	Rupert Holmes
2	06.06	9	101	Grace Jones
3	06.06	9	102	Kraftwerk
4	11.04	9	107	Point Blank
5	22.08	8	101	The Temptations
6	15.08	8	102	Fred Knoblock
7	11.04	7	101	Atlantic Starr
8	09.05	7	101	Fall
9	09.05	7	101	Robert Winters
10	17.10	7	101	Crystal Gayle
11	03.01	7	102	Devo
12	31.01	7	102	Ambrosia
13	07.03	7	102	Mac Davis
14	18.04	7	103	Tom Jones
15	14.03	7	104	Dan Hartman
16	14.03	7	105	Ali Thomson
17	14.02	6	101	Sister Sledge
18	21.03	6	101	Marvin Gaye
19	25.07	6	101	Larry Graham
20	21.11	6	101	Delbert McClinton
21	24.01	6	102	Patrice Rushen
22	04.07	6	102	Cameo
23	15.08	6	102	Foghat
24	09.05	6	103	Teddy Pendergrass
25	20.06	6	103	Billy Ocean
26	04.07	6	103	Debra Laws
27	19.09	6	103	Rita Coolidge
28	10.01	6	107	Jesse Frederick
29	10.01	6	107	Tommy Dee
30	10.10	5	101	The Tubes
31	03.01	5	102	Carly Simon
32	02.05	5	102	Chaka Khan
33	02.05	5	102	Change
34	02.05	5	102	Greg Kihn
35	06.06	5	102	The Producers
36	15.08	5	102	George Harrison
37	31.01	5	103	A Taste Of Honey
38	23.05	5	103	Bill Summers
39	23.05	5	103	Summers Heat
40	30.05	5	103	Gino Soccio

1982

#	Entry	Wks	Peak	Artist credit
1	17.07	13	101	Zapp
2	02.10	13	101	Vanity 6
3	16.01	12	101	Luther Vandross
4	24.07	11	101	Cheryl Lynn
5	13.03	11	104	Bonnie Raitt
6	27.03	10	101	Third World
7	01.05	10	101	Haircut One Hundred
8	02.01	9	101	Grover Washington Jr.
9	31.07	9	101	Stacy Lattisaw
10	16.01	9	102	The Manhattan Transfer
11	02.10	9	104	Bobby Nunn
12	24.04	9	106	Devo
13	09.01	8	101	Soft Cell
14	21.08	8	101	Grandmaster Flash
15	29.05	8	102	Larry Graham
16	27.03	8	105	Bobby Caldwell
17	28.08	7	101	The Time
18	16.01	7	103	Slave
19	06.02	7	103	Betty LaVette
20	07.08	7	104	Odyssey
21	31.07	6	101	Stephanie Mills
22	13.02	6	102	Triumph
23	20.03	6	102	Al Jarreau
24	05.06	6	102	Randy Crawford
25	17.07	6	102	The Stray Cats
26	20.11	6	102	Chaka Khan
27	13.11	6	104	Grace Jones
28	30.01	5	101	Electric Light Orchestra
29	24.04	5	101	Cameo
30	12.06	5	101	Meco
31	24.07	5	101	Tommy Tutone
32	13.02	5	102	Lakeside
33	20.02	5	102	Chas Jankel
34	17.04	5	102	Change
35	12.06	5	102	Junior
36	03.07	5	102	Imagination
37	02.01	5	103	ZZ Top
38	30.01	5	103	Prince
39	15.05	5	103	Bow Wow Wow
40	31.07	5	103	Deniece Williams

Most Weeks On Chart By Record

1086 records made the chart during the period 05 January 1980 to 24 August 1985. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist
1	02.10.1982	15	101	Nasty Girl - Vanity 6
2	09.08.1980	10	101	You May Be Right - The Chipmunks
3	27.03.1982	10	101	Try Jah Love - Third World
4	16.10.1982	10	101	If This World Were Mine - Cheryl Lynn (Duet With Luther Vandross)
5	15.01.1983	10	101	Heartbeats (Vocal) - Yarbrough & Peoples
6	19.11.1983	10	101	White Lines (Don't Don't Do It) - Grandmaster & Melle Mel
7	22.01.1983	10	102	I Melt With You - Modern English
8	10.09.1983	10	102	Dancing With Myself - Billy Idol With Gen X
9	08.12.1984	10	102	Hang On To Your Love - Sade
10	06.06.1981	9	101	Pull Up To The Bumper - Grace Jones
11	11.12.1982	9	101	Jump - Loverboy
12	05.03.1983	9	101	Atomic Dog - George Clinton
13	25.02.1984	9	101	Don't Look Any Further - Dennis Edwards (featuring Siedah Garrett)
14	29.06.1985	9	101	It's Over Now (Edited Dance Remix) - Luther Vandross
15	29.10.1983	9	102	Boys - Mary Jane Girls
16	10.11.1984	9	102	No One's Gonna Love You - The S.O.S. Band
17	13.03.1982	9	104	Keep This Heart In Mind - Bonnie Raitt
18	02.10.1982	9	104	She's Just A Groupie - Bobby Nunn
19	11.04.1981	9	107	Let Me Stay With You Tonight - Point Blank
20	01.03.1980	8	101	Shriner's Convention - Ray Stevens
21	12.12.1981	8	101	Be Mine (Tonight) - Grover Washington, Jr.
22	21.08.1982	8	101	The Message - Grand Master Flash & The Furious Five Feat.: Melle Mel & Duke Bootee
23	28.08.1982	8	101	Favourite Shirts (Boy Meets Girl) - Haircut One Hundred
24	13.08.1983	8	101	All Night Long - Mary Jane Girls
25	19.11.1983	8	101	Make Believe It's Your First Time - Carpenters
26	17.12.1983	8	101	Joystick - Dazz Band
27	09.06.1984	8	101	Lovelite - O'Bryan
28	08.09.1984	8	101	Don't Stand Another Chance - Janet Jackson
29	30.03.1985	8	101	Innocent - Alexander O'Neal
30	15.08.1981	8	102	Memphis - Fred Knoblock
31	05.12.1981	8	102	Kickin' Back - L.T.D.
32	22.01.1983	8	102	I Love It Loud - Kiss
33	08.03.1980	8	103	Is This The Best (Bop-Doo-Wah) - L.A. Boppers
34	29.11.1980	8	103	People Who Died - The Jim Carroll Band
35	13.11.1982	8	103	Nipple To The Bottle - Grace Jones
36	14.04.1984	8	104	Right Or Wrong - Spinners
37	16.08.1980	8	105	Only His Name - Holly Penfield
38	29.11.1980	8	105	Looking For Clues - Robert Palmer
39	27.03.1982	8	105	Jamaica - Bobby Caldwell
40	25.12.1982	8	107	Everybody - Madonna
41	11.04.1981	7	101	When Love Calls - Atlantic Starr
42	09.05.1981	7	101	Magic Man - Robert Winters & Fall
43	17.10.1981	7	101	The Woman In Me - Crystal Gayle
44	21.11.1981	7	101	Sandy Beaches - Delbert McClinton
45	12.12.1981	7	101	Hit And Run - The Bar-Kays
46	18.09.1982	7	101	What! - Soft Cell
47	04.12.1982	7	101	It's Raining Men - The Weather Girls
48	07.05.1983	7	101	Just Another Saturday Night - Alex Call
49	30.07.1983	7	101	Cum On Feel The Noize - Quiet Riot
50	28.01.1984	7	101	You Can Count On Me - Shalamar
51	19.01.1985	7	101	Roxanne, Roxanne (Special Radio Edit) - UTFO
52	31.01.1981	7	102	Outside - Ambrosia
53	29.05.1982	7	102	Don't Stop When You're Hot - Larry Graham
54	20.11.1982	7	102	Got To Be There - Chaka Khan
55	21.07.1984	7	102	You Keep Me Coming Back - The Brothers Johnson
56	16.01.1982	7	103	Wait For Me - Slave
57	06.02.1982	7	103	Right In The Middle (Of Falling In Love) - Bettye LaVette
58	06.11.1982	7	103	Doo Wa Ditty (Blow That Thing) - Zapp
59	07.08.1982	7	104	Inside Out - Odyssey
60	03.12.1983	7	104	Hero (Wind Beneath My Wings) - Gladys Knight And The Pips
61	14.03.1981	7	105	Foolish Child - Ali Thomson
62	28.04.1984	7	105	Street Dance (Vocal) - Break Machine
63	02.06.1984	7	105	Mega-Mix (Includes: Rockit, Autodrive, Future Shock, TFS, Rough, And Chameleon '84) - Herbie Hancock
64	06.11.1982	7	106	Peek-a-boo! - Devo
65	13.11.1982	7	108	He Was Really Sayin' Something - Bananarama
66	05.01.1980	6	101	Stay With Me Till Dawn - Judie Tzuke
67	02.02.1980	6	101	You Know How To Love Me - Phyllis Hyman
68	14.06.1980	6	101	Does She Have A Friend? - Gene Chandler
69	14.06.1980	6	101	Sitting In The Park - GQ
70	19.07.1980	6	101	Can't We Try - Teddy Pendergrass
71	25.10.1980	6	101	Uptown - Prince
72	21.03.1981	6	101	Praise - Marvin Gaye
73	25.07.1981	6	101	Just Be My Lady - Larry Graham
74	17.07.1982	6	101	Dance Floor (Part I) - Zapp
75	31.07.1982	6	101	Last Night - Stephanie Mills
76	31.07.1982	6	101	Don't Throw It All Away - Stacy Lattisaw
77	28.08.1982	6	101	777-9311 - The Time
78	26.02.1983	6	101	Last Night A D.J. Saved My Life - Indeep
79	04.06.1983	6	101	Candy Man (Vocal) - Mary Jane Girls
80	20.08.1983	6	101	Ain't Nobody - Rufus And Chaka Khan
81	22.12.1984	6	101	Skylark - Linda Ronstadt
82	09.03.1985	6	101	Bad Habits - Jenny Burton
83	11.05.1985	6	101	Sanctified Lady - Marvin Gaye
84	13.12.1980	6	102	Take Me As I Am - Carly Simon
85	24.01.1981	6	102	Look Up - Patrice Rushen
86	07.03.1981	6	102	Hooked On Music - Mac Davis
87	06.06.1981	6	102	Pocket Calculator - Kraftwerk
88	04.07.1981	6	102	Freaky Dancin' - Cameo
89	15.08.1981	6	102	Live Now-Pay Later - Foghat
90	13.02.1982	6	102	Say Goodbye - Triumph

The Title Listing

This section lists the titles of the records to appear in this book, and coveres both charts listed.
A record is only listed once, and the peak shown is the peak across both charts, whilst the year is the year of entry date, again, across both charts.

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

A

Peak	Year	Title (Artist)	
26	1981	Abacab (Genesis)	Single
67	1985	Abadabadango (Kim Carnes)	Single
1	1982	Abracadabra (The Steve Miller Band)	Single
53	1986	Absolute Beginners (Edited Version) (David Bowie)	Single
74	1989	Across The Miles (Survivor)	Single
75	1984	Action (Evelyn 'Champagne' King)	Single
1	1986	Addicted To Love (Robert Palmer)	Single
8	1984	Adult Education (Daryl Hall - John Oates)	Single
9	1983	Affair Of The Heart (Rick Springfield)	Single
1	1982	Africa (Toto)	Single
69	1984	After All (Al Jarreau)	Single
6	1989	After All (Love Theme From Chances Are) (Cher And Peter Cetera)	Single
48	1982	After I Cry Tonight (Lanier & Co.)	Single
23	1983	After The Fall (Journey)	Single
48	1985	After The Fire (Roger Daltrey)	Single
32	1982	After The Glitter Fades (Stevie Nicks)	Single
65	1980	After You (Dionne Warwick)	Single
1	1984	Against All Odds (Take A Look At Me Now) (Phil Collins)	Single
5	1980	Against The Wind (Bob Seger & The Silver Bullet Band)	Single
29	1980	Ah! Leah! (Donnie Iris)	Single
28	1981	Ai No Corrida (I-No-Ko-Ree-Da) (Quincy Jones featuring the vocals of Dune)	Single
67	1981	Aiming At Your Heart (The Temptations)	Single
17	1981	Ain't Even Done With The Night (John Cougar)	Single
109	1981	Ain't No Love In The Heart Of The City (Whitesnake)	Single
22	1983	Ain't Nobody (Rufus And Chaka Khan)	Single
42	1986	Ain't Nothin' Goin' On But The Rent (Gwen Guthrie)	Single
88	1982	'Ain't Nothing Like The Real Thing/You're All I Need To Get By' (Chris Christian with Amy Holland)	Single
51	1987	Ain't So Easy (David And David)	Single
89	1989	Ain't Too Proud To Beg (Rick Astley)	Single
68	1980	Alabama Getaway (Grateful Dead)	Single
29	1984	Alibis (Sergio Mendes)	Single
29	1981	Alien (Atlanta Rhythm Section)	Single
3	1985	Alive & Kicking (Simple Minds)	Single
79	1981	All American Girls (Sister Sledge)	Single
8	1986	All Cried Out (Lisa Lisa And Cult Jam With Full Force featuring Paul Anthony And Bow Legged Lou)	Single
65	1985	All Fall Down (Five Star)	Single
19	1988	All Fired Up (Pat Benatar)	Single
103	1981	All Girls Want It (Jody Moreing)	Single
51	1981	All I Have To Do Is Dream (Andy Gibb and Victoria Principal)	Single
93	1987	All I Know Is The Way I Feel (Remix) (Pointer Sisters)	Single
2	1984	All I Need (Jack Wagner)	Single
110	1981	All I Need (Dan Hartman)	Single
5	1986	All I Need Is A Miracle (Mike + The Mechanics)	Single
77	1983	All I Need To Know (Bette Midler)	Single
76	1987	All I Want (Howard Jones)	Single
54	1988	All I Want Is You (Carly Simon)	Single
83	1989	All I Want Is You (U2)	Single
19	1986	All I Wanted (Kansas)	Single
37	1983	All My Life (Kenny Rogers)	Single
19	1980	All Night Long (Joe Walsh)	Single
75	1984	All Night Long (Billy Squier)	Single
101	1983	All Night Long (Mary Jane Girls)	Single
110	1980	All Night Long (Rainbow)	Single
1	1983	All Night Long (All Night) (Lionel Richie)	Single
103	1984	All Night Passion (Alisha)	Single
45	1980	All Night Thing (The Invisible Man's Band)	Single
69	1982	All Night With Me (Laura Branigan)	Single
51	1985	All Of Me For All Of You (9.9)	Single
77	1982	All Of My Love (Bobby Caldwell)	Single
19	1984	All Of You (Julio Iglesias & Diana Ross)	Single
28	1981	All Our Tomorrows (Eddie Schwartz)	Single
2	1980	All Out Of Love (Air Supply)	Single
13	1980	All Over The World (Electric Light Orchestra)	Single
12	1983	All Right (Christopher Cross)	Single
66	1988	All Right Now (Pepsi And Shirlie)	Single
72	1984	All Right Now (Rod Stewart)	Single
107	1981	All Roads Lead To You (Steve Wariner)	Single
22	1988	All She Wants Is (45 Mix) (Duran Duran)	Single
9	1985	All She Wants To Do Is Dance (Don Henley)	Single
61	1986	All The Kings Horses (The Firm)	Single
19	1986	All The Love In The World (The Outfield)	Single
101	1983	All The Love In The World (Dionne Warwick)	Single
85	1983	All The Right Moves (Jennifer Warnes/Chris Thompson)	Single
28	1986	All The Things She Said (Simple Minds)	Single
106	1980	All The Way (Brick)	Single
17	1983	All This Love (DeBarge)	Single
6	1988	All This Time (Tiffany)	Single
41	1982	All Those Lies (Glenn Frey)	Single
2	1981	All Those Years Ago (George Harrison)	Single
5	1984	All Through The Night (Cyndi Lauper)	Single
36	1983	All Time High (Main Title Song) (Rita Coolidge, Arranged & Conducted by John Barry)	Single
58	1982	All Touch (Rough Trade)	Single
58	1985	All You Zombies (Long) (Hooters)	Single
17	1982	Allentown (Billy Joel)	Single
44	1983	Allergies (Paul Simon)	Single
83	1983	Allies (Heart)	Single
54	1984	The Allnighter (Glenn Frey)	Single
25	1983	Almost Over You (Sheena Easton)	Single
7	1984	Almost Paradise... Love Theme From Footloose (Mike Reno And Ann Wilson)	Single
54	1981	Almost Saturday Night (Dave Edmunds)	Single
1	1987	Alone (Heart)	Single
64	1985	Alone Again (Dokken)	Single
14	1985	Along Comes A Woman (Chicago)	Single
8	1988	Alphabet St. (Edit) (Prince)	Single
1	1987	Always (Atlantic Starr)	Single
59	1982	Always (Firefall)	Single
107	1983	Always Be Mine (Aldo Nova)	Single
103	1983	Always Gonna' Love You (Gary Moore)	Single
4	1988	Always On My Mind (Pet Shop Boys)	Single
5	1982	Always On My Mind (Willie Nelson)	Single
8	1983	Always Something There To Remind Me (Naked Eyes)	Single
71	1988	Always There For You (Stryper)	Single
90	1986	Am I Forgiven (Isle Of Man)	Single
1	1986	Amanda (Boston)	Single
8	1981	America (Neil Diamond)	Single
46	1985	America (Prince & The Revolution)	Single
91	1987	American Dream (Simon F.)	Single
17	1982	American Heartbeat (Survivor)	Single
72	1983	American Made (Oak Ridge Boys)	Single
80	1981	American Memories (Shamus M'Cool)	Single
16	1982	American Music (Pointer Sisters)	Single
13	1986	American Storm (Bob Seger & The Silver Bullet Band)	Single
73	1984	Amnesia (Shalamar)	Single
105	1983	Amor (Spanish/English) (Julio Iglesias)	Single
13	1980	An American Dream (The Dirt Band)	Single
10	1983	An Innocent Man (Billy Joel)	Single
66	1988	Anchorage (Michelle Shocked)	Single
22	1982	And I Am Telling You I'm Not Going (Jennifer Holliday)	Single
106	1984	And I Don't Love You (Smokey Robinson)	Single
59	1981	And Love Goes On (Earth, Wind & Fire)	Single
54	1985	And She Was (Talking Heads)	Single
19	1980	And The Beat Goes On (The Whispers)	Single
55	1980	And The Cradle Will Rock... (Van Halen)	Single
75	1989	And The Night Stood Still (Dion)	Single
21	1985	And We Danced (Hooters)	Single
3	1988	Angel (Aerosmith)	Single
5	1985	Angel (Madonna)	Single
5	1989	Angel Eyes (The Jeff Healey Band)	Single