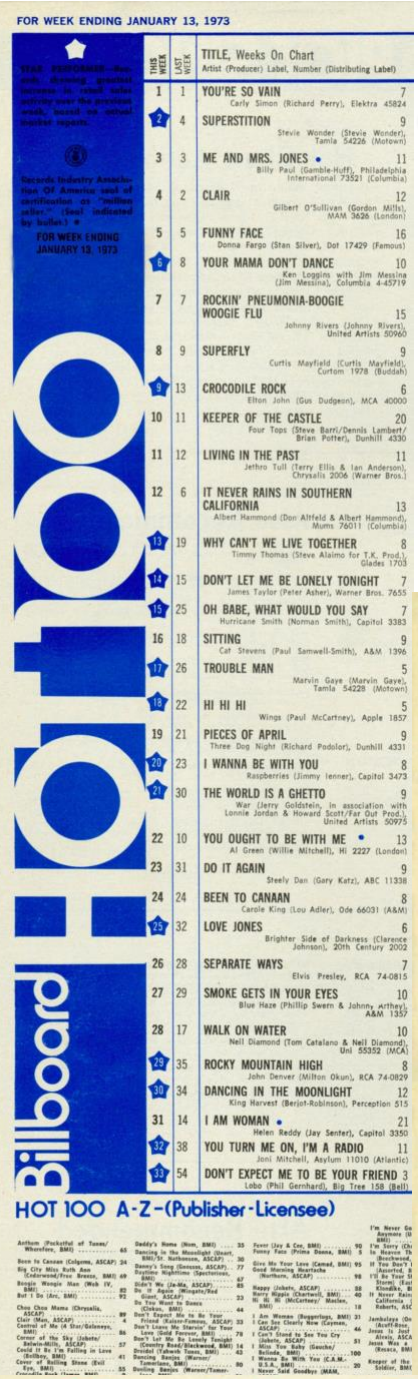
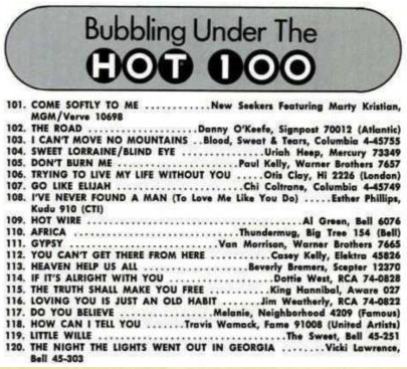
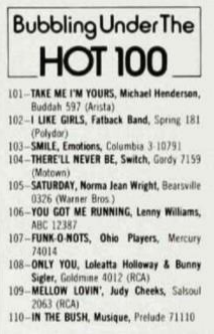
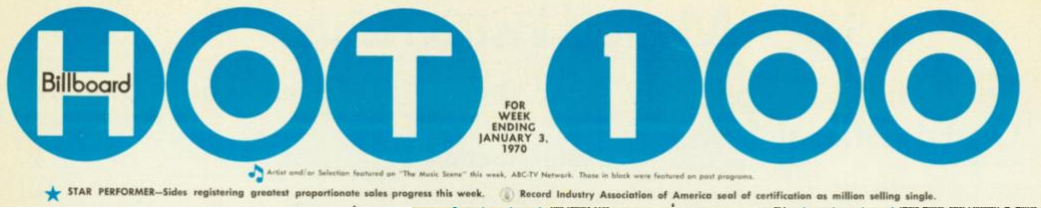
The Chart Book – Billboard

Volume 4

The Hot 100

1970-1979







Compiled by Lonnie Readioff

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This book is © Lonnie Readioff 2024, though the original charts that this book is derived from were first printed in Billboard between 1970 and 1979. The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs, 45cat and others for durations and composers and, in some cases, iTunes.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

The 1970's dawn and with it dawns dance and disco, although these genres are really more for the middle of the decade and beyond. Officially, the first recorded Disco song is 'She's A Winner' by the Intruders in 1972, although the idea started at the end of the 1960's as a reaction by the 1960's counterculture to the dominance of rock music and the stigmatisation of dance music. Dance music itself largely ended during the Second World War, with many dance bands disbanded as the members joined the war effort (as discussed in various volumes in the 1940's), but music has always been designed, first and foremost, as something to dance along to or to complete repetitive tasks to (see the sea shanties or work songs as examples). Rock music came to dominate the end of the 1960's, but it would be 1981 before Billboard created a chart for it. The Beatles and the Rolling Stones are examples of Rock music (although the Beatles do cover various musical styles, particularly in the White Album) and musical genres do rise and fall and merge and split over the years. Dance would be no different (at its height in 1979-81 a Top 100 chart existed for Disco music).

It's taken 31 years but by 1971 an artist manages to amass over 1,000 weeks on the Billboard charts as Elvis Presley secures a further 37 weeks during the year. This of course relates to all time weeks form the start of the chart in 1940. It's also quite an achievement as Elvis first charted in 1956, so in 16 years – or 818 weeks – Elvis racked up 1,030 chart weeks, having at least 2 records on the chart (on average) for some of those weeks. It's a phenomenal performance. His nearest challenger started charting 12 years prior, but was also charting in 1971 (Perry Como) ; he would go on to chart again in 1973 and 1974 for the final time (with new material) – he would chart again each Christmas from 2018 as his 1951 and 1954 recordings 'It's Beginning To Look A Lot Like Christmas' and 'Home For The Holidays' repeatedly chart (But then so would Elvis with 'Blue Christmas' from 1957). At 3 is the orchestra leader Hugo Winterhalter, who last charted a decade ago, charting between 1949 and 1961 mostly as backing band to other recordings. Numbers 4 and 5 where both on the first chart in 1940 – Sinatra and Bing. Like Elvis, performers who are almost universally known by a single word. Sinatra has failed to chart in 1971, but will keep charting in the streaming era with his 1957 song 'Jingle Bells'. Bing has not charted since 1962 (so far in the charts), but 'White Christmas' does still chart each year in the 1947 re-recorded version.

Just dropping out of the Top 70 this year is the highest artist not to chart since the 1940's – Glenn Miller. He last charted in 1947, his 304 chart weeks occurring in a period of 352 calendar weeks – showing a domination that is hard to beat for the period. The biggest chart domination goes to the Beatles, with 577 chart weeks spread across a mere 364 calendar weeks, resulting in a chart appearance rate of 159% - between 3 August 1963 and 25 July 1970 (their last chart appearance so far), open a Hot 100 and you are likely to find 1, sometimes 2, Beatles records. This is, of course, inflated by Jan-April 1964 when multiple records held the chart each week, including their entire Top 5 dominance. We shall see in later decades artists like Taylor Swift (186% to 30 March 2024 and over 1,700 chart weeks), Drake (437% - the most by any artist? – to 30 March 2024 and over 3,300 chart weeks), Rihanna, Janet Jackson, Madonna, Eminem, etc come towards these percentage hit rates. But then, streaming does alter the statistics and makes a very good case for a reset once that happens. In the physical era of course, Glenn Miller is the one to beat.

Looking at the charts for 1972 you could perhaps be forgiven for thinking they were staying more or less at the same speed as in previous years. We have 22 number 1's which is a little higher than 1971 which had 19 and 680 records made the Hot 100 compared to 706 in 1971. So not much in the way of change really - 1971 had 5 number 1's spending 4 or more weeks at the top which is the same as in 1972. But the 1972 charts are amongst the slowest for a decade.

One reasons for all of this is the reliance on sales for the Top 50 and then the addition of airplay (playlists) for 51-100. This may account for a record spending 15 weeks on the chart and peaking at 52, indicating it was a strong radio track but with weak sales. Of course, we will never know as Billboard did not put any indication as to what percentage for the chart points were made up of sales or airplay. In the UK, the magazine Record Business would do this with their chart that also combined Airplay and Sales, which gave a very good indication of where the points were coming from. Should Billboard have done the same? Well, you have to go back to who the chart was for. It was a chart bought and seen by the consumer - Billboard had printed pages for display of the charts and the Top 40 - Casey Kasem hosted the chart from 4 July 1970 to 1988 before returning in the 1990's and they used the Billboard chart data, so the chart was seen by more than just the record making industry. The consumer did not really want to know about the split between sales and airplay and the industry didn't mind not knowing because they knew that if it was in the Hot 100 then it was popular country wide. One of the reasons for the Bubbling Under was so that records only popular in one region would still get noticed - there is a famous case of a record being in the chart and yet only a handful of copies existing, none ever being played on radio or sold. But records could gain traction and if it was in the chart your local DJ may well try and find a copy and see if it was worth playing.

On the Billboard issue of 9 June 1973, the Hot 100 was printed without last week positions and in its place a note saying 'This column deleted this week only. For information see page one story.' This is the first time that this has happened (and led to some layout issues with new entries as can be seen in the scan). But why remove the last week column? Because the entire chart is a major departure to what came before and utilises a completely different methodology. The combination of 5 changes and new methodology meant that Billboard decided the comparison with the prior week was not relevant, hence the

NEW ENTRY	1	**MY HEART JUST KEEPS ON BREAKIN'**— The Chi-Lites (Eugene Record), Eugene Record-Stan McKenney, Brunswick 55496
95	6	**YOUR SIDE OF THE BED**— Mac Davis (Rick Hall), Mac Davis, Columbia 4-45839 SGC
NEW ENTRY	1	**SOUL MAKOSSA**— Afrique (No Producer Listed), Manu Dibango, Mainstream 5542
NEW ENTRY	1	**MOTHER-IN-LAW**— Clarence Carter (Rick Hall), Alan Toussaint, Fame 250 (United Artists) B-8
98	7	**AVENGING ANNIE**— Andy Pratt (John Nagy), Andy Pratt, Columbia 4-45804
NEW ENTRY	1	**I DON'T WANT TO MAKE YOU WAIT**— Delfonics (Watson, Hart, Hart), William Hart, Philly Groove 176 (Bell)
100	7	**ROLL OVER BEETHOVEN**— Electric Light Orchestra (Jeff Lynne), Chuck Berry, United Artists 173

missing last week positions. The database has re-added these in, so, for the first time, the moves can be seen.

Before we discuss the new chart, let's remind what the chart was prior to June 1973. In the 11 May 1968 issue, Billboard announced that, henceforth, the Top 50 of the Hot 100 would be entirely sales based, with no airplay points. Positions 51-100 and the Bubbling Under would still have airplay points. In 1968, this was fine as a single sales were huge in the 1960's, off the back of the Beatles, Elvis etc. However, by 1973, the number of dealers selling singles had declined to the point that Billboard felt a change in methodology was needed. The new methodology includes the sales of Jukebox discs – which Billboard estimate as 50% of the sales – and one-stop shops.

Another change is to make use of computers in the chart compilation, removing manual issues. Of course, computers could also add other issues, but the fact that it can speed up compilation is a huge benefit – thus the chart is compiled faster, narrowing the window from the point the market sample is taken to the chart being printed. They have not indicated what this period is, but 10 days has been sighted by Joel Whitburn.

The chart has always featured star performers – a symbol indicating a record that is doing well. Previously, these would include records at all positions being eligible. Now though the Top 30 are excluded, as being in the Top 30 was deemed to be sufficient to show that they are doing well - thus Billboard now lists 7 star performers which are the seven showing greatest chart strength this week.

Another important change – requested by the American Guild Of Authors and Composers – is the addition of writer credits to the chart. Previously, the chart

Billboard Launches Super Singles Chart

By LEE ZHITO

LOS ANGELES—Five major changes are being introduced in the Hot 100 Chart, effective with this week's Billboard.

Of primary significance is the fact that the methodology of preparing the Hot 100 has been changed to reflect the changes in the singles record business. The number of dealers handling singles—which heretofore had been sampled for the Hot 100 Chart—has been dwindling.

To make up for the reduced number of dealers, the Hot 100 methodology has been readjusted to include one-stops and a greater emphasis on radio airplay. The addition of reports from one-stops injects a new essential factor in the compilation of the Hot 100—that of the jukebox operator. One-stops are the primary singles source for operators and, by sampling one-stops, the Hot 100 will include in its compilation **the relative strength of singles in jukeboxes,** as well as, sales at the retail level and radio play.

Jukeboxes 50 Percent

Industry estimates place the sale of singles to the jukebox industry at 50 percent of the total, thus making the jukebox operator equal in importance to the retailer.

Inasmuch as this issue's Hot 100 is based upon a different research sample than last week's—as the result of adding one-stops and giving increased emphasis to radio airplay—no valid basis of comparison exists between the chart positions as they appear this week with previous weeks. In short, a different yardstick is being used now to measure singles strength.

Therefore, to avoid reader confusion, the Hot 100 column headed "Last Week" has been deleted from this week's chart. This column, of course, will be

(Continued on page 6)

• *Continued from page 1*

reinstated in all future Hot 100 Charts once the new basis of comparison (i.e., this week's Hot 100) has been established.

Another important change being introduced in this week's Hot 100 is the positioning of records by computer. In harnessing the computer to rank each week's selections, the time consumed for manual chart compilation has been eliminated, as well as, the possibility of human error.

Faster Chart

High speed compilation by computerization thus results in a faster chart reflection of actual market place conditions as to retail sales, radio, and jukebox programming activity. This is achieved by narrowing the time interval from the moment the market place sample is taken and the chart is printed.

Another major feature introduced in this week's Hot 100 is "The Super Seven." These are the seven singles which showed the **greatest chart strength** during the week in the bottom 70 of the chart. Singles in the top 30 are considered established hits, and because of their dominance in the market place do not require the "Star" designation.

The "Super Seven Star Performer" represents a sharp reduction in the number of selections heretofore given "Star" designations on the Hot 100. Effective with this week's chart, only seven selections will receive the "Star Performer" symbol.

Thus, the Paul Simon record has reached position No. 17 in this week's Hot 100, and while in the past would have been designated as a "Star Performer," the fact that it has climbed into the top 30 automatically designates it as a hit and, therefore, it does not bear a "Star."

Similary, the fast-climbing George Harrision record, No. 13 in this week's chart, is sans "Star." Records by Barry White and Billy Preston also are in the Top 30 and are riding un-starred.

The Gunhill Road record, due to the restriction of "Star Performer" records to seven, narrowly missed receiving a "Star."

Songwriters

A fourth important change in this week's Hot 100 is the introduction of songwriter credits for each selection. Thus, each single listed on the chart will include the credits for the writers. This service is being added to the Hot 100 in compliance with a request from the American Guild of Authors and Composers that the songwriter be given credit when his work reaches Hot 100 status.

The final addition to the Hot 100 is a "New Entry" symbol, an arrow, signifying those records which appear for the first time on the chart.

printed Title, Artist (Producer) Label, Number (Distributing Label) and now they print Title, Artist (Producer) Writer, Label, Number (Distributing Label). From my own research I suspect that the credits are copied from the actual single itself, as some are full names and some are surnames only.

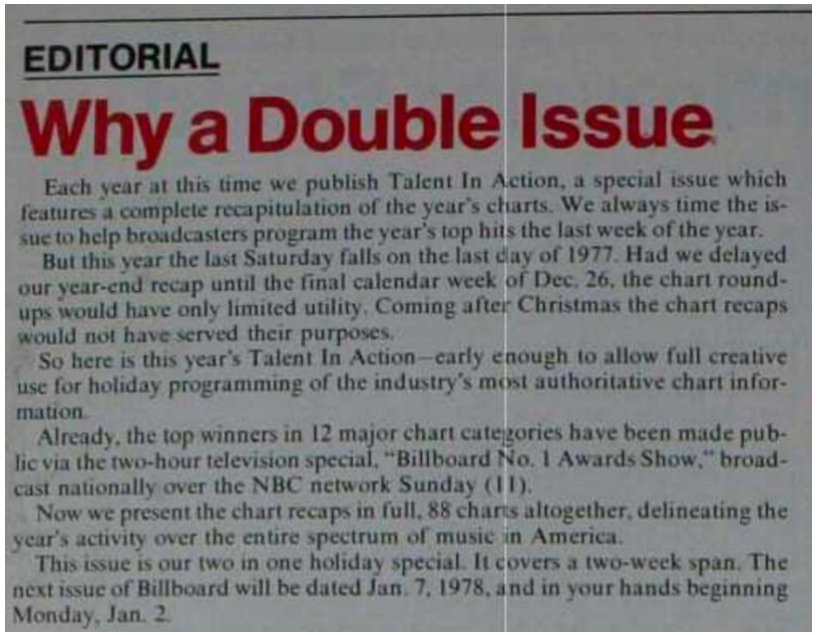
One interesting line in the Billboard article explaining these changes (reproduced above) is that the writer change is so that 'the songwriter be given credit when **his** work reaches Hot 100 status' (emphasis added). Whilst most writers were men, women did write songs and did chart with them, so this statement would not be used today.

The changes in Billboard's Hot 100 are not the first – nor the last – and reflect how Billboard is trying to update the chart to reflect the current market.

Moving forwards in the decade, the number of number 1 records was expanding as 1975 dawned. On the Billboard Hot 100, 1966 had seen 27 records hit the top, the highest number for the 1960's, which was a tally shared with 1973. 1974 and 1975 both saw 35 records hit the top, which is the most to date and may well not be beaten, given the way streaming works. The Country charts saw 43 number 1's in 1975 (the most so far) but that will be beaten in the 1980's in virtually every year as Country develops almost a decade of one week number 1's. On the RandB chart we have 42 in 1975, after 30 in 1974 and this is the most ever (The least? 1942 and 2013 with 6). The other major chart we cover in these volumes is Adult Contemporary; launched in 1961 the chart had 18 number 1's in 1966, then the most, before 19 in 1971, 21 in 1972, 25 in 1973 and 34 in 1974. 1975 saw 41 records hit the top, before this drops to 40 in 1976 and 19 in 1977. Every year since less than 20 records hit the top, except 1986 (24), 1987 (21) and 1988 (27) (The least? 1996 and 2005 with 5 each).

The amount of number 1's in a year going up can be seen to make sense as more records are vying for public attention, but it is a combination of a number of factors and with 1975 seeing the most, across pretty much all the charts (either before or since) we find an odd situation in terms of trying to work out why. Country aside, where the chart is made of airplay as the dominant factor meaning that once a record hit the top radio stations generally started to reduce the play counts and so a higher turnover is to be expected, the trend towards more number one records generally shows, to my mind, how people consumed music in the mid 1970's. Viewing the RIAA Website – which has excellent graphs here https://www.riaa.com/u-s-sales-database/ about record sales – 160 million vinyl singles where shipped in 1975 – that's down from 200 million the year before, and down on the roughly 190 million a year for the next three years before a spike of 210 million in 1979 sees the final peak before the vinyl decline. The data shows that physical sales were down, even for albums, and shows that, to analyse the trend properly, wider political and economic factors need to be discussed. Since the end of the Second World War, the economies of the Western world (In essence modern day Europe, America, Canada and Australia/New Zealand) had been growing until 1973-75 when a recession hit, ending that continuous growth period. The recession lasted (officially) from Nov 1973 through to March 1975 although the effects where felt until the early 1980's. 2.3 million jobs were lost (a post war record at the time).

In a recession there is less money around, so luxuries – and buying a record would be considered a luxury – meaning that the amount spent on vinyl would be less (hence the blip in the graph on the RIAA website). However, radio was free. If, as a family, you already bought the radio set, you would have 'free' music (pay for the electricity) and you get to listen all you want. That means that the airplay factor in the charts is higher and could mean that the number one turnover is more effected by the playlists than usual – see the Country chart as an example. Billboard, always adapting the formula to the current situation, may have amended things to better reflect what was happening as the high number of Number One records was not seen again (Country aside of course!)



EDITORIAL

Why a Double Issue

Each year at this time we publish Talent In Action, a special issue which features a complete recapitulation of the year's charts. We always time the issue to help broadcasters program the year's top hits the last week of the year.

But this year the last Saturday falls on the last day of 1977. Had we delayed our year-end recap until the final calendar week of Dec. 26, the chart roundups would have only limited utility. Coming after Christmas the chart recaps would not have served their purposes.

So here is this year's Talent In Action—early enough to allow full creative use for holiday programming of the industry's most authoritative chart information.

Already, the top winners in 12 major chart categories have been made public via the two-hour television special, "Billboard No. 1 Awards Show," broadcast nationally over the NBC network Sunday (11).

Now we present the chart recaps in full, 88 charts altogether, delineating the year's activity over the entire spectrum of music in America.

This issue is our two in one holiday special. It covers a two-week span. The next issue of Billboard will be dated Jan. 7, 1978, and in your hands beginning Monday, Jan. 2.

For the first time in Billboard chart history, they do not publish an issue resulting in a frozen chart. The two dates for 1977 are 1 January and 31 December, meaning they are the ones produced over the Christmas break. Retailers and the industry probably didn't read Billboard during this period and, in any case, with no Sunday trading and lots of days off the week between Christmas and New Year would only see a few days sales (maybe only 4 instead of the usual 6) and they would mostly be taken up with people visiting family instead of shops. Record labels made the push for new product in early December as Christmas was the time of year when most records were sold (gifts for the holidays) meaning that nothing new was out till mid January. The charts reflect this of course in that early January has very few new entries - even on charts normally packed with them. So if you're going to pause for a week, the final week of the year makes sense.

HOLIDAY FOR BILLBOARD

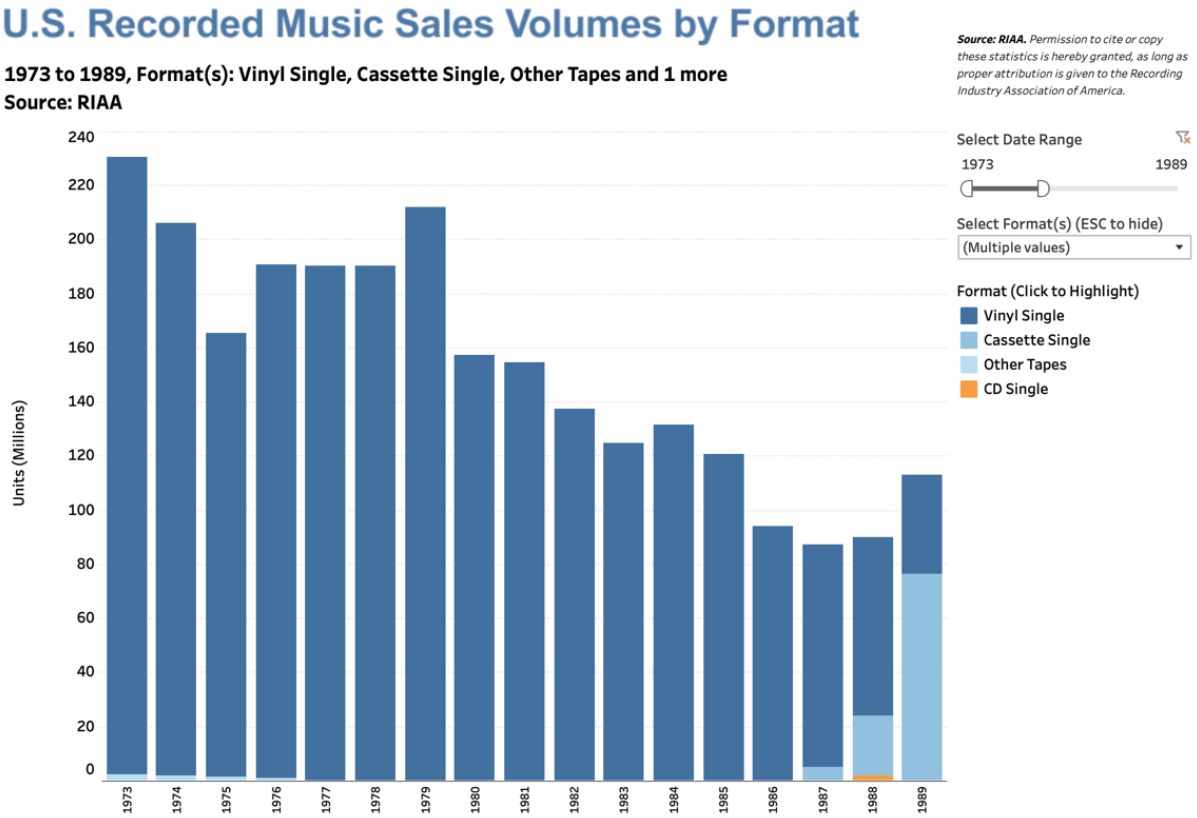
LOS ANGELES—Billboard will not publish an issue the last week in December dated Jan. 1, 1977. Instead, the first issue dated for the new year will appear Jan. 3 dated Jan. 8. The reason for skipping one week is due to a complicated production schedule which would not allow for the updating of charts and the presentation of late editorial and advertising.

The Jan. 8 dated issue will allow us to provide subscribers with the latest news, charts and advertising features.

But does it really for this week? Let's take 31 December 1977 which is a frozen week. If it had been produced, those charts would cover the sales week ending 10 days prior, so 21 December. With Christmas falling on 25 December, this frozen week is the final one of full sales prior to Christmas Day and so is the biggest of the year (on average - I do appreciate that one off events can change this) the first chart of 1978 (7 Jan) covers the sales from 22-29 December which is a very quiet week and would be the best to ignore, if you're going to pause for a week. In the UK, when the charts where similarly frozen in 1977, the sales period was far closer to the frozen week, so the missing sales where 22-29 Dec, rather than the prior week and such made more sense. It is, of course, easy to see why Billboard had a ten day lag between end of sales and publication as it would take a while to collate and sort out returns from a country of 50 states, all bar 19 of which being larger than the UK itself (by physical area of land). The scan to the right shows what Billboards comment on this was from the 25 December 1976 issue. The Editorial comes from the 24 Dec 1977 issue, where the editor discusses the reasons for the double issue.

Why do we call the chart frozen? There has to be some language to describe the nonproduction of a chart and so, in the database, the previous chart is duplicated with all being non movers. This essentially means it is frozen, as the last week positions are the same as the current week positions. Other terms used could be 'non-compiled', but the idea of these being 'frozen' stems from the earliest Joel Whitburn books, so maybe it's the right terminology? The scan below comes from the front piece of Joel's 1955-2010 Top Pop Singles, the newest two volume set is available from his website.

To finish this history of the 1970's, let us turn to 1979 and have a brief stop at record sales. The image opposite, taken from the RIAA website, shows record sales (filtered to singles) by volume for the period 1973 (when their data starts) to 1989. It shows that 1979 was biggest selling year for records since 1973, and the second largest of the entire period. During the 1980's vinyl takes a slow and steady decline, with sales only picking up when Cassette Singles start in the late 1980's – indeed when we get to 1990 that will be the preferred format until CD Singles arrive in 1998 (they arrive in 1988 as can be seen, but only in a small way for singles).



I suspect that the rise in 1979 was due to the rise of the 12 inch single and the sales associated with that format. Lots of records would get lovely dance mixes, available only on 12 inch, which would help of course. Outside factors would also play their part. The 1980's also saw a recession in America (we have touched on this before) and whilst things had improved from the low of 1975, consumers were having inflation of 11% to deal with during 1979 (sparked by oil prices rising as output dropped in 1978).

As we end the 1970's, the 4th decade of Billboard charts, its interesting to note where we have come from. A small Top 10, with some regional listings, has developed into a massive undertaking with about 10 pages devoted to the charts and music they generated. With 210 million record sales in 1979 – for a population of only 225 million people – it was a good time to be in music.

Sadly, this was not to last.

Billboard did not publish an issue for the last week of the year from 1976 to 1991. For those years, *Billboard* considered the charts listed in the last published issue of each year to be "frozen" and all chart positions remained the same for the unpublished week. This frozen chart data is included in our tabulations. Since 1992, *Billboard* has compiled the *Bubbling*

For Joel Whitburn books, please consult Record Research

Chart Milestones

The Billboard Hot 100

The Billboard Hot 100 began in 1958 and has been printed weekly ever since. This is the Billboard's flagship Pop chart, a revised and amalgamated version of various charts that had been printed prior. The size carrying over from the Top 100 Sides chart, while the elements reflecting sales and airplay were combined within. The chart was described as "The Industry's Fastest And Most Complete Programming And Buying Guide".

1970

3 Jan The Billboard Hot 100. "These 100 sides are listed in order of their national popularity, as determined by weekly local studies prepared for the Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales." 10 days should be subtracted to arrive at the survey date. The Top 50 is sales based only, with 51-100 also including playlists reported by radio stations.

19 Dec The Christmas Charts appear, separate to the Billboard Hot 100, which removes records that may otherwise have made the chart but be classed as seasonal products. These charts are not listed in this book, but it does explain why many Christmas related titles are not present within. These charts run for two weeks.

1971

18 Dec The Christmas Charts appear, running for two weeks.

1972

9 Dec The Christmas Charts appear, running for four weeks.

1973

9 Jun Major methodology shakeup, with a greater emphasis on radio airplay and the inclusion of sales to jukeboxes and sales from one-stop shops.

8 Dec The Christmas Charts appear, running for four weeks. This is the final Christmas chart set until the 1980's.0

1977

1 Jan Billboard does not print an issue and so the weeks charts are treated as frozen, with all positions retained as non-movers.

31 Dec Frozen chart.

1978

30 Dec Frozen chart.

1979

29 Dec Frozen chart. The final chart within this volume.

Bubbling Under The Billboard Hot 100

The Bubbling Under the Billboard Hot 100 began in 1959 and, with a break between 1985 and 1992, continues to this day. Compiled with the same rules as the Hot 100, prior to 1985 records could move freely between the two charts. Positions at the time were listed as 1-15 (or the end of the chart) but from 28 August 1961 they were listed as positions 101 downward. Chart size fluctuates for much of the early part of the decade, with the number of positions listed each week shown below.

1970

3 Jan	Top 28 this week only.
10 Jan	Top 24 this week only.
17 Jan	Top 23 this week only.
24 Jan	Top 31 this week only.
31 Jan	Top 28 this week only.
7 Feb	Top 23 this week only.
14 Feb	Top 23 this week only.
21 Feb	Top 20 this week only.
28 Feb	Top 16 this week only.
7 Mar	Top 20 this week only.
14 Mar	Top 20 this week only.
21 Mar	Top 20 this week only.
28 Mar	Top 25 this week only.
4 Apr	Top 20 this week only.
11 Apr	Top 30 this week only.
18 Apr	Top 27 this week only.
25 Apr	Top 31 this week only.
2 May	Top 26 this week only.
9 May	Top 25 this week only.
16 May	Top 14 this week only.
23 May	Top 23 this week only.
30 May	Top 27 this week only.
6 Jun	Top 22 this week only.
13 Jun	Top 23 this week only.
20 Jun	Top 25 this week only.
27 Jun	Top 24 this week only.
4 Jul	Top 27 this week only.
11 Jul	Top 28 this week only.
18 Jul	Top 31 this week only.
25 Jul	Top 19 this week only.
1 Aug	Top 20 this week only.
8 Aug	Top 13 this week only.
15 Aug	Top 23 this week only.
22 Aug	Top 14 this week only.
29 Aug	Top 20 this week only.
5 Sep	Top 24 this week only.
12 Sep	Top 17 this week only.
19 Sep	Top 21 this week only.
26 Sep	Top 17 this week only.
3 Oct	Top 22 this week only.
10 Oct	Top 12 this week only.
17 Oct	Top 24 this week only.
24 Oct	Top 27 this week only.
31 Oct	Top 26 this week only.
7 Nov	Top 27 this week only.
14 Nov	Top 27 this week only.
21 Nov	Top 27 this week only.
28 Nov	Top 20 this week only.
5 Dec	Top 20 this week only.
12 Dec	Top 13 this week only.
19 Dec	Top 30 this week only.
26 Dec	Top 25 this week only.

1971

2 Jan	Top 22 this week only.
9 Jan	Top 23 this week only.
16 Jan	Top 22 this week only.
23 Jan	Top 25 this week only.
30 Jan	Top 21 this week only.
6 Feb	Top 23 this week only.
13 Feb	Top 25 this week only.
20 Feb	Top 25 this week only.
27 Feb	Top 21 this week only.
6 Mar	Top 23 this week only.
13 Mar	Top 28 this week only.
20 Mar	Top 29 this week only.
27 Mar	Top 28 this week only.
3 Apr	Top 20 this week only.
10 Apr	Top 20 this week only.
17 Apr	Top 30 this week only.
24 Apr	Top 28 this week only.
1 May	Top 25 this week only.
8 May	Top 25 this week only.
15 May	Top 26 this week only.
22 May	Top 23 this week only.
29 May	Top 26 this week only.
5 Jun	Top 27 this week only.
12 Jun	Top 24 this week only.
19 Jun	Top 28 this week only.
26 Jun	Top 31 this week only.
3 Jul	Top 28 this week only.
10 Jul	Top 21 this week only.
17 Jul	Top 23 this week only.
24 Jul	Top 16 this week only.
31 Jul	Top 24 this week only.
7 Aug	Top 23 this week only.
14 Aug	Top 18 this week only.
21 Aug	Top 14 this week only.
28 Aug	Top 9 this week only.
4 Sep	Top 12 this week only.
11 Sep	Top 10 this week only.
18 Sep	Top 15 this week only.
25 Sep	Top 20 this week only.
2 Oct	Top 12 this week only.
9 Oct	Top 12 this week only.
16 Oct	Top 5 this week only.
23 Oct	Top 16 this week only.
30 Oct	Top 16 this week only.
6 Nov	Top 9 this week only.
13 Nov	Top 14 this week only.
20 Nov	Top 11 this week only.
27 Nov	Top 15 this week only.
4 Dec	Top 15 this week only.
11 Dec	Top 16 this week only.
18 Dec	Top 12 this week only.
25 Dec	Top 13 this week only

1972

1 Jan	Top 13 this week only.
8 Jan	Top 17 this week only.
15 Jan	Top 16 this week only.
22 Jan	Top 9 this week only.
29 Jan	Top 10 this week only.
5 Feb	Top 14 this week only.
12 Feb	Top 19 this week only.
19 Feb	Top 21 this week only.
26 Feb	Top 27 this week only.
4 Mar	Top 22 this week only.
11 Mar	Top 17 this week only.
18 Mar	Top 20 this week only.
25 Mar	Top 27 this week only.
1 Apr	Top 22 this week only.
8 Apr	Top 29 this week only.
15 Apr	Top 23 this week only.
22 Apr	Top 27 this week only.
29 Apr	Top 26 this week only.
6 May	Top 20 this week only.
13 May	Top 14 this week only.
20 May	Top 15 this week only.
27 May	Top 24 this week only.
3 Jun	Top 20 this week only.
10 Jun	Top 18 this week only.
17 Jun	Top 19 this week only.
24 Jun	Top 14 this week only.
1 Jul	Top 16 this week only.
8 Jul	Top 14 this week only.
15 Jul	Top 13 this week only.
22 Jul	Top 15 this week only.
29 Jul	Top 14 this week only.
5 Aug	Top 15 this week only.
12 Aug	Top 12 this week only.
19 Aug	Top 14 this week only.

26 Aug	Top 20 this week only.
2 Sep	Top 21 this week only.
9 Sep	Top 17 this week only.
16 Sep	Top 17 this week only.
23 Sep	Top 15 this week only.
30 Sep	Top 15 this week only.
7 Oct	Top 16 this week only.
14 Oct	Top 14 this week only.
21 Oct	Top 13 this week only.
28 Oct	Top 18 this week only.
4 Nov	Top 16 this week only.
11 Nov	Top 17 this week only.
18 Nov	Top 18 this week only.
25 Nov	Top 16 this week only.
2 Dec	Top 12 this week only.
9 Dec	Top 14 this week only.
16 Dec	Top 17 this week only.
23 Dec	Top 16 this week only.
30 Dec	Top 18 this week only.

1973

6 Jan	Top 18 this week only.
13 Jan	Top 20 this week only.
20 Jan	Top 18 this week only.
27 Jan	Top 20 this week only.
3 Feb	Top 23 this week only.
10 Feb	Top 23 this week only.
17 Feb	Top 26 this week only.
24 Feb	Top 25 this week only.
3 Mar	Top 26 this week only.
10 Mar	Top 25 this week only.
17 Mar	Top 25 this week only.
24 Mar	Top 26 this week only.
31 Mar	Top 21 this week only.
7 Apr	Top 21 this week only.
14 Apr	Top 20 this week only.
21 Apr	Top 23 this week only.
28 Apr	Top 21 this week only.
5 May	Top 23 this week only.
12 May	Top 21 this week only.
19 May	Top 18 this week only.
26 May	Top 23 this week only.
2 Jun	Top 25 this week only.
9 Jun	Top 25 this week only.
16 Jun	Top 25 this week only.
23 Jun	Top 25 this week only.
30 Jun	Top 25 this week only.
7 Jul	Top 25 this week only.
14 Jul	Top 25 this week only.
21 Jul	Top 25 this week only.
28 Jul	Top 25 this week only.
4 Aug	Top 16 this week only.
11 Aug	Top 15 this week only.
18 Aug	Top 15 this week only.
25 Aug	Top 19 this week only.
1 Sep	Top 22 this week only.
8 Sep	Top 22 this week only.
15 Sep	Top 24 this week only.
22 Sep	Top 28 this week only.
29 Sep	Top 20 this week only.
6 Oct	Top 20 this week only.
13 Oct	Top 21 this week only.
20 Oct	Top 20 this week only.
27 Oct	Top 18 this week only.
3 Nov	Top 19 this week only.
10 Nov	Top 20 this week only.
17 Nov	Top 20 this week only.
24 Nov	Top 20 this week only.
1 Dec	Top 20 this week only.
8 Dec	Top 20 this week only.
15 Dec	Top 20 this week only.
22 Dec	Top 17 this week only.
29 Dec	Top 17 this week only.

1974

5 Jan	Top 15 this week only.
12 Jan	Frozen chart as Billboard did not publish a chart this week. The chart is not repeated due to records climbing into the Hot 100, and so the frozen chart is blank.
19 Jan	Top 15 this week only.
26 Jan	Top 15 this week only.
2 Feb	Top 15 this week only.
9 Feb	Top 13 this week only.
16 Feb	Top 10 this week only.
23 Feb	Top 9 this week only.
2 Mar	Top 10 this week only.
9 Mar	Top 10 this week only.
16 Mar	Top 16 this week only.
23 Mar	Top 17 this week only.
30 Mar	Top 15 this week only.
6 Apr	Top 12 this week only.
13 Apr	Frozen chart as Billboard did not publish a chart this week. The chart is not repeated due to records climbing into the Hot 100, and so the frozen chart is blank.
20 Apr	Top 11 this week only.
27 Apr	Top 10 this week only.
4 May	Top 9 this week only.
11 May	Top 10 this week only.
18 May	Top 10 this week only.
25 May	Top 11 this week only.
1 Jun	Top 10 this week only.
8 Jun	Top 10 this week only.
15 Jun	Top 10 this week only.
22 Jun	Top 11 this week only.
29 Jun	Top 10 this week only.
6 Jul	Top 6 this week only.
13 Jul	Chart stabilises as a Top 10.
27 Jul	Frozen chart as Billboard did not publish a chart this week. The chart is not repeated due to records climbing into the Hot 100, and so the frozen chart is blank.

It is unclear as to why Billboard did not print a Bubbling Under chart, as Bubbling Under The Top LPs is also not included. To happen once (as it did in 1978) can be a production error. To happen three times in the space of 7 months (as happens here) is something more.

1977

1 Jan	Billboard does not print an issue and so the weeks charts are treated as frozen, with all positions retained as non-movers.
31 Dec	Frozen chart.

1978

15 Jul	No chart printed in Billboard, and so the chart is listed as frozen.
30 Dec	Frozen chart.

1979

2 Jun	It seems like Billboard created a chart, but it was not printed.
21 Jul	The chart is listed as frozen as the printed chart is an exact duplicate of the previous chart.
29 Dec	Frozen chart. The final chart within this volume.

Various publication errors, including incorrect positions, have been identified and corrected, and corrections to titles, label details and other information as needed.

The Artist History Section

This section will showcase the main artist history for the decade covered by this volume. Below, the various rules that I use to group these are outlined, together with what is and is not included.

Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the decade covered by the book, but is included to give an overview and set the historical context of the charts that are included within the full 85 year chart history.

Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the year the volume covers. If there is a still a tie then the records are sorted by weeks on chart in the year and finally by record title.

Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1940 this was a 78rpm disc made of shellac. By 1950 the main format was a 7inch vinyl record running at 45rpm and then in 1990 this gave way to the cassette single, followed in 1998 by the CD Single, and then the digital download from 2003 onwards. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1951 for example would have both 78rpm and 7inch records side by side; another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

27 Jul 1940-31 Dec 1951 – 78rpm; 1 Jan 1952-31 Dec 1989 – 7inch; 1 Jan 1990-4 Dec 1998 – Cassette; 5 Dec 1998-31 Dec 2002 – CD; 1 Jan 2003 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles where not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions.

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is "Track A/Track B" for the first three weeks, then "Track B/Track A" for two weeks and finally back to "Track A/Track B" for the rest of the run, it is listed as "Track A/Track B" with a footnote explaining the two odd weeks). The worst example of this is in the Country charts during the 1970's, as Billboard based those on airplay meaning specific sides would be recorded for some, but not all, weeks.

Footnotes are always shown where a difference is needed to be noted.

Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1940's-1950's it was not possible to edit records and so tracks where recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960's the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne's War Of The World's springs to mind here but there are many examples) and, by the

1970's, the rise of the disco remix. For this, a radio version would be recorded of the song and then a disco edit would be produced for DJ's in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ's, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Billboard ran a Dance chart from 1976, with whole albums being listed on the chart, for example.

For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). This mostly occurs for the odd record that managed to chart without actually being released… Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP's the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP's, the full tracklisting.

Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Some chart books edit titles, while others do not. Some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading 'The' for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles or provided the radio friendly versions and these would usually be the charted version, at least on airplay charts. I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society's attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940's and 1950's a 'directed by' credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the 'director' might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to 'conducted by' in the 1950's, but also 'directed by' was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with 'Producer'. Since 'producer' is not listed in the artist credit, some records have 'directed by' in the artist credit and some do not. In all cases, the 'directed by' credit is used in the 1950's charts and some 1960's charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album 'Let It Be' and 'Let It Be … Naked' which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Of equal note here is that not all pressing was done in one single plant, nor where all label printings. The United States Of America is a big country and so sometimes different labels exist for different records, some with "and" and some with "&" for example. Re-issues or re-presses also change the credit, and yet do not change the catalogue number. Thus 'errors' can creep in. Up to the download era, labels where always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases, original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the volume. A hit is any record that has charted. None

charted records are not listed and they are not counted as hits. This book is not a listing of an artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers. This volume covers one calendar year of charts from 1 January to 31 December, so all data relates to this period of time. Thus, the entry date for the artist is restricted to the first date within this calendar year and the peak is similarly restricted to the highest position within this calendar year. Weeks are likewise only those for the calendar year present in this book.

Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only secure 255 characters and many composers contributed to the record. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. I would be most grateful for corrections, which will create updated volumes for everybody.

Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single calendar years is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

Artist History

Listing, sorted alphabetically by artist, every record to chart between
3 January 1970 and 29 December 1979
across the Billboard Hot 100 and the Bubbling Under the Hot 100 charts.

Chart History Between 3 January 1970 and 29 December 1979

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

A

Abba

Entry: 01.06.1974 Hits: 15 Peak: 1 Weeks: 192

Billboard Hot 100

Entry: 01.06.1974 Hits: 15 Peak: 1 Weeks: 192

01.06.1974	6	17	Waterloo *(Stig Anderson / Benny Andersson / Björn Ulvaeus)*	*ABBA (Björn, Benny, Anna And Frida)*	Watch Out	Atlantic 7": 45-3035	02:46
			Eurovision Song Contest Winner, 1974				
14.09.1974	27	10	Honey, Honey *(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)*		Dance (While The Music Still Goes On)	Atlantic 7": 45-3209	02:54
09.08.1975	84	2	SOS *(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)*		Man In The Middle	Atlantic 7": 45-3265	03:20
06.09.1975	15	15	SOS (Re-entry 1) *(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)*		Man In The Middle	Atlantic 7": 45-3265	03:20
14.02.1976	15	15	I Do, I Do, I Do, I Do, I Do *(Benny Andersson / Björn Ulvaeus / Stig Anderson)*		Bang-A Boomerang	Atlantic 7": 45-3310	03:18
22.05.1976	32	9	Mamma Mia *(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)*		Tropical Loveland	Atlantic 7": 45-3315	03:32
04.09.1976	13	16	Fernando *(Benny Andersson / Björn Ulvaeus / Stig Anderson)*		Rock Me	Atlantic 7": 45-3346	04:15
11.12.1976	1	22	Dancing Queen **(N1 #420)** *(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)*		That's Me	Atlantic 7": 45-3372	03:51
14.05.1977	14	15	Knowing Me, Knowing You *(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)*		Happy Hawaii (Early Version Of "Why Did It Have To Be Me")	Atlantic 7": 3387	04:02
22.10.1977	56	7	Money, Money, Money *(Benny Andersson / Bjorn Ulvaeus)*		Crazy World	Atlantic 7": 3434	03:05
24.12.1977	12	16	The Name Of The Game *(Stig Anderson / Benny Andersson / Bjorn Ulvaeus)*		I Wonder (Departure)	Atlantic 7": 3449	04:50
22.04.1978	3	18	Take A Chance On Me *(Benny Andersson / Bjorn Ulvaeus)*		I'm A Marionette	Atlantic 7": 3457	04:05
19.05.1979	19	14	Does Your Mother Know *(Benny Andersson / Björn Ulvaeus)*		Kisses Of Fire	Atlantic 7": 3574	03:13
01.09.1979	80	3	Voulez-Vous *(Benny Andersson / Bjorn Ulvaeus)*		Angeleyes	Atlantic 7": 3609	05:08
22.09.1979	64	5	Angeleyes *(Benny Andersson / Bjorn Ulvaeus)*		Voulez-Vous	Atlantic 7": 3609	04:20
10.11.1979	31	8	Chiquitita *(Benny Andersson / Bjorn Ulvaeus)*		Lovelight	Atlantic 7": 3629	05:26
			A spanish version was released on Atlantic 3630				

John Abbott

Entry: 20.03.1971 Hits: 2 Peak: 4 Weeks: 15

Billboard Hot 100

Entry: 02.08.1975 Hits: 1 Peak: 4 Weeks: 13

02.08.1975	4	13	Run Joey Run *(Jack Perricone / Paul Vance)*	*David Geddes, Arranged & Conducted by John Abbott*	Honey Don't Blow It	Big Tree 7": BT 16044	02:52

Billboard Hot 100 - Bubbling Under

Entry: 20.03.1971 Hits: 1 Peak: 119 Weeks: 2

20.03.1971	119	2	Gettin' In Over My Head *(Gene Belletiere / Billy Meshell / Chris Welch)*	*Badge, Arr. & Cond. By John Abbott*	It's Straight Ahead	Exhibit 7": EX-4600	02:21

Above Average Black Band

Entry: 12.04.1975 Hits: 1 Peak: 108 Weeks: 3

Billboard Hot 100 - Bubbling Under

Entry: 12.04.1975 Hits: 1 Peak: 108 Weeks: 3

12.04.1975	108	3	Pick Up The Pieces One By One *(James Brown / Tony Pinckney / Fred Wesley)*	*A.A.B.B.*	C.O.L.D.	I Dentify 7": ID-8003	03:51

Abraham's Children

Entry: 17.02.1973 Hits: 1 Peak: 119 Weeks: 4

Billboard Hot 100 - Bubbling Under

Entry: 17.02.1973 Hits: 1 Peak: 119 Weeks: 4

17.02.1973	119	4	Gypsy *(Paul Gross)*		Fly Me To The Sky	Buddah 7": BDA 340	03:04

AC/DC

Entry: 13.10.1979 Hits: 1 Peak: 47 Weeks: 10

Billboard Hot 100

Entry: 13.10.1979 Hits: 1 Peak: 47 Weeks: 10

13.10.1979	47	10	Highway To Hell *(Bon Scott / Angus Young / Malcolm Young)*		Night Prowler	Atlantic 7": 3617	03:26

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

G

G.Q.

Entry: 17.03.1979 Hits: 2 Peak: 12 Weeks: 35

Billboard Hot 100

Entry: 17.03.1979 Hits: 2 Peak: 12 Weeks: 35

17.03.1979	12	18	Disco Nights (Rock Freak) *(Emmanuel Rahiem LeBlanc)*		Boofie Oogie Oogie	Arista 7": AS 0388	03:46
30.06.1979	20	17	I Do Love You *(Billy Stewart)*		Make My Dreams A Reality	Arista 7": AS 0426	04:20

Gabriel [1978]

Entry: 07.10.1978 Hits: 1 Peak: 73 Weeks: 4

Billboard Hot 100

Entry: 07.10.1978 Hits: 1 Peak: 73 Weeks: 4

07.10.1978	73	4	Martha (Your Lovers Come And Go) *(Terry Lauber)*		Didn't I Love You?	Epic/Sweet City 7": 8-50594	03:22

Peter Gabriel

Entry: 30.04.1977 Hits: 1 Peak: 68 Weeks: 5

Billboard Hot 100

Entry: 30.04.1977 Hits: 1 Peak: 68 Weeks: 5

30.04.1977	68	5	Solsbury Hill *(Peter Gabriel)*		Moribund The Burgermeister	Atco 7": 7079	03:24

Andre Gagnon

Entry: 06.03.1976 Hits: 1 Peak: 95 Weeks: 3

Billboard Hot 100

Entry: 06.03.1976 Hits: 1 Peak: 95 Weeks: 3

06.03.1976	95	3	Wow *(Andre Gangnon)*	*The Disco Sound Of Andre Gagnon*	Ta Samba	London 7": 5N-230	03:09

Serge Gainsbourg

Entry: 24.01.1970 Hits: 1 Peak: 58 Weeks: 9

Billboard Hot 100

Entry: 31.01.1970 Hits: 1 Peak: 58 Weeks: 8

31.01.1970	58	8	Je T'aime...Moi Non Plus (Re-entry 1) *(Serge Gainsbourg)*	*Jane Birkin & Serge Gainsbourg*	Jane B (Jane Birkin)	Fontana 7": F-1665	04:25

Billboard Hot 100 - Bubbling Under

Entry: 24.01.1970 Hits: 1 Peak: 104 Weeks: 1

24.01.1970	104	1	Je T'aime...Moi Non Plus *(Serge Gainsbourg)*	*Jane Birkin & Serge Gainsbourg*	Jane B (Jane Birkin)	Fontana 7": F-1665	04:25

Gallagher and Lyle

Entry: 10.04.1976 Hits: 3 Peak: 49 Weeks: 26

Billboard Hot 100

Entry: 10.04.1976 Hits: 2 Peak: 49 Weeks: 22

10.04.1976	49	14	I Wanna Stay With You *(Benny Gallagher / Graham Lyle)*		Fifteen Summers	A&M 7": 1778-S	03:00
21.08.1976	83	5	Heart On My Sleeve *(Benny Gallagher / Graham Lyle)*		Storm In My Soul	A&M 7": 1850-S	03:23
27.11.1976	67	3	Heart On My Sleeve (Re-entry 1) *(Benny Gallagher / Graham Lyle)*		Storm In My Soul	A&M 7": 1850-S	03:23

Billboard Hot 100 - Bubbling Under

Entry: 14.08.1976 Hits: 2 Peak: 106 Weeks: 4

14.08.1976	110	1	Heart On My Sleeve *(Benny Gallagher / Graham Lyle)*		Storm In My Soul	A&M 7": 1850-S	03:23
05.03.1977	109	2	Every Little Teardrop *(Benny Gallagher / Graham Lyle)*	*Gallagher & Lyle*	Street Boys	A&M 7": 1904-S	03:25
26.03.1977	106	1	Every Little Teardrop (Re-entry 1) *(Benny Gallagher / Graham Lyle)*	*Gallagher & Lyle*	Street Boys	A&M 7": 1904-S	03:25

Gallery

Entry: 26.02.1972 Hits: 4 Peak: 4 Weeks: 56

Billboard Hot 100

Entry: 26.02.1972 Hits: 3 Peak: 4 Weeks: 53

26.02.1972	4	22	Nice To Be With You *(Jim Gold)*		Ginger Haired Man	Sussex 7": SUX 232	02:37
12.08.1972	22	16	I Believe In Music *(Mac Davis)*		Someone	Sussex 7": SUX 239	02:34
30.12.1972	23	15	Big City Miss Ruth Ann *(Tom Lazaros)*		Lover's Hideaway	Sussex 7": SUX 248	02:34

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

M

M

Entry: 11.08.1979 Hits: 1 Peak: 1 Weeks: 21

Billboard Hot 100

Entry: 11.08.1979 Hits: 1 Peak: 1 Weeks: 21

11.08.1979	1	21	Pop Muzik **(N1 #475)** *(Robin Scott)*		M Factor	Sire 7": SRE 49033	03:20

Kathi MacDonald

Entry: 11.08.1979 Hits: 1 Peak: 89 Weeks: 3

Billboard Hot 100

Entry: 11.08.1979 Hits: 1 Peak: 89 Weeks: 3

11.08.1979	89	3	You've Lost That Lovin' Feelin' *(Barry Mann / Phil Spector / Cynthia Weil)*	*Long John Baldry and Kathi MacDonald*	Baldry's Out (Long John Baldry)	EMI America 7": 8018	05:00

Maceo And The Macks

Entry: 18.08.1973 Hits: 2 Peak: 71 Weeks: 10

Billboard Hot 100

Entry: 01.09.1973 Hits: 1 Peak: 71 Weeks: 5

01.09.1973	71	5	Parrty - Part I *(James Brown)*		(Part II)	People 7": PE 624	03:25

Billboard Hot 100 - Bubbling Under

Entry: 18.08.1973 Hits: 2 Peak: 102 Weeks: 5

18.08.1973	102	2	Parrty - Part I *(James Brown)*		(Part II)	People 7": PE 624	03:25
19.01.1974	109	3	Soul Power 74 - Part I *(James Brown)*		(Part II)	People 7": PE 631	03:00

Byron MacGregor

Entry: 05.01.1974 Hits: 1 Peak: 4 Weeks: 12

Billboard Hot 100

Entry: 05.01.1974 Hits: 1 Peak: 4 Weeks: 12

05.01.1974	4	12	Americans *(Gordon Sinclair)*	*Byron Mac Gregor*	America The Beautiful (The Westbound Strings)	Westbound 7": W 222	03:48

Mary MacGregor

Entry: 20.11.1976 Hits: 5 Peak: 1 Weeks: 50

Billboard Hot 100

Entry: 20.11.1976 Hits: 5 Peak: 1 Weeks: 50

20.11.1976	1	22	Torn Between Two Lovers **(N1 #415)** *(Phil Jarrell / Peter Yarrow)*		I Just Want To Love You	Ariola America 7": 7638	03:44
23.04.1977	46	8	This Girl (Has Turned Into A Woman) *(Mary MacGregor / Peter Yarrow)*		Good Together	Ariola America 7": 7662	03:25
06.08.1977	90	4	For A While *(Kevin Hunter / Peter Yarrow)*		The Lady I Am	Ariola America 7": 7667	02:52
25.11.1978	81	4	The Wedding Song (There Is Love) *(Paul Stookey)*		Benjamin	Ariola America 7": 7726	02:56
11.08.1979	39	12	Good Friend *(Elmer Bernstein / Norman Gimbel)*		Rudy And Tripper	RSO 7": RS 938	02:40

Machine

Entry: 17.03.1979 Hits: 1 Peak: 77 Weeks: 10

Billboard Hot 100

Entry: 17.03.1979 Hits: 1 Peak: 77 Weeks: 10

17.03.1979	77	10	There But For The Grace Of God Go I *(August Darnell / Kevin Nance)*		Get Your Body Ready	RCA/Hologram 7": PB-11456	02:43

David Mackay

Entry: 19.08.1978 Hits: 1 Peak: 103 Weeks: 4

Billboard Hot 100 - Bubbling Under

Entry: 19.08.1978 Hits: 1 Peak: 103 Weeks: 4

19.08.1978	103	3	If I Sing You A Love Song *(Ronnie Scott / Steve Wolfe)*	*Bonnie Tyler, Arranged & Conducted by David Mackay*	Heaven	RCA 7": PB-11349	03:35
16.09.1978	105	1	If I Sing You A Love Song (Re-entry 1) *(Ronnie Scott / Steve Wolfe)* *Bonnie Tyler, Arranged & Conducted by David Mackay*		Heaven	RCA 7": PB-11349	03:35

Cledus Maggard

Entry: 27.12.1975 Hits: 2 Peak: 19 Weeks: 19

Billboard Hot 100

Entry: 27.12.1975 Hits: 2 Peak: 19 Weeks: 19

27.12.1975	19	15	The White Knight *(Jay Huguely)*	*Cledus Maggard And The Citizen's Band*	(Long Version)	Mercury 7": 73751	04:04

Chart History Between 3 January 1970 and 29 December 1979

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Various Artists, Soundtracks, Cast, Etc.

Hair (Original Soundtrack Recording)

Entry: **28.04.1979** Hits: **1** Peak: **64** Weeks: **7**

Billboard Hot 100

Entry: **28.04.1979** Hits: **1** Peak: **64** Weeks: **7**

28.04.1979	64	7	Easy To Be Hard *(Galt MacDermot / James Rado / Gerome Ragni)*	Good Morning Starshine	RCA 7": PB-11548	03:30

Number 1 List for Billboard Hot 100

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1970

03.01	**228**	4	Raindrops Keep Fallin' On My Head *(B.J. Thomas)*
31.01	**229**	1	I Want You Back *(The Jackson 5)*
07.02	**230**	1	Venus *(The Shocking Blue)*
14.02	**231**	2	Thank You (Falettinme Be Mice Elf Agin) / Everybody Is A Star *(Sly & The Family Stone)*
28.02	**232**	6	Bridge Over Troubled Water *(Simon & Garfunkel)*
11.04	**233**	2	Let It Be *(The Beatles)*
25.04	**234**	2	A B C *(The Jackson 5)*
09.05	**235**	3	American Woman / No Sugar Tonight *(The Guess Who)*
30.05	**236**	2	Everything Is Beautiful *(Ray Stevens)*
13.06	**237**	2	The Long And Winding Road / For You Blue *(The Beatles)*
27.06	**238**	2	The Love You Save *(The Jackson 5)*
11.07	**239**	2	Mama Told Me Not To Come *(Three Dog Night)*
25.07	**240**	4	(They Long To Be) Close To You *(Carpenters)*
22.08	**241**	1	Make It With You *(Bread)*
29.08	**242**	3	War *(Edwin Starr)*
19.09	**243**	3	Ain't No Mountain High Enough *(Diana Ross)*
10.10	**244**	1	Cracklin' Rosie *(Neil Diamond, Arr. & Cond. By Don Randi)*
17.10	**245**	5	I'll Be There *(The Jackson 5)*
21.11	**246**	3	I Think I Love You *(The Partridge Family starring Shirley Jones featuring David Cassidy)*
12.12	**247**	2	The Tears Of A Clown *(Smokey Robinson And The Miracles)*
26.12	**248**	4	My Sweet Lord / Isn't It A Pity *(George Harrison)*

1971

23.01	**249**	3	Knock Three Times *(Dawn)*
13.02	**250**	5	One Bad Apple *(The Osmonds)*
20.03	**251**	2	Me And Bobby McGee *(Janis Joplin)*
03.04	**252**	2	Just My Imagination (Running Away With Me) *(The Temptations)*
17.04	**253**	6	Joy To The World *(Three Dog Night)*
29.05	**254**	2	Brown Sugar *(The Rolling Stones)*
12.06	**255**	1	Want Ads *(The Honey Cone)*
19.06	**256**	5	It's Too Late / I Feel The Earth Move *(Carole King)*
24.07	**257**	1	Indian Reservation (The Lament Of The Cherokee Reservation Indian) *(The Raiders)*
31.07	**258**	1	You've Got A Friend *(James Taylor)*
07.08	**259**	4	How Can You Mend A Broken Heart *(The Bee Gees)*
04.09	**260**	1	Uncle Albert / Admiral Halsey *(Paul & Linda McCartney)*
11.09	**261**	3	Go Away Little Girl *(Donny Osmond)*
02.10	**262**	5	Maggie May / Reason To Believe *(Rod Stewart)*
06.11	**263**	2	Gypsys, Tramps & Thieves *(Chér)*
20.11	**264**	2	Theme From 'Shaft' *(Isaac Hayes)*
04.12	**265**	3	Family Affair *(Sly & The Family Stone)*
25.12	**266**	3	Brand New Key *(Melanie)*

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1978

14.01	**439**	3	Baby Come Back *(Player)*
04.02	**440**	4	Stayin' Alive *(Bee Gees)*
04.03	**441**	2	(Love Is) Thicker Than Water *(Andy Gibb)*
18.03	**442**	8	Night Fever *(Bee Gees)*
13.05	**443**	1	If I Can't Have You *(Yvonne Elliman)*
20.05	**444**	2	With A Little Luck *(Wings)*
03.06	**445**	1	Too Much, Too Little, Too Late *(Johnny Mathis / Deniece Williams, Arranged & Conducted by Gene Page)*
10.06	**446**	1	You're The One That I Want *(John Travolta And Olivia Newton-John)*
17.06	**447**	7	Shadow Dancing *(Andy Gibb)*
05.08	**448**	1	Miss You *(The Rolling Stones)*
12.08	**449**	2	Three Times A Lady *(Commodores)*
26.08	**450**	2	Grease *(Frankie Valli)*
09.09	**451**	3	Boogie Oogie Oogie *(A Taste Of Honey)*
30.09	**452**	4	Kiss You All Over (Edit) *(Exile)*
28.10	**453**	1	Hot Child In The City *(Nick Gilder)*
04.11	**454**	1	You Needed Me *(Anne Murray)*
11.11	**455**	3	MacArthur Park *(Donna Summer)*
02.12	**456**	1	You Don't Bring Me Flowers *(Barbra & Neil, Arranged & Conducted by Alan Lindgren)*
09.12	**457**	1	Le Freak *(Chic)*
16.12	**456**	1	(1) You Don't Bring Me Flowers *(Barbra & Neil, Arranged & Conducted by Alan Lindgren)*
23.12	**457**	2	(1) Le Freak *(Chic)*

1979

06.01	**458**	2	Too Much Heaven *(Bee Gees)*
20.01	**457**	3	(2) Le Freak *(Chic)*
10.02	**459**	4	Da Ya Think I'm Sexy? *(Rod Stewart)*
10.03	**460**	2	I Will Survive *(Gloria Gaynor)*
24.03	**461**	2	Tragedy *(Bee Gees)*
07.04	**460**	1	(1) I Will Survive *(Gloria Gaynor)*
14.04	**462**	1	What A Fool Believes *(The Doobie Brothers)*
21.04	**463**	1	Knock On Wood *(Amii Stewart)*
28.04	**464**	1	Heart Of Glass *(Blondie)*
05.05	**465**	4	Reunited *(Peaches & Herb)*
02.06	**466**	1	Hot Stuff *(Donna Summer)*
09.06	**467**	1	Love You Inside Out (Edited Version) *(Bee Gees)*
16.06	**466**	2	(1) Hot Stuff *(Donna Summer)*
30.06	**468**	2	Ring My Bell *(Anita Ward)*
14.07	**469**	5	Bad Girls *(Donna Summer)*
18.08	**470**	1	Good Times *(Chic)*
25.08	**471**	6	My Sharona *(The Knack)*
06.10	**472**	1	Sad Eyes *(Robert John)*
13.10	**473**	1	Don't Stop 'Til You Get Enough *(Michael Jackson)*
20.10	**474**	2	Rise *(Herb Alpert)*
03.11	**475**	1	Pop Muzik *(M)*
10.11	**476**	1	Heartache Tonight *(Eagles)*
17.11	**477**	1	Still *(Commodores)*
24.11	**478**	2	No More Tears (Enough Is Enough) *(Donna Summer / Barbra Streisand, Arranged and Conducted by Greg Mathieson)*
08.12	**479**	2	Babe *(Styx)*
22.12	**480**	2	Escape (The Pina Colada Song) *(Rupert Holmes)*

The Analysis Section

Billboard Hot 100

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

1895 artists made the chart during the period 03 January 1970 to 22 December 1979. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit
1	06.06.1970	354	1	Thom Bell
2	15.08.1970	338	1	Elton John
3	28.03.1970	333	1	Bee Gees
4	04.04.1970	310	1	Chicago
5	14.02.1970	295	1	Carpenters
6	03.01.1970	290	1	The Jackson 5
7	29.05.1971	282	1	Olivia Newton-John
8	11.03.1972	281	1	Wings
9	03.01.1970	280	13	James Brown
10	03.01.1970	274	1	Neil Diamond
11	03.07.1971	272	1	Earth, Wind & Fire
12	03.01.1970	269	2	Elvis Presley
13	03.01.1970	268	1	Stevie Wonder
14	03.01.1970	265	1	Diana Ross
15	03.01.1970	262	1	Gladys Knight And The Pips
16	20.02.1971	260	1	Helen Reddy
17	12.05.1973	260	1	Barry Manilow
18	10.04.1971	256	1	John Denver
19	15.08.1970	228	1	Linda Ronstadt
20	28.04.1973	228	4	Electric Light Orchestra
21	25.07.1970	226	1	The Spinners
22	27.03.1971	223	1	Donny Osmond
23	03.06.1972	218	1	Eagles
24	03.01.1970	217	1	Three Dog Night
25	06.12.1975	215	1	Donna Summer
26	21.11.1970	211	1	Al Green
27	03.01.1970	209	1	Marvin Gaye
28	02.09.1972	209	1	The Doobie Brothers
29	25.07.1970	208	1	Dawn
30	07.02.1970	207	2	Aretha Franklin
31	17.07.1971	206	1	Rod Stewart
32	03.01.1970	204	1	Smokey Robinson
33	31.10.1970	203	1	Barbra Streisand
34	23.05.1970	201	2	War
35	07.02.1970	200	1	Paul Simon
36	12.09.1970	200	1	James Taylor
37	15.06.1974	198	1	The Commodores
38	18.07.1970	197	1	Anne Murray
39	14.02.1970	193	4	The Isley Brothers
40	17.01.1970	192	1	The Temptations
41	01.06.1974	192	1	Abba
42	01.04.1972	190	5	Dr. Hook
43	17.01.1970	188	1	Glen Campbell
44	09.01.1971	186	2	The Stylistics
45	12.07.1975	183	1	KC & The Sunshine Band
46	20.02.1971	181	7	Alice Cooper
47	04.04.1970	178	1	The O'Jays
48	17.04.1971	178	1	Carly Simon
49	18.09.1971	177	1	Cher
50	14.02.1970	171	1	The Grand Funk Railroad
51	03.01.1970	170	2	The 5th Dimension
52	19.04.1975	169	1	The Captain And Tennille
53	14.02.1970	166	5	Kenny Rogers
54	14.04.1973	163	1	Barry White
55	21.02.1970	162	1	Eric Clapton
56	01.05.1971	160	1	The Rolling Stones
57	02.10.1971	160	1	Tony Orlando
58	03.01.1970	160	4	Four Tops
59	09.09.1972	157	6	Seals And Crofts
60	03.01.1970	155	8	Joe Simon
61	13.06.1970	150	1	Bread
62	25.12.1971	150	1	Ohio Players
63	13.02.1971	150	6	Cat Stevens
64	03.01.1970	148	1	B.J. Thomas
65	19.02.1972	148	1	America
66	15.08.1970	147	1	The Chi-Lites
67	25.05.1974	147	7	Kiss
68	03.01.1970	146	1	The Guess Who?
69	22.09.1973	146	10	Tavares
70	18.11.1972	145	4	Steely Dan
71	09.02.1974	144	1	Daryl Hall
72	09.02.1974	144	1	John Oates
73	31.01.1970	143	1	Fleetwood Mac
74	07.02.1970	143	1	Art Garfunkel
75	16.09.1972	143	1	Styx
76	23.02.1974	142	3	Billy Joel
77	29.05.1971	141	1	Eddie Kendricks
78	03.01.1970	141	4	Kool And The Gang
79	02.10.1971	140	1	Paul Anka
80	27.06.1970	140	3	Bert DeCoteaux
81	18.04.1970	136	7	Paul Davis
82	03.04.1971	135	2	Lobo
83	04.04.1970	134	4	Bob Seger
84	02.01.1971	133	1	The Osmonds
85	12.06.1971	131	1	Roberta Flack
86	03.01.1970	130	1	The Miracles
87	26.03.1977	130	2	Foreigner
88	18.09.1976	130	3	Little River Band
89	08.02.1975	130	4	Queen
90	03.01.1970	129	1	Johnnie Taylor
91	13.02.1971	129	1	Billy Preston
92	03.01.1970	129	2	The Supremes
93	01.07.1972	128	1	Jim Croce
94	06.02.1971	125	1	The Staple Singers
95	28.03.1970	125	7	Stephen Stills
96	03.01.1970	125	15	B.B. King
97	28.03.1970	124	1	Charlie Rich
98	10.10.1970	124	1	David Cassidy
99	15.09.1973	124	4	Marie Osmond
100	05.10.1974	124	7	Atlanta Rhythm Section
101	17.04.1976	124	9	Heart
102	30.10.1971	123	1	Michael Jackson
103	18.04.1970	123	12	The Who
104	02.10.1971	121	3	The Sweet
105	03.01.1970	119	1	Lee Holdridge
106	08.05.1971	119	1	Carole King
107	23.04.1977	119	1	Andy Gibb
108	16.05.1970	118	1	Mac Davis
109	07.11.1970	118	1	Ringo Starr
110	15.04.1972	118	1	David Bowie
111	15.04.1972	118	4	Kenny Loggins
112	01.07.1972	117	3	Harold Melvin
113	12.10.1974	117	5	Chaka Khan
114	12.06.1976	116	2	John Ford Coley
115	12.06.1976	116	2	England Dan
116	26.12.1970	115	1	Gordon Lightfoot
117	04.04.1970	113	1	Ray Stevens
118	17.07.1971	113	1	Bill Withers
119	01.12.1973	113	1	Bachman-Turner Overdrive
120	30.12.1972	113	2	Rita Coolidge
121	03.01.1970	113	3	Jefferson Airplane
122	28.03.1970	113	7	Graham Nash
123	20.10.1973	112	6	Aerosmith
124	03.01.1970	111	5	Joe Cocker
125	03.01.1970	110	1	Dionne Warwick
126	28.03.1970	110	1	Neil Young

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

1970

#	Entry	Wks	Peak	Artist credit
1	03.01	77	1	Neil Diamond
2	28.03	59	11	Neil Young
3	03.01	55	2	The 5th Dimension
4	03.01	53	1	The Jackson 5
5	03.01	51	13	James Brown
6	03.01	49	6	Elvis Presley
7	03.01	48	1	The Guess Who?
8	17.01	47	10	Glen Campbell
9	03.01	45	1	Three Dog Night
10	14.02	45	1	Carpenters
11	03.01	43	2	The Supremes
12	03.01	43	5	Bobby Sherman
13	28.03	43	11	Stephen Stills
14	03.01	42	10	Mark Lindsay
15	03.01	40	1	B.J. Thomas
16	17.01	40	3	Chairmen Of The Board
17	14.02	40	4	Clarence Carter
18	28.03	40	11	David Crosby
19	28.03	40	11	Graham Nash
20	25.04	40	11	The Dixie Flyers
21	03.01	39	2	Creedence Clearwater Revival
22	07.02	38	1	Art Garfunkel
23	07.02	38	1	Paul Simon
24	14.03	37	4	Rare Earth
25	14.02	37	11	Kenny Rogers
26	14.02	37	11	The First Edition
27	17.01	37	19	Al DeLory
28	03.01	36	6	Dionne Warwick
29	07.02	36	11	Aretha Franklin
30	03.01	35	3	Stevie Wonder
31	03.01	35	11	Four Tops
32	04.04	34	4	Chicago
33	04.04	34	14	Wilson Pickett
34	03.01	34	15	B.B. King
35	17.01	33	3	The Temptations
36	03.01	33	5	Tom Jones
37	03.01	33	9	Al Capps
38	03.01	32	1	Diana Ross
39	25.04	32	3	Freda Payne
40	11.04	32	12	Charles Wright

1971

#	Entry	Wks	Peak	Artist credit
1	02.01	64	15	James Brown
2	02.01	49	5	David Cassidy
3	02.01	45	7	Chicago
4	02.01	43	2	Aretha Franklin
5	02.01	43	2	Carpenters
6	02.01	42	1	Three Dog Night
7	02.01	41	3	Bread
8	02.01	41	5	Shirley Jones
9	02.01	41	5	The Partridge Family
10	02.01	39	1	Dawn
11	02.01	39	9	The Grass Roots
12	02.01	38	2	The 5th Dimension
13	02.01	38	40	Bert DeCoteaux
14	02.01	37	1	The Osmonds
15	02.01	37	21	Elvis Presley
16	02.01	37	21	The Imperials Quartet
17	02.01	37	36	Ray Charles
18	27.03	36	1	Donny Osmond
19	20.02	36	2	Marvin Gaye
20	13.02	36	7	Cat Stevens
21	02.01	35	2	The Jackson 5
22	02.01	34	2	Tom Jones
23	02.01	34	3	The Chi-Lites
24	02.01	34	4	Neil Diamond
25	02.01	34	6	Barbra Streisand
26	02.01	34	9	The Nitty Gritty Dirt Band
27	02.01	33	4	Tommy James
28	02.01	33	8	Jerry Reed
29	02.01	33	11	Cam Mullins
30	20.02	33	13	Helen Reddy
31	02.01	33	16	B.J. Thomas
32	02.01	32	1	Bee Gees
33	10.04	32	1	The Raiders
34	10.04	31	2	John Denver
35	16.01	31	13	Wilson Pickett
36	02.01	31	14	Stephen Stills
37	09.01	31	14	The Stylistics
38	02.01	31	17	Mike Curb
39	06.02	30	1	James Taylor
40	02.01	30	4	Smokey Robinson

1972

#	Entry	Wks	Peak	Artist credit
1	01.01	57	7	Cher
2	01.01	56	9	David Cassidy
3	01.01	54	1	Al Green
4	01.01	53	18	James Brown
5	01.01	52	1	Nilsson
6	01.01	47	3	The Stylistics
7	01.01	45	1	Michael Jackson
8	01.01	45	11	Joe Simon
9	22.01	44	4	The Osmonds
10	01.01	44	5	Bread
11	01.01	44	6	Elton John
12	01.01	42	1	Three Dog Night
13	01.01	41	8	The 5th Dimension
14	22.01	40	2	Billy Preston
15	05.02	40	4	Paul Simon
16	26.02	39	4	Gallery
17	01.01	38	1	The Chi-Lites
18	01.01	38	3	Donny Osmond
19	01.01	38	7	Alice Cooper
20	01.01	38	15	Beverly Bremers
21	22.01	36	1	Roberta Flack
22	01.01	36	2	Carpenters
23	01.01	36	10	The Jackson 5
24	08.01	36	16	The Supremes
25	19.02	35	1	America
26	22.04	35	1	Bill Withers
27	29.01	35	2	Elvis Presley
28	01.01	34	1	Lee Holdridge
29	01.01	34	1	Neil Diamond
30	29.01	33	22	J.J. Cale
31	01.01	33	23	Isaac Hayes
32	01.01	33	24	The Isley Brothers
33	01.01	32	1	Melanie
34	01.01	32	27	Bobby Womack
35	11.03	31	1	Mike Curb
36	29.01	31	19	Bobby Vinton
37	01.01	30	3	Climax
38	22.04	30	4	Wayne Newton
39	27.05	30	6	Bill Walker
40	27.05	30	6	Donna Fargo

Most Weeks On Chart By Record

5406 records made the chart during the period 03 January 1970 to 29 December 1979. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist
1	27.08.1977	40	7	I Go Crazy - Paul Davis
2	07.04.1973	38	16	Why Me - Kris Kristofferson
3	24.09.1977	33	1	How Deep Is Your Love - Bee Gees
4	01.10.1977	32	1	Baby Come Back - Player
5	21.06.1975	32	6	Feelings - Morris Albert
6	23.04.1977	31	1	I Just Want To Be Your Everything - Andy Gibb
7	10.06.1978	31	1	Hot Child In The City - Nick Gilder
8	08.07.1978	31	5	I Love The Nightlife (Disco 'Round) - Alicia Bridges
9	31.01.1970	31	14	Superstar - Murray Head with the Trinidad Singers
10	05.11.1977	29	1	(Love Is) Thicker Than Water - Andy Gibb
11	20.10.1973	29	6	Dream On - Aerosmith
12	05.03.1977	29	11	Disco Inferno - The Trammps
13	21.05.1977	29	36	Devil's Gun - C. J. & Co.
14	25.10.1975	28	1	Love Machine (Part 1) - The Miracles
15	29.05.1976	28	1	A Fifth Of Beethoven - Walter Murphy and the Big Apple Band
16	31.01.1976	28	4	Sara Smile - Daryl Hall & John Oates
17	29.10.1977	28	6	Dance, Dance, Dance (Yowsah, Yowsah, Yowsah) (Edited Version) - Chic
18	09.02.1974	28	7	She's Gone - Daryl Hall & John Oates
19	04.03.1978	28	8	Dance With Me - Peter Brown, Special Background Vocals: Betty Wright
20	30.03.1974	28	11	One Hell Of A Woman - Mac Davis
21	07.05.1977	28	11	On And On - Stephen Bishop
22	15.10.1977	28	13	Falling - LeBlanc & Carr
23	27.12.1975	27	1	December, 1963 (Oh, What A Night) - The Four Seasons
24	10.12.1977	27	1	Stayin' Alive - Bee Gees
25	16.12.1978	27	1	I Will Survive - Gloria Gaynor
26	19.05.1979	27	1	Sad Eyes - Robert John
27	17.04.1976	27	2	Love Is Alive - Gary Wright
28	07.05.1977	27	2	(Your Love Has Lifted Me) Higher And Higher - Rita Coolidge
29	23.07.1977	27	2	Boogie Nights - Heatwave, Arranged and Conducted by John Cameron
30	06.11.1976	27	3	I Like Dreamin' - Kenny Nolan
31	12.11.1977	27	3	Just The Way You Are - Billy Joel
32	19.11.1977	27	3	Emotion - Samantha Sang
33	22.10.1977	27	4	We Are The Champions - Queen
34	19.02.1977	27	6	Angel In Your Arms - Hot
35	03.07.1976	27	12	I Never Cry - Alice Cooper
36	21.06.1975	27	19	Send In The Clowns - Judy Collins
37	08.03.1975	27	21	Black Superman - "Muhammad Ali" - Johnny Wakelin & The Kinshasa Band
38	17.04.1976	26	1	Kiss And Say Goodbye - Manhattans
39	11.09.1976	26	1	You Don't Have To Be A Star (To Be In My Show) - Marilyn McCoo & Billy Davis Jr.
40	15.07.1978	26	1	You Needed Me - Anne Murray
41	13.08.1977	26	2	Don't It Make My Brown Eyes Blue - Crystal Gayle
42	21.10.1978	26	2	Y.M.C.A. - Village People
43	22.05.1971	26	5	I've Found Someone Of My Own - The Free Movement
44	17.04.1976	26	6	Get Closer - Seals & Crofts (featuring Carolyn Willis)
45	16.04.1977	26	6	Whatcha Gonna Do? - Pablo Cruise
46	19.06.1976	25	1	Play That Funky Music - Wild Cherry
47	14.08.1976	25	1	Disco Duck (Part I) - Rick Dees And His Cast Of Idiots
48	11.12.1976	25	1	Love Theme From "A Star Is Born" (Evergreen) - Barbra Streisand
49	02.04.1977	25	1	Undercover Angel - Alan O'Day
50	03.09.1977	25	1	You Light Up My Life - Debby Boone
51	15.04.1978	25	1	Shadow Dancing - Andy Gibb
52	28.10.1978	25	1	Le Freak - Chic
53	23.03.1974	25	2	You Make Me Feel Brand New - The Stylistics featuring Airrion Love & Russell Thompkins Jr., Arranged & Conducted by Thom Bell
54	23.07.1977	25	2	Nobody Does It Better - Carly Simon
55	13.03.1976	25	4	More, More, More - Part 1 - Andrea True Connection
56	11.02.1978	25	4	Feels So Good - Chuck Mangione
57	10.11.1973	25	5	Rock On - David Essex
58	14.06.1975	25	5	Ballroom Blitz - The Sweet
59	14.04.1979	25	6	When You're In Love With A Beautiful Woman - Dr. Hook
60	18.02.1978	25	8	Love Is Like Oxygen - Sweet
61	27.03.1971	25	10	Layla - Derek And The Dominos
62	10.04.1976	25	10	Turn The Beat Around - Vicki Sue Robinson, Guitar Solo by Elliot Randall
63	17.08.1974	24	1	I Honestly Love You - Olivia Newton-John
64	15.11.1975	24	1	Theme From S.W.A.T - Rhythm Heritage, Arranged & Conducted by Michael Omartian
65	18.12.1976	24	1	Don't Leave Me This Way - Thelma Houston
66	01.04.1978	24	1	You're The One That I Want - John Travolta And Olivia Newton-John
67	12.06.1976	24	2	I'd Really Love To See You Tonight - England Dan And John Ford Coley
68	23.07.1977	24	3	That's Rock 'N' Roll - Shaun Cassidy
69	09.10.1976	24	5	Hot Line - The Sylvers
70	31.03.1979	24	5	Makin' It - David Naughton
71	23.06.1979	24	5	I'll Never Love This Way Again - Dionne Warwick
72	23.02.1974	24	6	Midnight At The Oasis - Maria Muldaur
73	31.10.1970	24	8	Amos Moses - Jerry Reed
74	03.01.1976	24	9	Bohemian Rhapsody - Queen
75	25.06.1977	24	10	Swayin' To The Music (Slow Dancin') - Johnny Rivers
76	29.08.1970	24	11	For The Good Times - Ray Price, Arranged & Conducted by Cam Mullins
77	19.06.1976	24	11	A Little Bit More - Dr. Hook
78	17.12.1977	24	15	Goodbye Girl - David Gates
79	17.02.1973	23	1	Tie A Yellow Ribbon Round The Ole Oak Tree - Dawn featuring Tony Orlando
80	24.11.1973	23	1	The Way We Were - Barbra Streisand, Arranged & Conducted by Marty Paich
81	23.11.1974	23	1	My Eyes Adored You - Frankie Valli
82	19.04.1975	23	1	Love Will Keep Us Together - The Captain & Tennille
83	31.05.1975	23	1	Rhinestone Cowboy - Glen Campbell
84	02.10.1976	23	1	Tonight's The Night (Gonna Be Alright) - Rod Stewart
85	23.10.1976	23	1	Car Wash - Rose Royce
86	26.02.1977	23	1	I'm Your Boogie Man - KC and The Sunshine Band
87	11.06.1977	23	1	Best Of My Love - Emotions
88	24.06.1978	23	1	Boogie Oogie Oogie - A Taste Of Honey
89	08.07.1978	23	1	Kiss You All Over (Edit) - Exile
90	17.03.1979	23	1	Reunited - Peaches & Herb

The Analysis Section

Billboard Bubbling Under The Hot 100

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

1692 artists made the chart during the period 03 January 1970 to 22 December 1979. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit
1	31.10.1970	38	101	Al Green
2	06.06.1970	36	101	The Manhattans
3	17.01.1970	33	101	The Dells
4	10.10.1970	31	101	Kenny Rogers
5	15.10.1977	30	102	The Village People
6	31.01.1970	29	101	Kool And The Gang
7	21.11.1970	29	101	Mike Curb
8	26.12.1970	29	101	The Whispers
9	23.05.1970	29	102	Thom Bell
10	03.01.1970	28	101	The Delfonics
11	14.03.1970	28	101	Funkadelic
12	26.09.1970	28	101	Ann Peebles
13	03.08.1974	28	101	The Blackbyrds
14	03.01.1970	27	101	Bobby Goldsboro
15	30.10.1971	27	101	The Emotions
16	17.09.1977	27	102	Lenny Williams
17	24.01.1970	26	101	The Isley Brothers
18	30.05.1970	26	101	Bert DeCoteaux
19	27.02.1971	26	101	Engelbert Humperdinck
20	16.03.1974	26	101	Jimmy Buffett
21	24.01.1970	25	101	Clarence Carter
22	04.07.1970	25	101	Anne Murray
23	28.03.1970	25	102	Johnny Nash
24	10.10.1970	25	102	Jerry Reed
25	27.06.1970	24	101	Tammy Wynette
26	03.01.1970	24	102	Wilson Pickett
27	03.01.1970	22	101	Al Capps
28	18.07.1970	22	101	B.B. King
29	11.04.1970	22	102	Mac Davis
30	14.08.1971	22	102	Parliament
31	08.05.1976	22	102	The Salsoul Orchestra
32	14.03.1970	21	101	The Chi-Lites
33	23.05.1970	21	101	Bobby Womack
34	17.06.1972	21	101	The Trammps
35	08.05.1976	21	101	Barry White
36	17.01.1970	20	101	Jerry Butler
37	30.05.1970	20	101	Johnnie Taylor
38	27.06.1970	20	101	Gene Chandler
39	08.05.1971	20	101	Eddie Kendricks
40	06.12.1975	20	101	Michael Henderson
41	14.03.1970	20	102	Tyrone Davis
42	17.01.1970	19	101	Johnny Cash
43	21.03.1970	19	101	Charlie Rich
44	26.06.1971	19	101	Four Tops
45	06.01.1973	19	101	Dottie West
46	13.03.1971	19	102	Cornelius Brothers & Sister Rose
47	14.02.1970	19	103	The Chambers Brothers
48	21.02.1970	18	101	Lou Rawls
49	25.04.1970	18	101	Sonny James
50	14.11.1970	18	101	Aretha Franklin
51	17.04.1971	18	101	John Denver
52	26.06.1971	18	101	The Dramatics
53	01.06.1974	18	101	Gloria Gaynor
54	27.09.1975	18	101	Johnny Watson
55	18.09.1976	18	101	Rose Royce
56	21.07.1973	18	102	Timmy Thomas
57	28.03.1970	17	101	The Intruders
58	16.05.1970	17	101	War
59	27.06.1970	17	101	Charley Pride
60	14.11.1970	17	101	Lynn Anderson
61	21.11.1970	17	101	Conway Twitty
62	19.12.1970	17	101	The Crusaders
63	08.07.1972	17	101	Tower Of Power
64	20.02.1971	17	102	Z.Z. Hill
65	08.05.1971	17	102	Mandrill
66	25.03.1972	17	102	Jackie Moore
67	19.12.1970	16	101	Gordon Lightfoot
68	06.02.1971	16	101	Detroit Emeralds
69	07.08.1971	16	101	Tom T. Hall
70	13.11.1971	16	101	The Miracles
71	13.11.1971	16	101	Millie Jackson
72	26.02.1977	16	101	The Memphis Horns
73	24.01.1970	16	102	The Moments
74	12.05.1973	16	103	Tanya Tucker
75	28.03.1970	15	101	Bob Seger
76	16.05.1970	15	101	The Beach Boys
77	15.08.1970	15	101	Cam Mullins
78	17.10.1970	15	101	Joe Simon
79	24.10.1970	15	101	Bill Walker
80	25.09.1971	15	101	The James Gang
81	02.09.1972	15	101	Slade
82	20.01.1973	15	101	Bunny Sigler
83	29.12.1973	15	101	Dick Feller
84	06.12.1975	15	101	Norman Connors
85	24.01.1970	15	102	Quincy Jones
86	24.10.1970	15	102	Martha And The Vandellas
87	28.11.1970	15	102	Loretta Lynn
88	16.01.1971	15	102	Hank Williams, Jr.
89	02.10.1976	15	102	The Bar-Kays
90	07.02.1970	15	105	Merle Haggard
91	07.02.1970	15	105	The Strangers
92	12.02.1972	15	106	Paul Williams
93	03.01.1970	15	108	Luther Ingram
94	31.01.1970	14	101	Bobby Vinton
95	04.04.1970	14	101	Buddy Miles
96	25.04.1970	14	101	Candi Staton
97	30.05.1970	14	101	The Main Ingredient
98	28.11.1970	14	101	Bobby Bland
99	22.05.1971	14	101	Jerry Lee Lewis
100	24.08.1974	14	101	Leon Haywood
101	27.03.1976	14	101	The Fatback Band
102	25.09.1976	14	101	Vicki Sue Robinson
103	03.01.1970	14	102	The Impressions
104	20.03.1971	14	102	Barbara Mandrell
105	19.06.1971	14	102	Chuck Mangione
106	12.02.1972	14	102	The Stairsteps
107	15.03.1975	14	102	John Davis
108	05.04.1975	14	102	Silver Convention
109	27.03.1976	14	102	Vincent Montana, Jr.
110	10.09.1977	14	102	Teddy Pendergrass
111	06.03.1971	14	103	Glen Campbell
112	31.03.1973	14	103	Mike Read
113	17.12.1977	14	103	T-Connection
114	05.09.1970	14	104	Tommy Roe
115	14.04.1973	14	106	Rare Earth
116	14.02.1970	13	101	Donny Hathaway
117	11.07.1970	13	101	James Brown
118	05.09.1970	13	101	Ronnie Milsap
119	24.10.1970	13	101	Arlo Guthrie
120	28.11.1970	13	101	Redbone
121	13.11.1971	13	101	Smokey Robinson
122	19.02.1972	13	101	Isaac Hayes
123	06.05.1972	13	101	Jimmy Castor
124	19.08.1972	13	101	The Sylvers
125	21.04.1973	13	101	The Supremes
126	07.06.1975	13	101	Ambrosia

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

1970

#	Entry	Wks	Peak	Artist credit
1	23.05	12	105	Thom Bell
2	24.01	11	105	The Isley Brothers
3	07.02	11	105	Merle Haggard
4	07.02	11	105	The Strangers
5	03.01	10	101	Al Capps
6	10.01	10	101	Cold Blood
7	11.04	10	102	Mac Davis
8	03.01	9	101	Jimmy Bowen
9	14.03	9	101	The Chi-Lites
10	04.04	8	103	Buddy Miles
11	18.04	8	103	Mountain
12	30.05	8	103	The Glass House
13	24.01	8	105	Spirit
14	21.02	8	106	The Brooklyn Bridge
15	25.04	8	108	Sonny James
16	03.01	8	110	Evie Sands
17	30.05	8	110	Joni Mitchell
18	18.04	8	113	The Dixie Flyers
19	21.02	7	101	Brasil '66
20	21.02	7	101	Lou Rawls
21	21.02	7	101	Sergio Mendes
22	31.01	7	102	Bobby Vinton
23	07.02	7	103	Janis Joplin
24	14.02	7	103	The Chambers Brothers
25	10.01	7	118	Dyke And The Blazers
26	31.01	6	101	The Vogues
27	14.03	6	101	The George Baker Selection
28	28.03	6	101	The Intruders
29	23.05	6	101	Smith
30	04.07	6	101	Dean Martin
31	13.06	6	102	The Turtles
32	30.05	6	103	The Boys In The Band
33	14.02	6	105	Little Anthony And The Imperials
34	14.02	6	109	Doris Duke
35	03.01	6	110	The Impressions
36	03.01	6	111	Ray Charles
37	25.04	6	111	Jack Wild
38	07.03	6	117	Sam And Dave
39	24.01	6	118	Quincy Jones
40	03.01	5	101	The Sweet Inspirations

1971

#	Entry	Wks	Peak	Artist credit
1	20.03	12	103	Tammy Wynette
2	20.02	12	105	Conway Twitty
3	16.01	11	101	Mike Curb
4	06.03	11	103	The Intruders
5	02.01	10	101	The Isley Brothers
6	16.01	10	102	Hank Williams, Jr.
7	20.02	10	102	The Moments
8	16.01	10	105	Kool And The Gang
9	02.01	9	102	The Shocking Blue
10	09.01	9	102	The Fuzz
11	03.04	9	104	Gordon Lightfoot
12	13.02	8	105	Bill Coday
13	27.03	8	105	Jerry Butler
14	09.01	8	106	Dolly Parton
15	15.05	8	110	Sha Na Na
16	20.03	7	101	Sonny James
17	06.03	7	103	O.V. Wright
18	12.06	7	103	Beverly Bremers
19	16.01	7	104	The Dells
20	20.02	7	104	Loretta Lynn
21	20.03	7	106	Buck Owens
22	05.06	7	108	Sisters Love
23	24.04	7	109	Candi Staton
24	09.01	6	101	The Buoys
25	06.02	6	101	R. Dean Taylor
26	24.04	6	101	Joe Simon
27	08.05	6	101	Eddie Kendricks
28	29.05	6	101	Dusk
29	17.07	6	101	The Chi-Lites
30	16.10	6	101	Bob Seger
31	16.01	6	104	The Assembled Multitude
32	19.06	6	104	Johnny Cash
33	02.01	6	105	The Three Degrees
34	16.01	6	106	The Chambers Brothers
35	03.04	6	107	War
36	06.02	6	108	Detroit Emeralds
37	13.03	6	110	Mel Tillis
38	13.03	6	110	The Statesiders
39	23.01	6	111	Billy Joe Royal
40	09.01	6	113	Marty Robbins

1972

#	Entry	Wks	Peak	Artist credit
1	26.02	14	101	Ann Peebles
2	15.01	11	101	Johnnie Taylor
3	29.01	10	101	Johnny Cash
4	26.02	10	103	John Denver
5	19.02	9	102	Martha And The Vandellas
6	27.05	9	102	The Manhattans
7	04.03	8	101	Mike Curb
8	22.04	8	101	John Williams
9	15.01	8	102	Ponderosa Twins + One
10	12.02	8	105	Lou Rawls
11	27.05	8	108	The James Gang
12	15.01	7	101	Scott English
13	15.01	7	101	Tony King
14	29.01	7	101	Eddie Kendricks
15	18.03	7	101	Jim Messina
16	18.03	7	101	Kenny Loggins
17	08.04	7	101	Betty Wright
18	22.07	7	101	Brenda Lee Eager
19	22.07	7	101	Jerry Butler
20	22.07	7	101	Samuel F. Brown III
21	15.01	7	102	Pacific Gas & Electric
22	08.04	7	102	Donny Hathaway
23	22.07	7	102	Millie Jackson
24	25.03	7	103	Engelbert Humperdinck
25	08.01	7	104	Glen Campbell
26	11.03	7	105	Kenny Rogers
27	11.03	7	105	The First Edition
28	05.02	7	106	Anne Murray
29	19.08	7	106	The Sylvers
30	26.02	7	108	Luther Ingram
31	26.02	6	101	Malo
32	29.04	6	101	Cam Mullins
33	29.04	6	101	Ray Price
34	08.04	6	102	Frederick Knight
35	08.01	6	103	The English Congregation
36	26.02	6	103	B.B. King
37	11.03	6	103	Tyrone Davis
38	08.04	6	103	Mouth And MacNeal
39	08.04	6	103	The Raspberries
40	15.04	6	104	Bobby Goldsboro

Most Weeks On Chart By Record

2972 records made the chart during the period 03 January 1970 to 29 December 1979. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist
1	15.10.1977	30	102	San Francisco (You've Got Me) - Village People
2	17.09.1977	16	103	East Bound And Down - Jerry Reed
3	01.10.1977	15	101	Just For Your Love - The Memphis Horns
4	30.07.1977	14	101	Rollin' With The Flow - Charlie Rich
5	12.08.1978	14	102	Smile - The Emotions
6	17.12.1977	14	103	On Fire - T-Connection
7	21.04.1973	13	101	Bad Weather - The Supremes
8	07.02.1976	13	101	(Call Me) The Traveling Man - The Masqueraders
9	07.08.1976	13	102	Kill That Roach - Miami
10	13.05.1978	13	103	Almighty Fire (Woman Of The Future) - Aretha Franklin
11	26.02.1972	12	101	Breaking Up Somebody's Home - Ann Peebles
12	16.02.1974	12	101	I Told You So - The Delfonics
13	23.12.1978	12	101	Disco To Go - The Brides of Funkenstein
14	06.10.1973	12	102	Cosmic Slop - Funkadelic
15	17.11.1973	12	102	Both Ends Against The Middle - Jackie Moore, Arranged And Conducted by Tony Bell
16	17.11.1973	12	102	What Can I Tell Her - Timmy Thomas
17	10.09.1977	12	102	The Whole Town's Laughing At Me - Teddy Pendergrass
18	19.08.1978	12	104	You Got Me Running - Lenny Williams
19	11.11.1978	12	104	Children Of Sanchez - Chuck Mangione
20	04.11.1978	12	105	Remember - The Greg Kihn Band
21	24.11.1973	11	101	I'm The Midnight Special - Clarence Carter
22	03.06.1978	11	101	(Let's Go) All The Way - The Whispers
23	09.12.1978	11	101	Long Stroke - ADC Band
24	07.01.1978	11	102	Soft And Easy - The Blackbyrds
25	29.09.1973	11	103	Ooh What A Feeling - Johnny Nash
26	19.01.1974	11	103	The First Time We Met - The Independents
27	25.02.1978	11	103	Two Hot For Love - THP Orchestra
28	06.10.1973	11	104	I Just Can't Stop Loving You - Cornelius Brothers & Sister Rose
29	17.09.1977	11	104	Funk Funk - Cameo
30	04.10.1975	11	105	Tonight's The Night - S.S.O.
31	23.06.1973	10	101	Watergate Blues - Tom T. Hall
32	20.10.1973	10	101	I'm Through Trying To Prove My Love To You - Bobby Womack
33	25.12.1976	10	101	Be My Girl - Michael Henderson
34	21.01.1978	10	101	With Pen In Hand - Dorothy Moore
35	20.03.1971	10	103	We Sure Can Love Each Other - Tammy Wynette
36	30.03.1974	10	103	Sweet Stuff - Sylvia
37	08.11.1975	9	101	We're On The Right Track - South Shore Commission
38	14.08.1976	9	101	I Need It - Johnny Guitar Watson
39	04.03.1978	9	101	Am I Losing You - The Manhattans
40	28.04.1979	9	101	Good, Good Feelin' - War
41	02.06.1979	9	101	Shake - The Gap Band
42	16.06.1979	9	101	Shoulda Gone Dancin' - High Inergy
43	25.08.1979	9	101	You Can Do It - Al Hudson & The Partners
44	06.10.1979	9	101	You Get Me Hot - Jimmy 'Bo' Horne
45	26.12.1970	9	102	Never Marry A Railroad Man - Shocking Blue
46	20.10.1973	9	102	You Oughta Be Here With Me - Annette Snell
47	06.12.1975	9	102	This Is What You Mean To Me - Engelbert Humperdinck
48	25.09.1976	9	102	Little Joe - Red Sovine
49	02.04.1977	9	102	Disco Reggae (Tony's Groove) Part 1 - Kalyan
50	30.04.1977	9	102	Rhapsody In Blue - Walter Murphy
51	03.12.1977	9	102	Bop Gun (Endangered Species) - Parliament
52	25.11.1978	9	102	Midnight Girl - Lenny Williams
53	31.03.1979	9	102	Nightime Fantasy - Vicki Sue Robinson
54	08.12.1973	9	103	Soft Soul Boogie Woogie - Wilson Pickett
55	17.11.1973	9	104	If You Don't Get It The First Time, Back Up And Try It Again, Party - Fred Wesley & The J.B.'s
56	18.08.1973	9	105	Open Up Your Heart - Roger Miller
57	19.07.1975	9	106	Love For Sale - James Last
58	08.12.1973	9	108	Inspiration - Paul Williams
59	26.05.1973	8	101	You Can Call Me Rover - The Main Ingredient, Arranged and Conducted by Bert De Coteaux
60	13.10.1973	8	101	All The Way Down - Etta James
61	05.04.1975	8	101	A Pirate Looks At Forty - Jimmy Buffett
62	16.08.1975	8	101	Chinese Kung Fu - Banzaii
63	06.09.1975	8	101	Everything's The Same (Ain't Nothing Changed) - Billy Swan
64	04.06.1977	8	101	Sunshine - Enchantment
65	12.11.1977	8	101	Come Go With Me - Pockets
66	18.03.1978	8	101	Every Time Two Fools Collide - Kenny Rogers & Dottie West
67	16.09.1978	8	101	Let's Start The Dance - Hamilton Bohannon
68	09.12.1978	8	101	Now That We Found Love (Edit) - Third World
69	10.02.1979	8	101	Living In A Dream - Sea Level
70	06.01.1973	8	102	Trying To Live My Life Without You - Otis Clay
71	25.08.1973	8	102	Easy Evil - John Kay
72	26.04.1975	8	102	Crystal World - Crystal Grass
73	13.03.1976	8	102	From Us To You - Stairsteps
74	15.01.1977	8	102	Betcha By Golly Wow - Norman Connors featuring Phyllis Hyman
75	12.11.1977	8	102	Belle - Al Green
76	27.01.1979	8	102	Star Cruiser - Gregg Diamond
77	03.02.1979	8	102	Just The Way You Are - Barry White
78	19.05.1979	8	102	All I Ever Need Is You - Kenny Rogers & Dottie West
79	19.11.1977	8	103	What's Your Name, What's Your Number - The Andrea True Connection
80	29.04.1978	8	103	I Feel Good - Al Green
81	26.02.1977	8	104	Fiesta - Gato Barbieri
82	13.02.1971	8	105	Get Your Lie Straight - Bill Coday
83	17.04.1971	8	105	How Much More Can She Stand - Conway Twitty
84	09.06.1973	8	105	Gypsy Davy - Arlo Guthrie
85	10.11.1979	8	105	How High - The Salsoul Orchestra featuring Cognac
86	16.01.1971	8	108	Rainin' In My Heart - Hank Williams, Jr. with The Mike Curb Congregation
87	30.05.1970	8	110	Big Yellow Taxi - Joni Mitchell
88	29.09.1973	8	110	Hum Along And Dance - Rare Earth
89	15.09.1973	8	111	Shady Lady - Shepstone & Dibbens

The Title Listing

This section lists the titles of the records to appear in this book, and coveres both charts listed.
A record is only listed once, and the peak shown is the peak across both charts, whilst the year is the year of entry date, again, across both charts.

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

A

Peak	Year	Title (Artist)	
1	1970	A B C (The Jackson 5)	Single
32	1973	Abra-Ca-Dabra (DeFranco Family featuring Tony DeFranco)	Single
26	1971	Absolutely Right (Five Man Electrical Band)	Single
98	1976	Abyssinia Jones (Edwin Starr)	Single
101	1979	Accidents Will Happen (Elvis Costello)	Single
54	1970	Ace Of Spade (O.V. Wright)	Single
56	1973	Across 110th Street (Bobby Womack & Peace)	Single
20	1976	Action (Sweet)	Single
69	1975	Action Speaks Louder Than Words (Chocolate Milk)	Single
64	1970	Add Some Music To Your Day (The Beach Boys)	Single
93	1971	Adrienne (Tommy James)	Single
110	1972	Africa (Thundermug)	Single
84	1978	Africanism/Gimme Some Lovin' (Kongas)	Single
49	1972	Afro-Strut (The Nite-Liters)	Single
71	1971	After All This Time (Merry Clayton)	Single
18	1970	After Midnight (Eric Clapton)	Single
42	1972	After Midnight (J.J. Cale)	Single
97	1974	After Midnight (Maggie Bell)	Single
74	1976	After The Dance (Marvin Gaye)	Single
89	1970	After The Feeling Is Gone (Five Flights Up)	Single
117	1970	After The Feeling Is Gone (Lulu with the Dixie Flyers)	Single
56	1971	After The Fire Is Gone (Conway Twitty / Loretta Lynn)	Single
102	1979	After The First One (Yonah)	Single
22	1974	After The Goldrush (Prelude)	Single
2	1979	After The Love Has Gone (Earth, Wind & Fire)	Single
8	1976	After The Lovin' (Engelbert Humperdinck)	Single
102	1977	After You Love Me, Why Do You Leave Me (Harold Melvin & the Blue Notes featuring Sharon Page)	Single
1	1976	Afternoon Delight (Starland Vocal Band)	Single
36	1975	The Agony And The Ecstasy (Smokey Robinson)	Single
12	1977	Ain't Gonna Bump No More (With No Big Fat Woman) (Joe Tex)	Single
92	1978	Ain't Gonna' Hurt Nobody (Brick)	Single
73	1973	Ain't Got No Home (The Band)	Single
53	1971	Ain't Got Time (Impressions)	Single
66	1971	Ain't It A Sad Thing (R. Dean Taylor)	Single
24	1970	Ain't It Funky Now (Part 1) (James Brown)	Single
110	1974	Ain't It Hell Up In Harlem (Edwin Starr)	Single
22	1979	Ain't Love A Bitch (Rod Stewart)	Single
91	1974	Ain't No Love In The Heart Of The City (Bobby Bland)	Single
1	1970	Ain't No Mountain High Enough (Diana Ross)	Single
13	1979	Ain't No Stoppin' Us Now (McFadden & Whitehead)	Single
3	1971	Ain't No Sunshine (Bill Withers)	Single
8	1975	Ain't No Way To Treat A Lady (Helen Reddy)	Single
4	1973	Ain't No Woman (Like The One I Got) (Four Tops)	Single
46	1971	Ain't Nobody Home (B.B. King)	Single
113	1971	Ain't Nothing Gonna Change Me (Betty Everett)	Single
43	1978	Ain't Nothing Gonna Keep Me From You (Teri De Sario)	Single
21	1976	Ain't Nothing Like The Real Thing (Donny & Marie)	Single
47	1974	Ain't Nothing Like The Real Thing (Aretha Franklin)	Single
114	1973	Ain't Nothing You Can Do (Z.Z. Hill)	Single
35	1979	Ain't That A Shame (Cheap Trick)	Single
89	1978	Ain't That Enough For You (Re-Mix) (John Davis and the Monster Orchestra)	Single
45	1970	Ain't That Loving You (For More Reasons Than One) (Luther Ingram)	Single
86	1972	Ain't That Loving You (For More Reasons Than One) (Isaac Hayes & David Porter)	Single
44	1975	Ain't That Peculiar (Diamond Reo)	Single
85	1972	Ain't That Peculiar (Fanny)	Single
117	1970	Ain't That Tellin' You People (The Original Caste)	Single
17	1974	Ain't Too Proud To Beg (The Rolling Stones)	Single
21	1971	Ain't Understanding Mellow (Jerry Butler and Brenda Lee Eager)	Single
77	1972	Ain't Wastin' Time No More (The Allman Brothers Band)	Single
102	1979	Ain't We Funkin' Now (The Brothers Johnson)	Single
81	1974	Air Disaster (Albert Hammond)	Single
6	1974	The Air That I Breathe (The Hollies)	Single
31	1970	Airport Love Theme (Gwen And Vern) (Vincent Bell)	Single
111	1970	Airport Song (Magna Carta, Arranged and Conducted by Tony Visconti)	Single
68	1972	Ajax Airlines (Hudson & Landry)	Single
43	1971	Ajax Liquor Store (Hudson And Landry)	Single
62	1972	Alabama Wild Man (Jerry Reed)	Single
34	1972	Alive (The Bee Gees)	Single
14	1978	Alive Again (Chicago)	Single
2	1975	All By Myself (Eric Carmen)	Single
101	1975	All Cried Out (Lamont Dozier)	Single
35	1971	All Day Music (War)	Single
92	1972	All His Children (Charley Pride, Arranged and Conducted by Henry Mancini)	Single
7	1971	All I Ever Need Is You (Sonny & Chér)	Single
102	1979	All I Ever Need Is You (Kenny Rogers & Dottie West)	Single
56	1970	All I Have (The Moments)	Single
27	1970	All I Have To Do Is Dream (Bobbie Gentry & Glen Campbell)	Single
66	1975	(All I Have To Do Is) Dream (The Nitty Gritty Dirt Band)	Single
9	1973	All I Know (Garfunkel, Arranged & Conducted by E. Freeman)	Single
61	1973	All I Need Is Time (Gladys Knight & The Pips)	Single
41	1978	All I See Is Your Face (Dan Hill)	Single
108	1970	All I Want To Be Is Your Woman (Carolyn Franklin, Arranged and Conducted by Bert De Coteaux)	Single
63	1974	All In Love Is Fair (Barbra Streisand)	Single
104	1970	All In My Mind (Pure Love & Pleasure)	Single
116	1971	All Kinds Of People (Burt Bacharach)	Single
93	1971	All My Hard Times (Joe Simon)	Single
70	1971	All My Trials (Ray Stevens)	Single
104	1975	All Our Dreams Are Coming True (Gene Page)	Single
4	1970	All Right Now (Free)	Single
92	1975	All Right Now (Lea Roberts)	Single
97	1976	All Roads (Lead Back To You) (Donny Most)	Single
85	1974	All Shook Up (Suzi Quatro)	Single
34	1977	All Strung Out On You (John Travolta)	Single
108	1970	All That I've Got (I'm Gonna Give It To You) (Billy Preston)	Single
94	1977	All The Kids On The Street (The Hollywood Stars)	Single
26	1972	All The King's Horses (Aretha Franklin)	Single
54	1979	All The Time In The World (Dr. Hook)	Single
101	1973	All The Way Down (Etta James)	Single
102	1978	All The Way Lover (Millie Jackson)	Single
37	1972	All The Young Dudes (Mott The Hoople)	Single
112	1970	All These Things (The Uniques)	Single
78	1979	All Things Are Possible (Dan Peek)	Single
112	1972	All Together (The Rowan Brothers)	Single
35	1977	All You Get From Love Is A Love Song (Carpenters)	Single
103	1978	Almighty Fire (Woman Of The Future) (Aretha Franklin)	Single
32	1978	Almost Like Being In Love (Michael Johnson)	Single
78	1975	Almost Saturday Night (John Fogerty)	Single
28	1978	Almost Summer (Celebration featuring Mike Love)	Single
1	1972	Alone Again (Naturally) (Gilbert O'Sullivan)	Single
99	1970	Alone Again Or (Love)	Single
104	1977	Alone At Last (Neil Sedaka)	Single
32	1974	Already Gone (Eagles)	Single
91	1970	Alright In The City (Dunn & McCashen)	Single
2	1973	Also Sprach Zarathustra (2001) (Deodato, Arranged and Conducted by Eumir Deodato)	Single
74	1975	Alvin Stone (The Birth & Death Of A Gangster) (Fantastic Four)	Single
64	1973	Always (Luther Ingram)	Single
18	1978	Always And Forever (Heatwave)	Single
111	1971	Always Remember (Bill Anderson)	Single
27	1970	Always Something There To Remind Me (R.B. Greaves)	Single
79	1973	Am I Black Enough For You (Billy Paul)	Single
111	1973	Am I Blue (Chér)	Single
59	1972	Am I Losing You (The Partridge Family starring Shirley Jones & featuring David Cassidy)	Single
101	1978	Am I Losing You (The Manhattans)	Single
54	1979	Amanda (Waylon Jennings)	Single
83	1971	Amanda (Dionne Warwicke)	Single