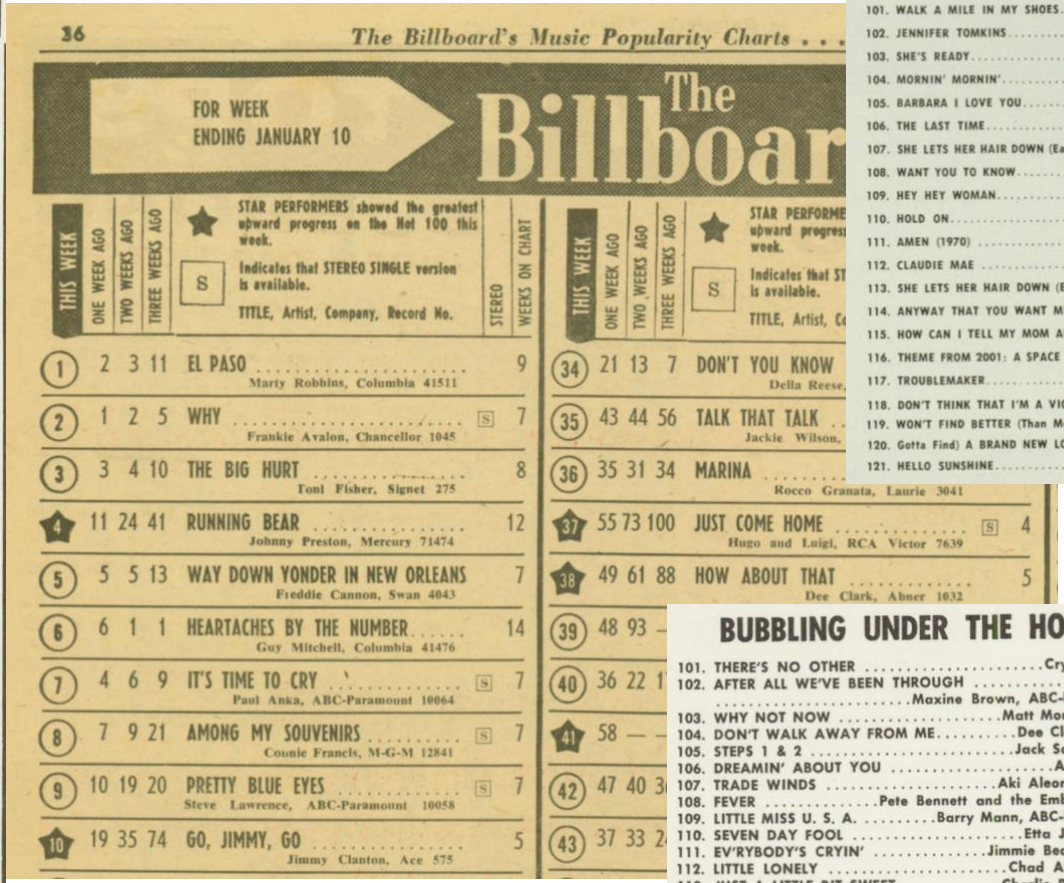
The Chart Book – Billboard

Volume 3
The Hot 100
1960-1969

STAR PERFORMERS—Selections register- ing greatest upward progress this week. S Indica versio

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE Artist, Label & Number	Weeks On Chart
1	1	3	3	BIG BAD JOHN Jimmy Dean, Columbia 42175 △	7
2	2	1	1	RUNAROUND SUE Dion, Laurie 3110	8
3	5	17	21	FOOL #1 Brenda Lee, Decca 31309	7
4	3	2	2	BRISTOL STOMP Dovells, Parkway 827	10
5	10	11	17	TOWER OF STRENGTH Gene McDaniels, Liberty 55371	7
6	4	4	4	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	10
7	8	9	10	THE FLY Chubby Checker, Parkway 830	8
8	7	10	6	THIS TIME Troy Shondell, Liberty 55353	9
9	17	33	30	PLEASE MR. POSTMAN Marvelettes, Tamla 54046	11
10	6	6	5	SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	11
11	13	21	27	A WONDER LIKE YOU Rick Nelson, Imperial 5770	7
12	27	48	69	GOODBYE CRUEL WORLD James Darren, Colpix 609	5
13	15	18	24	YOU'RE THE REASON Bobby Edwards, Crest 1075	12
14	11	8	8	LET'S GET TOGETHER Hayley Mills, Vista 385	11
15	9	5	7	I LOVE HOW YOU LOVE ME Paris Sisters, Gregmark 6	11
16	23	26	22	EVERLOVIN' Rick Nelson, Imperial 5770	7
17	28	29	44	HEARTACHES Marcels, Colpix 612	6
18	12	7	9	YA YA Lee Dorsey, Fury 1053	10
19	26	45	65	CRAZY Patsy Cline, Decca 31317	4
20	20	23	20	I UNDERSTAND (Just How You Feel) G-Clefs, Terrace 7500	9
21	24	24	33	BIG JOHN Shirelles, Scepter 1223	7
22	18	15	11	CRYIN'	14



36 The Billboard's Music Popularity Charts . . .

FOR WEEK ENDING JANUARY 10 The Billboar

STAR PERFORMERS showed the greatest upward progress on the Hot 100 this week.

S Indicates that STEREO SINGLE version is available.

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TITLE, Artist, Company, Record No.	STEREO	WEEKS ON CHART
1	2	3	11	EL PASO Marty Robbins, Columbia 41511		9
2	1	2	5	WHY Frankie Avalon, Chancellor 1045	S	7
3	3	4	10	THE BIG HURT Toni Fisher, Signet 275		8
4	11	24	41	RUNNING BEAR Johnny Preston, Mercury 71474		12
5	5	5	13	WAY DOWN YONDER IN NEW ORLEANS Freddie Cannon, Swan 4043		7
6	6	1	1	HEARTACHES BY THE NUMBER Guy Mitchell, Columbia 41476		14
7	4	6	9	IT'S TIME TO CRY Paul Anka, ABC-Paramount 10064	S	7
8	7	9	21	AMONG MY SOUVENIRS Connie Francis, M-G-M 12841	S	7
9	10	19	20	PRETTY BLUE EYES Steve Lawrence, ABC-Paramount 10058	S	7
10	19	35	74	GO, JIMMY, GO Jimmy Clanton, Ace 575		5

STAR PERFORME upward progres week.

S Indicates that ST is available.

TITLE, Artist, Co

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TITLE, Artist, Co	STEREO	WEEKS ON CHART
34	21	13	7	DON'T YOU KNOW Della Reese,		
35	43	44	56	TALK THAT TALK Jackie Wilson,		
36	35	31	34	MARINA Rocco Granata, Laurie 3041		
37	55	73	100	JUST COME HOME Hugo and Luigi, RCA Victor 7639	S	4
38	49	61	88	HOW ABOUT THAT Dee Clark, Abner 1032		5
39	48	93	—			
40	36	22	1			
41	58	—	—			
42	47	40	3			
43	37	33	2			

BUBBLING UNDER THE HOT 100

101. WALK A MILE IN MY SHOES.....Joe South, Capitol 2704
102. JENNIFER TOMKINS.....Street People, Musicor 1365
103. SHE'S READY.....Spiral Starecase, Columbia 4-45048
104. MORNIN' MORNIN'.....Bobby Goldsboro, United Artists 50614
105. BARBARA I LOVE YOU.....New Colony Six, Mercury 73004
106. THE LAST TIME.....Buchanan Brothers, Event 3307
107. SHE LETS HER HAIR DOWN (Early in the Morning)...Gene Pitney, Musicor 1384
108. WANT YOU TO KNOW.....Rotary Connection, Cadet Concept 7018
109. HEY HEY WOMAN.....Joe Jeffrey, Wand 11213
110. HOLD ON.....Rascals, Atlantic 2695
111. AMEN (1970).....Impressions, Curtom 1948
112. CLAUDIE MAE.....Ray Charles, ABC 1125
113. SHE LETS HER HAIR DOWN (Early in the Morning).....Don Young, Bang 574
114. ANYWAY THAT YOU WANT ME.....Walter Jackson, Cotillion 44053
115. HOW CAN I TELL MY MOM AND DAD.....Lovelites, Lock 723
116. THEME FROM 2001: A SPACE ODYSSEY..Berlin Philharmonic, Polydor 2-15009
117. TROUBLEMAKER.....Lee Hazlewood, LHI 20
118. DON'T THINK THAT I'M A VIOLENT GUY.....Garland Green, Uni 55188
119. WON'T FIND BETTER (Than Me).....New Hope, Jamie 1381
120. Gotta Find) A BRAND NEW LOVER.....Sweet Inspirations, Atlantic 2686
121. HELLO SUNSHINE.....Rev. Maceo Woods, Volt 4025

BUBBLING UNDER THE HOT 100

101. THERE'S NO OTHER.....Crystals, Philles 100
102. AFTER ALL WE'VE BEEN THROUGH.....Maxine Brown, ABC-Paramount 10255
103. WHY NOT NOW.....Matt Monro, Warwick 669
104. DON'T WALK AWAY FROM ME.....Dee Clark, Vee Jay 409
105. STEPS 1 & 2.....Jack Scott, Capitol 4637
106. DREAMIN' ABOUT YOU.....Annette, Vista 388
107. TRADE WINDS.....Aki Aleong, Reprise 20021
108. FEVER.....Pete Bennett and the Embers, Sunset 1002
109. LITTLE MISS U. S. A.....Barry Mann, ABC-Paramount 10263
110. SEVEN DAY FOOL.....Etta James, Argo 5402
111. EV'RYBODY'S CRYIN'.....Jimmie Beaumont, May 112
112. LITTLE LONELY.....Chad Allen, Smash 1720
113. JUST A LITTLE BIT SWEET.....Charlie Rich, Phillips 3572
114. MY BUDDY.....Eddie Harris, Vee Jay 407
115. LOVE (I'm So Glad) I FOUND YOU.....Spinners, Tri-Phi 1004
116. POP GOES THE WEASEL.....Anthony Newley, London 9501
117. LITTLE ALTAR BOY.....Vic Dana, Dolton 48
118. PUSHIN' YOUR LUCK.....Sleepy King, Joy 257
119. GOD BLESS THE CHILD.....Eddie Harris, Vee Jay 407
120. GREETINGS (This Is Uncle Sam).....Valadiers, Miracle 6

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE Artist (Producer), Label & Number	Weeks On Chart
1	2	3	9	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes (Johnny Bristol), Motown 1156	8
2	1	2	2	LEAVING ON A JET PLANE Peter, Paul & Mary (Albert B. Grossman & Milt Okun), Warner Bros.-Seven Arts 7346	10
3	5	9	13	RAINDROPS KEEP FALLING ON MY HEAD B.J. Thomas (Burt Bacharach-Hal David), Scepter 12263	9
4	3	5	5	DOWN ON THE CORNER/ FORTUNATE SON Creedence Clearwater Revival (John Fogerty), Fantasy 634	9
5	4	1	1	NA NA HEY HEY KISS HIM GOODBYE Steam (Paul Leka), Fontana 1667	11
6	9	13	16	HOLLY HOLY Neil Diamond (Tom Catalano & Tom Cogbill), UNI 55175	9
7	6	4	3	COME TOGETHER/ SOMETHING Beatles (George Martin), Apple 2654	11
8	17	19	27	I WANT YOU BACK The Jackson 5 (The Corporation), Motown 1157	7
9	12	21	28	WHOLE LOTTA LOVE Led Zeppelin (Jimmy Page), Atlantic 2690	6
10	8	6	4	TAKE A LETTER MARIA R. B. Greaves (Ahmet Ertegun), Atco 6714	11
11	15	22	24	MIDNIGHT COWBOY Ferrante & Teicher (George Butler), United Artists 50554	9
12	11	11	10	ELI'S COMING Three Dog Night (Gabriel Mekler), Dunhill 4215	10
13	7	7	8	YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder (John Bristol), Tamla 54188	10
14	14	34	39	LA LA LA (If I Had You) Bobby Sherman (Jackie Mills), Metromedia 150	6
15	10	8	6	AND WHEN I DIE Blood, Sweat & Tears (James William Guercio), Columbia 4-45008	11
16	20	20	22	THESE EYES Jr. Walker & the All Stars (Johnny Bristol), Soul 35047	10
17	18	18	23	FRIENDSHIP TRAIN Gladys Knight & the Pips (Norman Whitfield), Soul 35048	10
18	13	10	11	BACKFIELD IN MOTION Mel & Tim (Karl Tarleton), Bamboo 107	11
19	31	77	—	VENUS Shocking Blue (Robert van Leeuwen), Colossus 108	3
20	23	31	37	JAM UP JELLY TIGHT Tommy Roe (Steve Barri), ABC 11247	7
21	16	16	15	CHERRY HILL PARK Billy Joe Royal (Buddy Buie), Columbia 4-44902	13
22	34	48	53	JINGLE JANGLE The Archies (Jeff Barry), Kirshner 63-5002	5
23	25	36	41	DON'T CRY DADDY/ RUBBERNECKIN' Elvis Presley, RCA 47-9768	5
24	21	14	12	SMILE A LITTLE SMILE FOR ME The Flying Machine (Tony Macaulay), Congress 6000	13
25	22	15	14	BABY, I'M FOR REAL Originals (Marvin Gaye), Soul 35044	14
26	26	29	29	UP ON CRIPPLE CREEK The Band (John Simon), Capitol 2635	9
27	24	25	35	A BRAND NEW ME Dusty Springfield (Roland Chambers), Atlantic 2685	8
28	28	35	36	EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME Crow (Bob Monaco), Amaret 112	10
29	19	12	7	WEDDING BELL BLUES 5th Dimension (Bones Howe), Soul City 779	14
30	37	42	48	EARLY IN THE MORNING Vanity Fare (Roger Easterby & Des Champ), Page One 21-027	6
31	27	24	25	HEAVEN KNOWS Grassroots (Steve Barri), Dunhill 4217	8
32	29	17	19	ELEANOR RIGBY Aretha Franklin (Jerry Wexler-Tom Dowd-Arif Mardin), Atlantic 2683	8

Compiled by Lonnie Readioff

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This book is © Lonnie Readioff 2024, though the original charts that this book is derived from were first printed in Billboard between 1960 and 1969. The original data was compiled from reference to the original weekly magazines and corrected using internet resources, such as Discogs, 45cat and others for durations and composers and, in some cases, iTunes.

The book is presented on an as-is basis. While every effort has been made to make sure it is free from defects I will not be held responsible if it does nasty things to your computer. Though it shouldn't. But if it does, it's not my fault.

Notes on the text

As with any book of this nature there are mistakes inside its pages. I would be stupid to think that there were none. So, if you spot a mistake and let me know, I'll correct it and you'll get your name in the book. Drop me an email at lonnie@thechartbook.co.uk and I'll check out the error, though I also welcome praise and criticism, both for the book and the layout of the book.

As far as can be tested this book is virus free, though it may contain traces of nuts.

Introduction

None of the charts that Billboard began the decade with in 1950 survived to grace the pages of Billboard in the final issue of 1959. That would not be the case in the 1960's, where the Hot 100 and Bubbling Under (begun in 1958 and 1959 respectivly) surived not just to the end of the decade but to the present, 2024 (with a short gap for the Bubbling Under chart).

1960 had 19 number 1's on the Billboard Hot 100, up from 16 in 1959. Elvis has 3, and the number 1 of the year is also the longest runner at the top for Percy Faith. It is, however, the other songs that hit the top that should be examined a little more closely. The first 5 weeks of the year feature number 1's for cowboy songs (a classic in Marty Robbins El Paso and Johnny Preston with Running Bear). Whilst El Paso would only get to 19 in the UK, Running Bear would hit the top on both sides of the Atlantic. Number 1's seem linked and give a rather depressing feel to the start of the year, as both Running Bear and the next 'Teen Angel' are described as 'teenage tragedy songs' in that the protagonists die. Horribly. Later in the year Cathy's Clown has the Everly brothers feeling like they might die – it led to a novelty song being written by Boudleaux Bryant, and recorded by Bob Luman, released in August 1960 entitled "Let's Think About Living" - it's an open critique of the teenage tragedy song and gunfighter ballad genre of the time, humorously quipping that if Marty Robbins, Patti Page and the Everly Brothers actually died in the songs where they mention dying that Bob would be the only one you could buy.

Every number 1 has a story behind it and covers of songs where also quite popular, with UK artists covering songs by American ones and getting them into the UK chart – sometimes at the expense of the US original, sometimes with the US original doing significantly better off the publicity generated. At the top of a week in October 1960 is a song called 'Mr. Custer'. I know this song as charted in the UK by Charlie Drake, but here it charts by Larry Verne. Larry only charted in America and Charlie's cover only in the UK (peaking at 12). The Charlie Drake versions, to me at least, seems to be a better, and slightly more funnier, version of soldiers being killed on their way to the Battle Of Little Bighorn (1876) against the Native American tribe the Sioux. The tragedy elements still abound in number 1 songs…

Fashion trends hit the top of the chart with a song about a shy young lady who went outside in a new Bikini that may have been a little too revealing for her tastes. At a time when bikini bathing suits were still seen as too risqué to be mainstream, the song prompted a sudden takeoff in bikini sales. It is credited as being one of the earliest contributors to the acceptance of the bikini in society. The early 1960s saw a slew of surf movies and other film and television productions that rapidly built on the song's momentum.

Number 1 records can take a long time to appear. Brenda Lee had a lovely 1960, with 4 Top 10 hits (including 2 number 1's) out of 7 records, but she would eventually see one of her records, that first charted at the end of 1960, hit the top spot in December 2023. 'Rockin' Around The Christmas Tree' was recorded in 1958 when she was 13 and although issued in 1958 and 1959 it failed to chart until 1960, when she had found success. Success did not come easily for this song though, with its peak being the 14 it achieved in 1960 (despite charting again in 1961 and 62). The advent of streaming has propelled the song into the charts again and it reached number 2 every year from 2019 before finally securing now 79 year old Brenda a number 1 in 2023 – making her the oldest artist ever to top the Hot 100. It is yet to top the chart in the UK, reaching 4 on 5 January 2023 (covering the period including Christmas Day 2022).

1961 saw Billboard lauch a new chart, one that continues today but is not included in this volume – Adult Contemporary. At the time it was not called this and the chart was simply a listing of records extracted from the Hot 100 in order (even featuring weeks on the Hot 100). The chart was called Easy Listening to begin with, and was a Top 20, to try and differentiate the musical genre that the chart covered. At the start, the songs are all gentle ballads, and these songs would make this chart whether or not an Easy Listening, or Middle Of The Road station would play those types of songs.

Wikipedia states that Easy Listening music is "a popular music genre and radio format that was most popular during the 1950s to 1970s. It is related to middle-of-the-road music and encompasses instrumental recordings of standards, hit songs, non-rock vocals and instrumental covers of selected popular rock songs. It mostly concentrates on music that pre-dates the rock and roll era, characteristically on music from the 1940s and 1950s. It was differentiated from the mostly instrumental beautiful music format by its variety of styles, including a percentage of vocals, arrangements and tempos to fit various parts of the broadcast day."

So what is Middle Of The Road music? Well, again Wikipedia helpfully states "Middle of the road (also known by its acronym MOR) is a commercial radio format and popular music genre. Music associated with this term is strongly melodic and uses techniques of vocal harmony and light orchestral arrangements. The format was eventually rebranded as soft adult contemporary."

1962 is the first time that the Hot 100 chart dates match the issue date of Billboard, previously out by about 10 days. This does give rise to the age old question of what date do you use to date the charts, and Joel Whitburn always used the issue date of Billboard. That's fine when they match, but prior they did not, and so questions could be asked over what the correct date to use actually is. Fortunately, from 13 Jan 1962, they match. This is of course distinct and different to sales period and so any given chart has three dates – the first day that sales count for the chart, the last day that sales count for the chart and the date it is issued to the public. These can be quite some distance apart…

1964 is a year known for precisely one thing; a feat unique in Billboard Hot 100 history - the Beatles have the entire Top 5 of the charts. This is, of course, repeated, famously in October 2022 when Taylor Swift has the entire Top 10, but this is in the streaming era. Not to

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE — Artist, Label & Number	Weeks On Chart
1	27	—	—	CAN'T BUY ME LOVE — Beatles, Capitol 5150	2
2	3	7	55	TWIST AND SHOUT — Beatles, Tollie 9001	4
3	1	1	2	SHE LOVES YOU — Beatles, Swan 4152	11
4	2	2	1	I WANT TO HOLD YOUR HAND — Beatles, Capitol 5112	12
5	4	3	3	PLEASE PLEASE ME — Beatles, Vee Jay 581	10

depreciate her success, it's still a massive undertaking, but it is easier in the streaming era when artists release an entire album and all tracks can chart in the Hot 100. We shall see that in later years (2014 onwards more prevalently).

In 1964, to achieve a clean sweep of the Top 5, you needed, firstly, to have 5 singles on release. The usual trajectory for an artist is to have 3 on release at once. The first is declining after peaking, and is just at the end of its chart life, so lingering in the lower reaches of the charts. The follow up to that is now peaking, so as high as it will get before declining, and the sequel is starting to chart through gathering momentum. That's the most extreme case and, as we can see leafing through the various chart books, in most cases artists had one hit, that declined, and then, when that was done, the next was released. By the 1960's, this was also helping to fuel album sales - though it would be the 1990's before that was taken to extremes with single deletions at peak to fuel album sales.

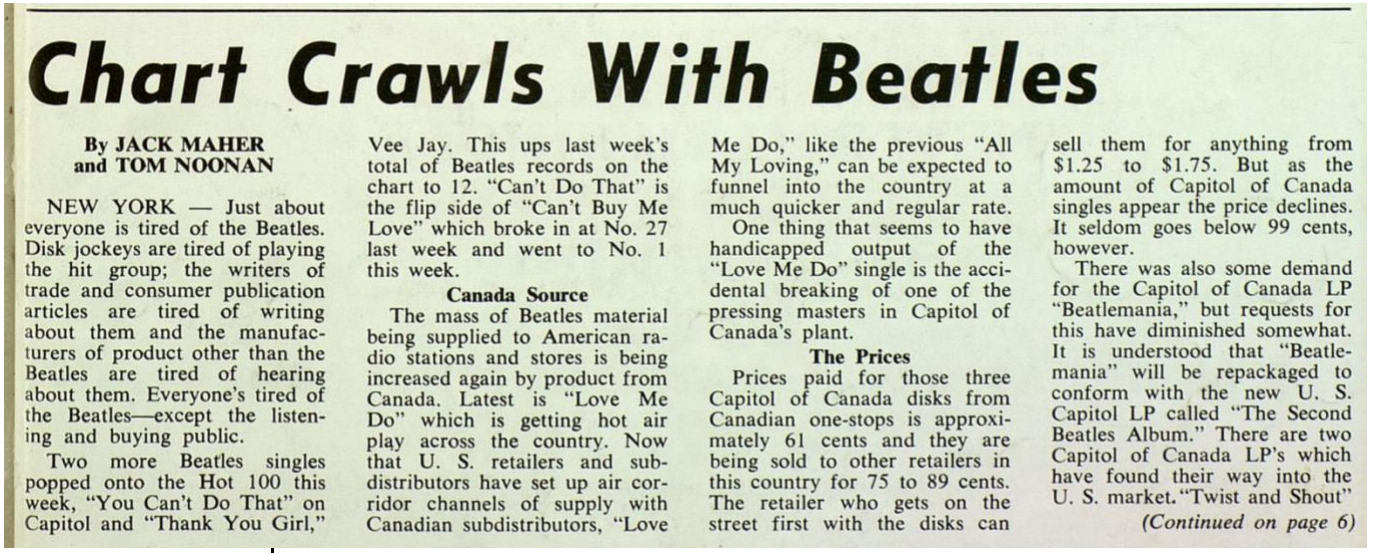


Chart Crawls With Beatles

By JACK MAHER
and TOM NOONAN

NEW YORK — Just about everyone is tired of the Beatles. Disk jockeys are tired of playing the hit group; the writers of trade and consumer publication articles are tired of writing about them and the manufacturers of product other than the Beatles are tired of hearing about them. Everyone's tired of the Beatles—except the listening and buying public.

Two more Beatles singles popped onto the Hot 100 this week, "You Can't Do That" on Capitol and "Thank You Girl," Vee Jay. This ups last week's total of Beatles records on the chart to 12. "Can't Do That" is the flip side of "Can't Buy Me Love" which broke in at No. 27 last week and went to No. 1 this week.

Canada Source

The mass of Beatles material being supplied to American radio stations and stores is being increased again by product from Canada. Latest is "Love Me Do" which is getting hot air play across the country. Now that U. S. retailers and subdistributors have set up air corridor channels of supply with Canadian subdistributors, "Love Me Do," like the previous "All My Loving," can be expected to funnel into the country at a much quicker and regular rate.

One thing that seems to have handicapped output of the "Love Me Do" single is the accidental breaking of one of the pressing masters in Capitol of Canada's plant.

The Prices

Prices paid for those three Capitol of Canada disks from Canadian one-stops is approximately 61 cents and they are being sold to other retailers in this country for 75 to 89 cents. The retailer who gets on the street first with the disks can sell them for anything from $1.25 to $1.75. But as the amount of Capitol of Canada singles appear the price declines. It seldom goes below 99 cents, however.

There was also some demand for the Capitol of Canada LP "Beatlemania," but requests for this have diminished somewhat. It is understood that "Beatlemania" will be repackaged to conform with the new U. S. Capitol LP called "The Second Beatles Album." There are two Capitol of Canada LP's which have found their way into the U. S. market. "Twist and Shout"

(Continued on page 6)

So for the Beatles to have the top 5, something interesting had to happen - and it did. Look at the scan (previous page), and you'll note that the records are on different labels - 2 on Capitol, 1 on Vee-Jay and another on Tollie. Whilst I am not going into the ins and outs of distribution deals here, as others can do this better, the fact that the Beatles were on three labels helped them. Taking that chart in order, at 5 we have Please Please Me, which had originally been issued in Feb 1963 (and failed to chart) and only been re-issued on Jan 30 1964 after the album had been released. I Want To Hold Your Hand was a Jan 13 release in America, after being issued in November 1963 in the UK. That was the then immediately prior single, in terms of the UK market. She Loves You had been released in September 1963, a month after the UK release. Both of these had failed to chart prior to January 1964, with the market likely fuelled by the album release and airplay, hence why they had charted in early 1964. Twist And Shout was actually brand new, only being released on 2 March 1964 and, as can be seen, immediately leaping to the top end of the chart. Tollie was a subsidiary of Vee-Jay. And finally the new number 1, only 27 the week before, was the latest single and current UK and US chart topper Can't Buy Me Love. The first US LP was actually called Introducing The Beatles, and not Please Please Me, as it had been in the UK, the US deciding to go with a different set of tracks and introduce the band differently. That was currently topping the Billboard LP chart. So all of these were available to buy, had been issued relatively recently, on different labels, and so being able to be bought and sold in the US by a public fed a constant diet of Beatles music on the radio. The reason for a lot of this was that, in February 1964, they flew to America to appear on the Ed Sullivan TV show. The show was watched by 40% of the TV public at the time, some 73 million viewers and in so doing broke records.

Of course, some were, by 4 April, already tired of the Beatles and their dominance. In the same issue that they held the top 4, the article above was printed discussing where the various issues were coming from, including some being imported from Canada, such was the demand. If we go back to the last big 'super-star' we have the most comparable that springs to mind is Elvis - but his record company grew him gradually, and managed to temper demand with the various well spaced releases. The Beatles came in with a rush, partially due to previously released material being ignored until the right person picked it up. According to one account here "In early December [1963], a 15-year-old Maryland girl named Marsha Albert saw the group on the news and wrote her local radio station asking, "Why can't we have music like that here in America?" When a DJ tracked down a copy of their still-unreleased single "I Want to Hold Your Hand," the song became a massive hit." The story has it's own Wikipedia page which goes into more detail and I'll place the full text below. I am unsure if I believe it, but it does seem interesting and – if I am honest – an entirely plausible state of affairs. A DJ would like to make sure their audience was catered for, as it makes a good story.

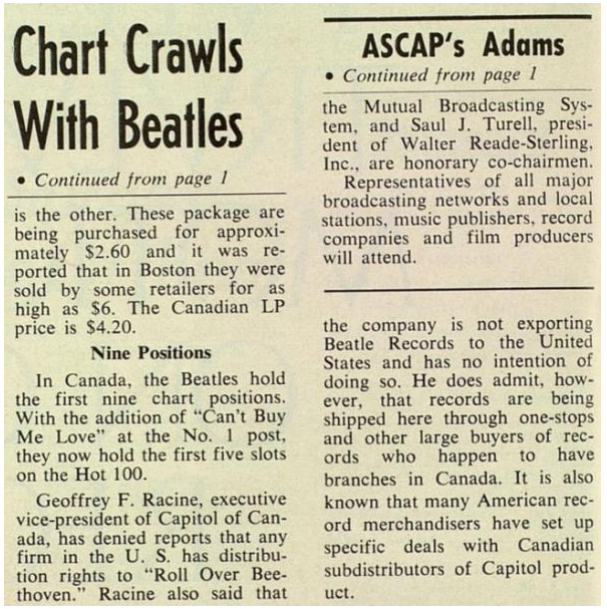


Chart Crawls With Beatles

• Continued from page 1

is the other. These package are being purchased for approximately $2.60 and it was reported that in Boston they were sold by some retailers for as high as $6. The Canadian LP price is $4.20.

Nine Positions

In Canada, the Beatles hold the first nine chart positions. With the addition of "Can't Buy Me Love" at the No. 1 post, they now hold the first five slots on the Hot 100.

Geoffrey F. Racine, executive vice-president of Capitol of Canada, has denied reports that any firm in the U. S. has distribution rights to "Roll Over Beethoven." Racine also said that the company is not exporting Beatle Records to the United States and has no intention of doing so. He does admit, however, that records are being shipped here through one-stops and other large buyers of records who happen to have branches in Canada. It is also known that many American record merchandisers have set up specific deals with Canadian subdistributors of Capitol product.

ASCAP's Adams

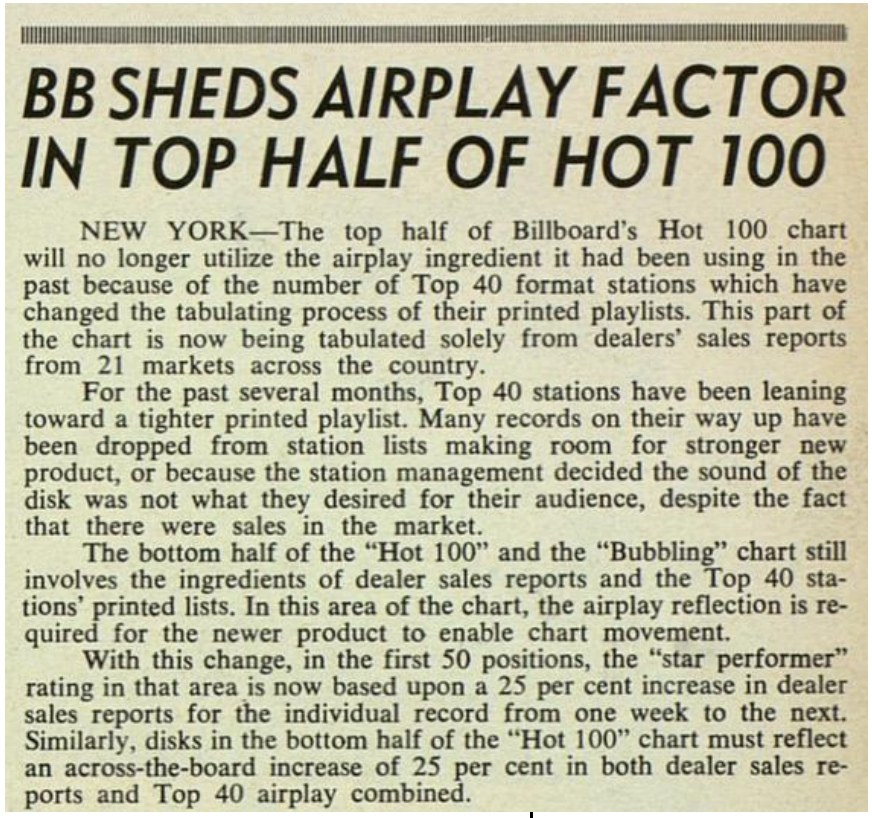
• Continued from page 1

the Mutual Broadcasting System, and Saul J. Turell, president of Walter Reade-Sterling, Inc., are honorary co-chairmen.

Representatives of all major broadcasting networks and local stations, music publishers, record companies and film producers will attend.

"On the morning of November 22, 1963, CBS Morning News, hosted by Mike Wallace, aired a light trend segment about The Beatles and the phenomenon surrounding the band known as Beatlemania. It was due to air again later that evening on the CBS Evening News, hosted by

Walter Cronkite, but was shelved following the assassination of President John F. Kennedy. It was eventually re-aired by Cronkite on December 10, 1963. After viewing this re-aired segment, Albert, a 15-year-old living in Silver Spring, Maryland, wrote to her local radio station, WWDC-AM, asking disc jockey Carroll James Jr. "Why can't we have music like that here in America?". After receiving Albert's letter, James Jr. "pulled strings and called in favors" and obtained a copy of "I Want To Hold Your Hand" from a British Overseas Airways Corporation flight attendant. On December 17, 1963, James Jr. invited Albert to his studio where she introduced the song to America for the first time." [1]



BB SHEDS AIRPLAY FACTOR IN TOP HALF OF HOT 100

NEW YORK—The top half of Billboard's Hot 100 chart will no longer utilize the airplay ingredient it had been using in the past because of the number of Top 40 format stations which have changed the tabulating process of their printed playlists. This part of the chart is now being tabulated solely from dealers' sales reports from 21 markets across the country.

For the past several months, Top 40 stations have been leaning toward a tighter printed playlist. Many records on their way up have been dropped from station lists making room for stronger new product, or because the station management decided the sound of the disk was not what they desired for their audience, despite the fact that there were sales in the market.

The bottom half of the "Hot 100" and the "Bubbling" chart still involves the ingredients of dealer sales reports and the Top 40 stations' printed lists. In this area of the chart, the airplay reflection is required for the newer product to enable chart movement.

With this change, in the first 50 positions, the "star performer" rating in that area is now based upon a 25 per cent increase in dealer sales reports for the individual record from one week to the next. Similarly, disks in the bottom half of the "Hot 100" chart must reflect an across-the-board increase of 25 per cent in both dealer sales reports and Top 40 airplay combined.

Billboard had, for years, compiled the Hot 100 on a mix of sales and airplay and had separated out, mostly, double A-Sided hits based on the performance each received in the airplay points element. Some of that changed in 1968 and 1969. In the 11 May 1968 issue, Billboard announced that, henceforth, the Top 50 of the Hot 100 would be entirely sales based, with no airplay points. Positions 51-100 and the Bubbling Under would still have airplay points.

The reason for this change was down to how radio stations reported playlists. Historically, radio stations would generate a playlist based on many factors, and would usually include a large element of current sales based records, sometimes including ones they would not usually play. Hence a pop station may play the number 1 if it was a country record simply because it was the biggest seller in the country. Over time, and with the rise of many radio stations and commercial agreements and the huge rise in the number of records being released (this year has 772 hitting the Hot 100 and previous years have had over 800), radio stations had to become a little more careful in what they selected for play. Playlists were not, now, entirely the DJ's own choosing, but were a mix of influences, including the station manager. This meant that a lot of factors were being put together to form the stations playlists, and hit records could be dropped as soon as they peaked. The Country chart is a very extreme example of this, put together from station playlists and during the 1970's and 1980's records would largely spend one week at the top and then drop like a stone. So far no record has dropped out of the Country Top 10 from the top spot, but this will happen 13 times in the 1970's and 24 times in 1981 alone. This has happened one in 1958 in the R&B chart and again this year, whilst it has only happened once in 1966 on the Hot 100 (Come back in 1974 though!)

With radio stations now putting their playlists together differently, the Hot 100 had to change, and it does. The full article is above. This actually leads to longer runs at the top of the chart, as records take hold and stay for longer, as can be seen in the number 1 listings.

The final change to the Billboard Hot 100 of the 1960's occurs after 11 years of the charts existence and fundamentally changed how the chart was produced. Previously, following on from the 1955-58 Top 100 Sides chart, the Hot 100 was primarily what we would call today a tracks chart. – one that listed the individual recordings rather than the record they were on. Thus, a double A-Sided record could occupy two chart positions – and did on occasion. The big one for us this year is the Beatles 'Something' and 'Come Together', which made 3 and 2 on their own before making 1 combined, but Elvis and the Beatles themselves have had both sides of the same record chart in the past. This idea of a track being the version listed largely stems from the 1950's chart makeup, which was a mix of Juke Box Plays (Single side listings), DJ Plays (Single side listings) and Shop Sales (a record containing 2 or more songs) which meant Billboard would receive many listings of one song, and only a small number with two shown. In many cases it is largely irrelevant as most records had a proper A-Side which was sent to radio and played, and the B-Side which may be played once or twice but is not the

Change Single Charts' Score

NEW YORK — To more accurately reflect the proper position a single record with a two-sided hit on the Hot 100 chart, and all other singles charts, Billboard will list the single record rather than the two sides at a different position. The new system will be effective with the Nov. 29 issue. Billboard will ask dealers for information on the single and not on individual sides. The information will put the record in proper position relative to the sale of other singles records, as opposed to the splitting of the points for two titles on the single record.

Examples of the two-sided hit in the current issue, on the Hot 100 chart, are: Apple's "Something" and "Come Together" by the Beatles, in positions 3 and 7, respectively. Fantasy's "Fortunate Son" and "Down on the Corner" by the Creedence Clearwater Revival, in positions 14 and 21, respectively, and Columbia's "See Ruby Fall" and "Blistered" by Johnny Cash, in positions 75 and 100, respectively.

The same is true for Reprise's "Forget to Remember" and "Going Out of My Head" by Frank Sinatra, at positions 104 and 108, respectively, in the Bubbling chart, and positions 22 and 21, respectively, on the Easy Listening chart. The Country Singles chart also has two such records, Plantation's "Back Side of Dallas" and "Things Go Better With Love" by Jeannie C. Riley at positions 37 and 38, respectively, and Musicor's "She's Mine" and "No Blues Is Good News" by George Jones at positions 40 and 72, respectively.

[1] https://en.wikipedia.org/wiki/Marsha_Albert

main focus. UK DJ's like John Peel would play both sides and sometimes got the record company to change their minds as to which really was the A-Side, but this was few and far between.

Sometimes in the past (specifically the Country chart) different sides would be combined anyway, for a few weeks, and then dropped. Whilst this is a nightmare for database builders and chart book publishers it does reflect what Billboard was being sent. In the 1950's the side listed first had the most points of the two, and while no such system seems to be in place here, combining the two sided hits does mean that a few more records can chart – the article (previous page) lists three on the Hot 100, meaning records 101, 102 and 103 would be elevated if all where combined so I can see the logic in doing so.

Chart Milestones

The Billboard Hot 100

The Billboard Hot 100 began in 1958 and has been printed weekly ever since. This is the Billboard's flagship Pop chart, a revised and amalgamated version of various charts that had been printed prior. The size, and the split sides nature, carrying over from the Top 100 Sides chart, while the elements reflecting sales and airplay were combined within. The chart was described as "The Industry's Fastest And Most Complete Programming And Buying Guide".

1960

4 Jan The Billboard Hot 100. "These 100 sides are listed in order of their national popularity, as determined by weekly local studies prepared for the Billboard in markets representing a cross-section of the United States. These studies take into consideration such factors as disk jockey plays, juke box activity and record sales." 9 days should be subtracted to arrive at the survey date. The first chart is issued on 4 January (a Monday), but dated week ending January 10 (Sunday) and the Survey date is ending on 26 December 1959.

7 Mar Billboard did not usually tie positions on the Hot 100 – it only happened for 5 weeks with 4 being the first four charts in August 1958. The final time introduces a wonderful statistic as it occurs on this chart and is the only time that more than 100 records were listed in the Hot 100 as the tie occurs at position 100.

26 Dec Final chart dated a Monday, as the next Billboard is issued on the following Saturday.

31 Dec Final chart of the year. This is issue dated 31 December 1960, for the week ending 8 January 1961, with a survey period ending 24 December 1960. The next Billboard issue is dated 9 January 1961.

1961

3 Apr Layout change results in the Hot 100 and the A-Z moving to a single page, and coming in a way that it can be detached and displayed.

8 May Further layout change, resulting in the Bubbling Under being printed below the Hot 100 on the same page. This would continue until 1970.

25 Dec Final chart of the year. The next Billboard is issued on Saturday, 7 January.

1962

13 Jan The chart is now dated the same week ending date as the issue, so this chart is dated week ending 13 January. The collection period ends 10 days prior.

1963

30 Nov The Christmas Charts appear, separate to the Billboard Hot 100, which removes records that may otherwise have made the chart but be classed as seasonal products. These charts are compiled until 1973 (and again in the 1980's and beyond) and are not listed in this volume. The Christmas charts appear throughout December for the rest of the decade (1965 is the only time they miss the first week of December).

1968

11 May As listed elsewhere, the Top 50 is now only sales based, with 51-100 also including playlists reported by radio stations.

1969

29 Nov Double A-sided hits now combined. Notes are listed below the titles showcasing the records which were combined and for how long.

27 Dec Final chart of the decade.

Bubbling Under The Billboard Hot 100

The Bubbling Under the Billboard Hot 100 began in 1959 and, with a break between 1985 and 1992, continues to this day. Compiled with the same rules as the Hot 100, prior to 1985 records could move freely between the two charts. Positions at the time were listed as 1-15 (or the end of the chart) but from 28 August 1961 they were listed as positions 101 downwards. Records here are listed as positions 101 dowanwards to reflect the numbering from 1961-1985.

1960

4 Jan First chart of the decade, a Top 15.

26 Dec Final chart dated a Monday, as the next Billboard is issued on the following Saturday.

31 Dec Final chart of the year. This is issue dated 31 December 1960, for the week ending 8 January 1961, with a survey period ending 24 December 1960. The next Billboard issue is dated 9 January 1961.

1961

9 Jan The chart size fluctuates from now on, this week carrying 18 positions.

16 Jan Top 20 this week.

23 Jan Top 16 this week.

30 Jan Top 12 this week.

6 Feb Top 20 this week.

13 Feb Top 19 this week.

20 Feb Top 18 this week.

27 Feb Top 18 this week.

6 Mar Top 19 this week.

13 Mar Top 20 this week.

20 Mar Top 20 this week.

27 Mar Top 20 this week.

3 Apr Top 18 this week.

10 Apr Top 20 this week.

17 Apr Top 21 this week.

24 Apr Top 20 this week.

1 May Top 24 this week.

8 May Layout change results in the Bubbling Under being printed below the Hot 100 on the same page. This would continue until 1970. The chart size stabilizes as a Top 20 from now on.

28 Aug The chart is now printed with numbers starting at 101, possibly to avoid confusion as it retained the starting number of 1 since the move to combine on the same page as the Hot 100. The numbering system would remain until 1985, when the chart was paused.

25 Dec Final chart of the year. The next Billboard is issued on Saturday, 7 January.

1962

13 Jan The chart is now dated the same week ending date as the issue, so this chart is dated week ending 13 January. The collection period ends 10 days prior.

6 Oct From now on the chart size fluctuates until 1974, with, on average, 30-35 entries per week. This week 33 are listed.

13 Oct 27 listed this week.

20 Oct 31 listed this week.

27 Oct 23 listed this week.

3 Nov 30 listed this week.

10 Nov 30 listed this week.

17 Nov 28 listed this week.

24 Nov 29 listed this week.

1 Dec 29 listed this week.

8 Dec 30 listed this week.

15 Dec 33 listed this week.

22 Dec 30 listed this week.

29 Dec 19 listed this week.

1963

5 Jan 21 listed this week.

12 Jan 17 listed this week.

19 Jan 26 listed this week.

26 Jan 28 listed this week.

2 Feb 26 listed this week.

9 Feb 26 listed this week.

16 Feb 30 listed this week.

23 Feb 34 listed this week.

2 Mar 28 listed this week.

9 Mar 31 listed this week.

16 Mar 32 listed this week.

23 Mar 35 listed this week.

30 Mar 35 listed this week.

6 Apr 36 listed this week.

13 Apr 33 listed this week.

20 Apr 31 listed this week.

27 Apr 30 listed this week.

4 May 33 listed this week.

11 May 33 listed this week.

18 May 31 listed this week.

25 May 30 listed this week.

1 Jun 32 listed this week.

8 Jun 30 listed this week.

15 Jun 35 listed this week.

22 Jun 32 listed this week.

29 Jun 30 listed this week.

6 Jul 32 listed this week.

13 Jul 27 listed this week.

20 Jul 28 listed this week.

27 Jul 31 listed this week.

3 Aug 33 listed this week.

10 Aug 35 listed this week.

17 Aug 34 listed this week.

24 Aug 36 listed this week.

31 Aug 31 listed this week.

7 Sep 32 listed this week.

14 Sep 25 listed this week.

21 Sep 29 listed this week.

28 Sep 29 listed this week.

5 Oct 24 listed this week.

12 Oct 31 listed this week.

19 Oct 34 listed this week.

26 Oct 33 listed this week.

2 Nov 35 listed this week.

9 Nov 35 listed this week.

16 Nov 30 listed this week.

23 Nov 33 listed this week.

30 Nov 34 listed this week. The Christmas Charts appear, separate to the Billboard Hot 100, which removes records that may otherwise have made the chart but be classed as seasonal products. These charts are compiled until 1973 (and again in the 1980's and beyond) and are not listed in this volume. The Christmas charts appear throughout December for the rest of the decade (1965 is the only time they miss the first week of December).

7 Dec 31 listed this week.

14 Dec 33 listed this week.

21 Dec 31 listed this week.

28 Dec 32 listed this week.

1964

4 Jan 32 listed this week.

11 Jan 26 listed this week.

18 Jan 28 listed this week.

25 Jan 32 listed this week.

1 Feb 35 listed this week.
8 Feb 34 listed this week.
15 Feb 31 listed this week.
22 Feb 32 listed this week.
9 Feb 35 listed this week.
7 Mar 34 listed this week.
14 Mar 34 listed this week.
21 Mar 32 listed this week.
28 Mar 31 listed this week.
4 Apr 34 listed this week.
11 Apr 33 listed this week.
18 Apr 32 listed this week.
25 Apr Chart settles as a Top 35 from now, until 1968. Some weeks will print less, as shown.
16 May 34 listed this week
13 Jun 34 listed this week
11 Jul 34 listed this week
12 Sep 34 listed this week

1965

23 Jan 34 listed this week.
6 Feb 33 listed this week.

1966

8 Jan 34 listed this week.
15 Jan 32 listed this week.
29 Jan 30 listed this week.
9 Apr 34 listed this week.
16 Apr 25 listed this week.
25 Jun 31 listed this week.
12 Nov 31 listed this week.
26 Nov 33 listed this week.

1967

7 Jan 32 listed this week.
14 Jan 27 listed this week.
20 May 34 listed this week.
10 Jun 30 listed this week.
18 Nov 29 listed this week.
25 Nov 20 listed this week.
2 Dec 18 listed this week.
9 Dec 20 listed this week.
16 Dec 22 listed this week.
23 Dec 23 listed this week.
30 Dec 20 listed this week.

1968

6 Jan 24 listed this week.
13 Jan 20 listed this week.
20 Jan 15 listed this week.
27 Jan 19 listed this week.
3 Feb 27 listed this week.
10 Feb 25 listed this week.
17 Feb 23 listed this week.
24 Feb 30 listed this week.
2 Mar 30 listed this week.
9 Mar 35 listed this week.
16 Mar 35 listed this week.
23 Mar 31 listed this week.
30 Mar 30 listed this week.
6 Apr 33 listed this week.
13 Apr 34 listed this week.
20 Apr 30 listed this week.
27 Apr 35 listed this week.
4 May 35 listed this week.
11 May 35 listed this week.
18 May 35 listed this week.
25 May 36 listed this week.
1 Jun 34 listed this week.
8 Jun 25 listed this week.
15 Jun 35 listed this week.
22 Jun 24 listed this week.
29 Jun 13 listed this week.
6 Jul 34 listed this week.
13 Jul 35 listed this week.
20 Jul 31 listed this week.
27 Jul 25 listed this week.
3 Aug 18 listed this week.
10 Aug 28 listed this week.
17 Aug 26 listed this week.
24 Aug 32 listed this week.
31 Aug 27 listed this week.
7 Sep 26 listed this week.
14 Sep 25 listed this week.
21 Sep 35 listed this week.
28 Sep 33 listed this week.
5 Oct 33 listed this week.
12 Oct 35 listed this week.
19 Oct 26 listed this week.
26 Oct 29 listed this week.
2 Nov 29 listed this week.
9 Nov 32 listed this week.
16 Nov 27 listed this week.
23 Nov 25 listed this week.
30 Nov 29 listed this week.
7 Dec 23 listed this week.
14 Dec 32 listed this week.
21 Dec 34 listed this week.
28 Dec 21 listed this week.

1969

4 Jan 29 listed this week.
11 Jan 18 listed this week.
18 Jan 14 listed this week.
25 Jan 28 listed this week.
1 Feb 32 listed this week.
8 Feb 28 listed this week.
15 Feb 35 listed this week.
22 Feb 35 listed this week.
1 Mar 35 listed this week.
8 Mar 35 listed this week.
15 Mar 35 listed this week.
22 Mar 35 listed this week.
29 Mar 30 listed this week.
5 Apr 32 listed this week.
12 Apr 32 listed this week.
19 Apr 35 listed this week.
26 Apr 24 listed this week.
3 May 33 listed this week.
10 May 35 listed this week.
17 May 31 listed this week.
24 May 35 listed this week.
31 May 35 listed this week.
7 Jun 35 listed this week.
14 Jun 35 listed this week.
21 Jun 31 listed this week.
28 Jun 29 listed this week.
5 Jul 28 listed this week.
12 Jul 33 listed this week.
19 Jul 33 listed this week.
26 Jul 29 listed this week.
2 Aug 24 listed this week.
9 Aug 33 listed this week.
16 Aug 35 listed this week.
23 Aug 28 listed this week.
30 Aug 24 listed this week.
6 Sep 20 listed this week.
13 Sep 35 listed this week.
20 Sep 34 listed this week.
27 Sep 25 listed this week.
4 Oct 34 listed this week.
11 Oct 33 listed this week.
18 Oct 35 listed this week.
25 Oct 35 listed this week.
1 Nov 24 listed this week.
8 Nov 24 listed this week.
15 Nov 25 listed this week.
22 Nov 24 listed this week.
29 Nov Double A-sided hits now combined. Notes are listed below the titles showcasing the records which were combined and for how long. 25 listed this week.
6 Dec 26 listed this week.
13 Dec 33 listed this week.
20 Dec 33 listed this week.
27 Dec Final chart of the year, 21 listed this week.

Various publication errors, including incorrect positions, have been identified and corrected, and corrections to titles, label details and other information as needed.

The Artist History Section

This section will showcase the main artist history for the decade covered by this volume. Below, the various rules that I use to group these are outlined, together with what is and is not included.

Conventions Used In This Book

Various conventions are used throughout this book, and they will now be explained. Please keep in mind that some of what is discussed will not necessarily be relevant for the decade covered by the book, but is included to give an overview and set the historical context of the charts that are included within the full 85 year chart history.

Sorting

All artists or groups are sorted alphabetically; in the case of groups by their group name, minus the leading 'The' or 'A' and in the case of artists by their surname. In the case of groups with numeric or symbol names these are sorted under the text version of their name (Thus group '2 BMF' is sorted under 'Two BMF'). Equally, artists such as "D" Train, who contain quotes as the first letter, are sorted with the quotes removed. 'Dr. Feelgood' is sorted under 'Dr' as the assumption is made that the 'Dr' part of the name is similar to a symbol.

The main artist name shown is that which is most usually used to describe the artist. For example, the Bee Gees have been known as 'The Bee Gees' and 'Bee Gees' throughout their career but are most usually referred to as 'Bee Gees' and so that is how the main artist credit is displayed for them. Individual records may – and often do – have different credits and so these are always shown in full and, mostly, exactly as displayed on the record label. More on that specific point later. Some volumes will therefore display the 'wrong' credit due to the fact that we look at the artist as a whole when assigning credits.

Record Order

All entries are sorted by date of entry to the chart, then by peak position and finally by weeks on chart. Some artists, particularly in the 2010's, had multiple entries arrive in a specific week and so the records will be sorted, after entry date, by their eventual peak within the year the volume covers. If there is a still a tie then the records are sorted by weeks on chart in the year and finally by record title.

Label and Catalogue Number

Over the years the medium used to provide the recording for sale to the consumer has changed. In 1940 this was a 78rpm disc made of shellac. By 1950 the main format was a 7inch vinyl record running at 45rpm and then in 1990 this gave way to the cassette single, followed in 1998 by the CD Single, and then the digital download from 2003 onwards. None of these changes happened over night and sometimes other formats would appear during the dominant phase of one or more formats. A particular chart in 1951 for example would have both 78rpm and 7inch records side by side; another from 2008 would contain digital downloads, CD's, 12inch vinyl and 7inch, all depending on the format that the record company (or artist) chose to release their record on. In general terms the main format used and the dates that this runs from are shown below

27 Jul 1940-31 Dec 1951 – 78rpm; 1 Jan 1952-31 Dec 1989 – 7inch; 1 Jan 1990-4 Dec 1998 – Cassette; 5 Dec 1998-31 Dec 2002 – CD; 1 Jan 2003 onwards – Digital Download

As this is the main format of the period, this will be the preferred catalogue number and will always be the one shown unless no such version was released (for example in 1990 some singles where not released on vinyl and where CD only) or the chart compiler specifically listed a different number, usually indicating this was the more popular version. Chart rules also play a part in which version can be listed.

This distinction of different numbers is important as records in the download era can be the same physical recording as that which first charted in, say, 1952 but as it has a new catalogue number – or rather a different one to when it first charted – it is classed as a new entry and not a re-entry. In all cases the number shown is the number used on the chart when the record was charting at the time of the chart entry. If this is the same then the record is a re-entry (even if several years have passed between entries) unless it is clearly a re-issue with the same number, which has happened on numerous occasions.

In some cases, a record will be listed differently between chart appearances (or indeed between different weeks within the same chart run). If the record is the same then the chart runs are combined and an appropriate footnote is given. In this case careful note is given to how to present the record. The first listed side is the one listed first for longest (in a six week chart run where the order is "Track A/Track B" for the first three weeks, then "Track B/Track A" for two weeks and finally back to "Track A/Track B" for the rest of the run, it is listed as "Track A/Track B" with a footnote explaining the two odd weeks). The worst example of this is in the Country charts during the 1970's, as Billboard based those on airplay meaning specific sides would be recorded for some, but not all, weeks.

Footnotes are always shown where a difference is needed to be noted.

Duration

The duration listed is the duration of the version of the track charting as shown by the title. For much of the 1940's-1950's it was not possible to edit records and so tracks where recorded in one take and that was the issued take. Thus, different versions were difficult to produce without starting again. By the end of the 1960's the rise of 8 (or 16 or more) track recording meant that records could be edited together from literally hundreds of different tracks and pieces of tape, sometimes taking years to craft the finished song. This led to the rise of the concept album (Jeff Wayne's War Of The World's springs to mind here but there are many examples) and, by the

1970's, the rise of the disco remix. For this, a radio version would be recorded of the song and then a disco edit would be produced for DJ's in clubs (Or the other way round, depending on the nature of the song). These would often run to double the length of the original and would usually be issued on 12inch vinyl – making them some of the longest duration recordings to chart. Sales were mostly to dance DJ's, although if a song took off in the clubs people would wish to buy it and so some did have huge success. Billboard ran a Dance chart from 1976, with whole albums being listed on the chart, for example.

For some tracks, particularly more obscure records spending one week in the lower end of the chart, it is not possible to locate the duration (or writer credit either). This mostly occurs for the odd record that managed to chart without actually being released… Corrections are also welcome, but do please note that the duration given is the duration of the version shown in the title. In the case of a double A-Side then the duration is that of the lead track. In the case of EP's the duration is that of the full EP (both sides) and in the case of some CD Singles (where the title differs from the lead track) the duration is, as for EP's, the full tracklisting.

Artist Credit / Title Credit

Charts take up space on the printed page and so titles and artist credits are often edited to a smaller version, to fit space available, usually removing the bracket sections or numerous additional artists. Some chart books edit titles, while others do not. Some authors have adopted a house style (as is their right) for how they wish to produce their book, thus editing the titles or artist credits (One author removes the leading 'The' for example). I am no different, in that I also have a house style, as we shall see, but I have strived to be as accurate as possible to the cover of the record that is charting.

The artist and title is presented exactly as shown on the record. There are some exceptions, listed below, but rude words, or words that are now considered rude but may not have been at that point in time, or words which are used by specific sections of some societies but are considered taboo by others are left as is and not edited. The aim is to record what was and not to provide social comment or censor. Here I am speaking specifically of the N-word and also swear words or songs about drug use. The printed chart has often censored these titles or provided the radio friendly versions and these would usually be the charted version, at least on airplay charts. I strive to accurately reflect the title or artist credit as issued, so if it is self-censored on the cover then it will be here. I do, though, wish to make abundantly clear that I am placing the terms used by those specific records in this work to reflect historical accuracy and the use of those words is what was listed at the time – it may or may not have been appropriate, but it was what the artist wished to utilise for their work. What was once acceptable is not now and society's attitudes towards race and ethnicity have changed considerably – for the better – since the chart began. My aim is not to offend anybody with the use of those terms, but it is important to reflect on what was so as not to return to a similar time – the importance of history is to learn and only by seeing as it once was can we measure where we are now.

In the 1940's and 1950's a 'directed by' credit was printed on a record for the post of conductor, as we would now call it. This was particularly true for dance band records where the 'director' might be one of the players but who was also concerned with ensuring the rest stayed in time. This did change to 'conducted by' in the 1950's, but also 'directed by' was then used for the person who arranged the piece of music or who helped produce the recording; effectively doing the roles now associated with 'Producer'. Since 'producer' is not listed in the artist credit, some records have 'directed by' in the artist credit and some do not. In all cases, the 'directed by' credit is used in the 1950's charts and some 1960's charts, but is removed when it is clear that the director is largely the producer, rather than a conductor. A conductor can have significant impact on the finished sound (as any classical music fan will attest to) and so their listing is important. Producers are equally important, but they are not the artist and so should not be credited in the artist placing. An example here is the difference between the album 'Let It Be' and 'Let It Be … Naked' which have significantly different production styles due to having different producers. Some like one version over another, but the point is that this is a production of the finished master tapes, rather than a change of the person(s) performing on the recording.

During the 1990's and beyond, records began to feature 'Featuring' in the title (or 'Feat.', 'ft' etc). All variations of this have been standardised to 'featuring'. The use of either "and" or "&" has not been standardised and has been presented here exactly as appears on the label of the original record.

Of equal note here is that not all pressing was done in one single plant, nor where all label printings. The United States Of America is a big country and so sometimes different labels exist for different records, some with "and" and some with "&" for example. Re-issues or re-presses also change the credit, and yet do not change the catalogue number. Thus 'errors' can creep in. Up to the download era, labels where always printed and so various printing errors could make for different credits. The most usual printing is the one that has been adopted to decide on the credit. With the rise of downloads the primary source for the titles and artist credits is how they are presented within iTunes (now Apple Music) if that platform has the record. This has been chosen as record labels update this themselves and other sites may create their own covers, using incorrect information. Reference to artist websites has also been made to ensure accuracy.

The database from which this book is created contains an image for almost all of the entries, and this is the reference source for the credits, the image being sourced from the original vinyl, CD or Cassette as appropriate. In some cases, original cover images are deliberately not saved as they may be images which I, personally, feel are inappropriate to own (specific album covers spring to mind here). Whilst this is my personal choice, I have always strived to ensure that the cover shown contains the correct artist credits for reference purposes.

Number Of Hits

The number of hits is shown to the side of the artist name. This is a counting of all the records shown below, but combining all appearances of a record into one counting, thus ignoring additional entries after the first one in the volume. A hit is any record that has charted. None

charted records are not listed and they are not counted as hits. This book is not a listing of an artists discography – many specific books do a much better job of this than I could and so I am only concerned with records which charted on the specific charts reflected here.

Entry, Peak and Weeks

Each artist has a selection of data showing their overall entry date, the peak they achieved and their total weeks on chart, during the period the book covers. This volume covers one calendar year of charts from 1 January to 31 December, so all data relates to this period of time. Thus, the entry date for the artist is restricted to the first date within this calendar year and the peak is similarly restricted to the highest position within this calendar year. Weeks are likewise only those for the calendar year present in this book.

Composer

The composer of the record is also listed and the name of the person or people are listed using, as far as can be identified, their real names. In a few cases the composer credit is 'Various Artists' and this is due to the fact that the database can only secure 255 characters and many composers contributed to the record. In a few cases it has not been possible to find the full credit, and so the credit printed on the record (which is usual initial and surname) is used. I would be most grateful for corrections, which will create updated volumes for everybody.

Title / B-Sides

The B-Side is listed, as is the title, exactly as printed on the record. Some have multiple 'B-Sides' which would be present on the A-Side and also the B-Side. Some records are, in fact, double A-Sides, although not listed as such on the chart. In all cases, the title is the track listed on the chart and if multiple tracks listed these are all listed as the title track, with other tracks listed as the B-Side. Sometimes B-Sides had different artists, and so if they are different they are listed in brackets after the title. In the CD era, although this was continuing a trend from the 1970's, multiple re-mixes would be listed on the CD of the title track. These are all listed, but always, regardless of how the title is presented, in brackets. Thus, if the title is 'Floating (7" Mix)', and the B-Side has 2 additional mixes, that would be listed as '(12" Mix) / (DJ Mix)'. The title would be removed. The exception is where the track has no discernible mix and so is presented as the full title. Sometimes records have a main title (Particularly EP's) and if this is the case then the B-Side would be all tracks listed on the record. Tracks here are shown in italics, as they are for all EP's and any albums which charted. In the event of a double A-Side, the B-Side will also reflect the second track and any additional tracks. Again, this is my house style and I do appreciate others may not do this.

I said above that the title is as printed on the chart and whilst 99% of the time this is true, the chart has been compiled with errors (both created during the printing process and at the compilation stage) and errors have been corrected as far as they are known.

Corrections

I have said before that I believe this book to be correct, but that I welcome corrections. Please do take the above notes into account when presenting a correction, but do please also feel free to provide any relevant evidence of an error on my part. I am always happy to correct or highlight why it is not an error under my house style. I also recognise that my way of combining these into single calendar years is not to the liking of some. Further books will follow combining all the data for a full chart picture – see my website for details.

Artist History

Listing, sorted alphabetically by artist, every record to chart between
4 January 1960 and 27 December 1969
across the Billboard Hot 100 and the Bubbling Under the Hot 100 charts.

Chart History Between 4 January 1960 and 27 December 1969

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

A

Abaco Dream — Entry: 06.09.1969 Hits: 1 Peak: 74 Weeks: 6

Billboard Hot 100 — Entry: 06.09.1969 Hits: 1 Peak: 74 Weeks: 6

06.09.1969	74	6	Life And Death In G & A *(Sly Stone)*		Cat Woman	A&M 7": 1081	02:21

The Abbey Tavern Singers — Entry: 17.09.1966 Hits: 1 Peak: 94 Weeks: 4

Billboard Hot 100 — Entry: 24.09.1966 Hits: 1 Peak: 94 Weeks: 2

24.09.1966	94	2	Off To Dublin In The Green *(Dominic Behan)*		The Gallant Forty Twa'	Hanna-Barbera 7": HBR 498	02:49

Billboard Hot 100 - Bubbling Under — Entry: 17.09.1966 Hits: 1 Peak: 108 Weeks: 2

17.09.1966	108	1	Off To Dublin In The Green *(Dominic Behan)*		The Gallant Forty Twa'	Hanna-Barbera 7": HBR 498	02:49
08.10.1966	111	1	Off To Dublin In The Green (Re-entry 1) *(Dominic Behan)*		The Gallant Forty Twa'	Hanna-Barbera 7": HBR 498	02:49

Billy Abbott and the Jewels — Entry: 06.07.1963 Hits: 1 Peak: 55 Weeks: 10

Billboard Hot 100 — Entry: 20.07.1963 Hits: 1 Peak: 55 Weeks: 8

20.07.1963	55	8	Groovy Baby *(Billy Jackson / Roy Straigis)*		Come On And Dance With Me	Parkway 7": P-874	02:14

Billboard Hot 100 - Bubbling Under — Entry: 06.07.1963 Hits: 1 Peak: 119 Weeks: 2

06.07.1963	119	2	Groovy Baby *(Billy Jackson / Roy Straigis)*		Come On And Dance With Me	Parkway 7": P-874	02:14

John Abbott — Entry: 28.10.1967 Hits: 1 Peak: 98 Weeks: 3

Billboard Hot 100 — Entry: 28.10.1967 Hits: 1 Peak: 98 Weeks: 2

28.10.1967	98	2	Desiree' *(Mike Brown / Tom Feher)*	*The Left Banke, Orchestrated by John Abbott*	I've Got Something On My Mind	Smash 7": S-2119	02:38

Billboard Hot 100 - Bubbling Under — Entry: 11.11.1967 Hits: 1 Peak: 104 Weeks: 1

11.11.1967	104	1	Desiree' *(Mike Brown / Tom Feher)*	*The Left Banke, Orchestrated by John Abbott*	I've Got Something On My Mind	Smash 7": S-2119	02:38

Accents [1964 RandB] — Entry: 15.08.1964 Hits: 1 Peak: 128 Weeks: 1

Billboard Hot 100 - Bubbling Under — Entry: 15.08.1964 Hits: 1 Peak: 128 Weeks: 1

15.08.1964	128	1	New Girl *(Robert Hill / Bernice Williams)*		Did You Need A Good Man	m-pac! 7": 7216	02:03

The Accents — Entry: 08.08.1964 Hits: 1 Peak: 133 Weeks: 1

Billboard Hot 100 - Bubbling Under — Entry: 08.08.1964 Hits: 1 Peak: 133 Weeks: 1

08.08.1964	133	1	Better Watch Out Boy *(George Semper)*	*The Accents featuring Sandi*	Tell Me (What's On Your Mind)	Challenge 7": 59254	02:30

The Aces — Entry: 10.05.1969 Hits: 1 Peak: 9 Weeks: 11

Billboard Hot 100 — Entry: 17.05.1969 Hits: 1 Peak: 9 Weeks: 10

17.05.1969	9	10	Israelites *(Desmond Dekker / Leslie Kong)*	*Desmond Dekker & The Aces*	My Precious World (The Man)	Uni 7": 55129	02:34

Billboard Hot 100 - Bubbling Under — Entry: 10.05.1969 Hits: 1 Peak: 116 Weeks: 1

10.05.1969	116	1	Israelites *(Desmond Dekker / Leslie Kong)*	*Desmond Dekker & The Aces*	My Precious World (The Man)	Uni 7": 55129	02:34

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B

B. Bumble And The Stingers

Entry: 20.02.1961 Hits: 3 Peak: 21 Weeks: 29

Billboard Hot 100

Entry: 27.03.1961 Hits: 3 Peak: 21 Weeks: 22

27.03.1961	21	10	Bumble Boogie *(Jack Fina)*	*B. Bumble & The Stingers*	School Days Blues	Rendezvous 7": R-140	02:09
10.07.1961	89	1	Boogie Woogie *(Clarence Smith)*	*B. Bumble & The Stingers*	Near You	Rendezvous 7": 151	02:11
03.03.1962	23	11	Nut Rocker *(Kim Fowley / Pyotr Il'yich Tchaikovsky)*	*B. Bumble & The Stingers*	Nautilus	Rendezvous 7": R-166	02:00
			Adapted from Tchaikovsky's 'The Nutcracker Suite'				

Billboard Hot 100 - Bubbling Under

Entry: 20.02.1961 Hits: 3 Peak: 102 Weeks: 7

20.02.1961	108	2	Bumble Boogie *(Jack Fina)*	*B. Bumble & The Stingers*	School Days Blues	Rendezvous 7": R-140	02:09
20.03.1961	104	1	Bumble Boogie (Re-entry 1) *(Jack Fina)*	*B. Bumble & The Stingers*	School Days Blues	Rendezvous 7": R-140	02:09
19.06.1961	102	3	Boogie Woogie *(Clarence Smith)*	*B. Bumble & The Stingers*	Near You	Rendezvous 7": 151	02:11
24.02.1962	106	1	Nut Rocker *(Kim Fowley / Pyotr Il'yich Tchaikovsky)*	*B. Bumble & The Stingers*	Nautilus	Rendezvous 7": R-166	02:00
			Adapted from Tchaikovsky's 'The Nutcracker Suite'				

Babies

Entry: 08.07.1967 Hits: 1 Peak: 122 Weeks: 1

Billboard Hot 100 - Bubbling Under

Entry: 08.07.1967 Hits: 1 Peak: 122 Weeks: 1

08.07.1967	122	1	You Make Me Feel Like Someone *(Irwin Levine / Phil Springer)*	The Hand Of Fate	Dunhill 7": D-4085	02:30

Baby Jane and the Rockabyes

Entry: 05.01.1963 Hits: 1 Peak: 69 Weeks: 7

Billboard Hot 100

Entry: 05.01.1963 Hits: 1 Peak: 69 Weeks: 7

05.01.1963	69	7	How Much Is That Doggie In The Window *(Bob Merrill)*	*Baby Jane & The Rockabyes*	My Boy John	United Artists 7": UA 560	02:32

Baby Ray

Entry: 26.11.1966 Hits: 1 Peak: 69 Weeks: 7

Billboard Hot 100

Entry: 03.12.1966 Hits: 1 Peak: 69 Weeks: 6

03.12.1966	69	6	There's Something On Your Mind *(Cecil McNeely)*		The House On Soul Hill	Imperial 7": 66216	02:35

Billboard Hot 100 - Bubbling Under

Entry: 26.11.1966 Hits: 1 Peak: 132 Weeks: 1

26.11.1966	132	1	There's Something On Your Mind *(Cecil McNeely)*		The House On Soul Hill	Imperial 7": 66216	02:35

Burt Bacharach

Entry: 01.09.1962 Hits: 31 Peak: 2 Weeks: 283

Billboard Hot 100

Entry: 15.09.1962 Hits: 28 Peak: 2 Weeks: 242

15.09.1962	2	14	Only Love Can Break A Heart *(Burt Bacharach / Hal David)*	*Gene Pitney, Arr. & Cond. By Burt Bacharach*	If I Didn't Have A Dime (To Play The Jukebox)	Musicor 7": MU 1022	02:50
01.12.1962	44	8	The Love Of A Boy *(Burt Bacharach / Hal David)*	*Timi Yuro, Arr. & Conducted by Burt Bacharach*	I Ain't Gonna Cry No More	Liberty 7": 55519	02:25
08.12.1962	21	12	Don't Make Me Over *(Burt Bacharach / Hal David)*	*Dionne Warwick, Arr. & Cond. By Burt Bacharach*	I Smiled Yesterday	Scepter 7": 1239	02:51
23.03.1963	84	5	This Empty Place *(Burt Bacharach / Hal David)*	*Dionne Warwick, Arr. & Cond. By Burt Bacharach*	Wishin' And Hopin'	Scepter 7": 1247	02:55
06.07.1963	21	11	True Love Never Runs Smooth *(Burt Bacharach / Hal David)*	*Gene Pitney, Arr. & Cond. By Burt Bacharach*	Donna Means Heartbreak	Musicor 7": MU 1032	02:30
27.07.1963	93	3	Saturday Sunshine *(Burt Bacharach / Hal David)*	*Burt Bacharach And His Orch. & Chorus*	And So Goodbye My Love	Kapp 7": K-532X	02:07
03.08.1963	91	2	Make The Music Play *(Burt Bacharach / Hal David)*	*Dionne Warwick, Arr. & Cond. By Burt Bacharach*	Please Make Him Love Me	Scepter 7": 1253	02:25
24.08.1963	81	2	Make The Music Play (Re-entry 1) *(Burt Bacharach / Hal David)*	*Dionne Warwick, Arr. & Cond. By Burt Bacharach*	Please Make Him Love Me	Scepter 7": 1253	02:25
19.10.1963	17	11	Twenty Four Hours From Tulsa *(Burt Bacharach / Hal David)*	*Gene Pitney, Arranged and Conducted by Burt Bacharach*	Lonely Night Dreams (Of Far Away Arms)	Musicor 7": MU 1034	02:55
07.12.1963	8	14	Anyone Who Had A Heart *(Burt Bacharach / Hal David)*	*Dionne Warwick, Arranged and Conducted by Burt Bacharach*	The Love Of A Boy	Scepter 7": 1262	03:00
25.04.1964	6	13	Walk On By *(Burt Bacharach / Hal David)*	*Dionne Warwick, Arranged and Conducted by Burt Bacharach*	Any Old Time Of Day	Scepter 7": 1274	02:48

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The Beach-Nuts

Entry: 31.07.1965 Hits: 1 Peak: 106 Weeks: 5

Billboard Hot 100 - Bubbling Under

Entry: 31.07.1965 Hits: 1 Peak: 106 Weeks: 5

31.07.1965	106	5	Out In The Sun (Hey-O) *(Bob Feldman / Jerry Goldstein / Richard Gottehrer)* *The Beach-Nuts, Arranged and Cond. - Bassett Hand*		Someday Soon	Bang 7": B-504	02:34

The Beatles

Entry: 03.08.1963 Hits: 64 Peak: 1 Weeks: 548

Billboard Hot 100

Entry: 18.01.1964 Hits: 61 Peak: 1 Weeks: 502

18.01.1964	1	15	I Want To Hold Your Hand **(N1 #105)** *(John Lennon / Paul McCartney)*		I Saw Her Standing There	Capitol 7": 5112	02:27
25.01.1964	1	15	She Loves You **(N1 #106)** *(John Lennon / Paul McCartney)*		I'll Get You	Swan 7": S-4152	02:22
01.02.1964	3	13	Please Please Me *(John Lennon / Paul McCartney)*		From Me To You	Vee-Jay 7": VJ 581	02:00
08.02.1964	14	11	I Saw Her Standing There *(John Lennon / Paul McCartney)*		I Want To Hold Your Hand	Capitol 7": 5112	02:50
15.02.1964	26	6	My Bonnie (My Bonnie Lies Over The Ocean) *(Traditional)*	*Tony Sheridan And The Beatles*	The Saints (When The Saints Go Marching In)	MGM 7": K13213	02:01
07.03.1964	41	6	From Me To You *(John Lennon / Paul McCartney)*		Please Please Me	Vee-Jay 7": VJ 581	01:57
14.03.1964	2	11	Twist And Shout *(Phil Medley / Bert Russell)*		There's A Place	Tollie 7": 9001	02:33
21.03.1964	68	4	Roll Over Beethoven *(Chuck Berry)*		Please Mister Postman	Capitol 7": 72133	02:40
28.03.1964	1	10	Can't Buy Me Love **(N1 #107)** *(John Lennon / Paul McCartney)*		You Can't Do That	Capitol 7": 5150	02:15
28.03.1964	2	11	Do You Want To Know A Secret *(John Lennon / Paul McCartney)*		Thank You Girl	Vee-Jay 7": VJ 587	01:56
28.03.1964	45	6	All My Loving *(John Lennon / Paul McCartney)*		This Boy	Capitol 7": 72144	02:05
04.04.1964	35	7	Thank You Girl *(John Lennon / Paul McCartney)*		Do You Want To Know A Secret	Vee-Jay 7": VJ 587	01:58
04.04.1964	48	4	You Can't Do That *(John Lennon / Paul McCartney)*		Can't Buy Me Love	Capitol 7": 5150	02:33
11.04.1964	1	14	Love Me Do **(N1 #110)** *(John Lennon / Paul McCartney)*		P.S. I Love You	Tollie 7": T 9008	02:18
11.04.1964	74	1	There's A Place *(John Lennon / Paul McCartney)*		Twist And Shout	Tollie 7": 9001	01:49
18.04.1964	88	1	Why *(Bill Crompton / Tony Sheridan)*	*The Beatles with Tony Sheridan*	Cry For A Shadow	MGM 7": K13227	02:54
09.05.1964	10	8	P.S. I Love You *(John Lennon / Paul McCartney)*		Love Me Do	Tollie 7": T-9008	02:00
13.06.1964	92	3	Four By The Beatles *(Robert Bateman / Chuck Berry / Georgia Dobbins / William Garrett / Brian Holland / John Lennon / Paul McCartney)* *Roll Over Beethoven / All My Loving / This Boy / Please, Mr. Postman*		Capitol EAP 1-2121		09:33
27.06.1964	97	1	Sie Liebt Dich (She Loves You) *(John Lennon / Paul McCartney)*	*Die Beatles*	I'll Get You	Swan 7": S-4182	02:18
18.07.1964	1	13	A Hard Day's Night **(N1 #115)** *(John Lennon / Paul McCartney)*		I Should Have Known Better	Capitol 7": 5222	02:33
18.07.1964	19	9	Ain't She Sweet *(Milton Ager / Jack Yellen)*		Nobody's Child (The Beatles with Tony Shridan)	Atco 7": 45-6308	02:15
25.07.1964	12	9	And I Love Her *(John Lennon / Paul McCartney)*		If I Fell	Capitol 7": 5235	02:29
25.07.1964	53	4	I Should Have Known Better *(John Lennon / Paul McCartney)*		A Hard Day's Night	Capitol 7": 5222	02:42
01.08.1964	25	7	I'll Cry Instead *(John Lennon / Paul McCartney)*		I'm Happy Just to Dance with You	Capitol 7": 5234	02:05
01.08.1964	53	9	If I Fell *(John Lennon / Paul McCartney)*		And I Love Her	Capitol 7": 5235	02:17
01.08.1964	95	1	I'm Happy Just To Dance With You *(John Lennon / Paul McCartney)*		I'll Cry Instead	Capitol 7": 5234	01:49
05.09.1964	17	8	Matchbox *(Carl Perkins)*		Slow Down	Capitol 7": 5255	01:56
05.09.1964	25	7	Slow Down *(Larry Williams)*		Matchbox	Capitol 7": 5255	02:54
05.12.1964	1	11	I Feel Fine **(N1 #126)** *(John Lennon / Paul McCartney)*		She's A Woman	Capitol 7": 5327	02:20
05.12.1964	4	9	She's A Woman *(John Lennon / Paul McCartney)*		I Feel Fine	Capitol 7": 5327	02:57
20.02.1965	1	10	Eight Days A Week **(N1 #131)** *(John Lennon / Paul McCartney)*		I Don't Want To Spoil The Party	Capitol 7": 5371	02:43
20.02.1965	39	6	I Don't Want To Spoil The Party *(John Lennon / Paul McCartney)*		Eight Days A Week	Capitol 7": 5371	02:38
27.02.1965	68	5	4 - By The Beatles *(Roy Lee Johnson / John Lennon / Paul McCartney / Carl Perkins)* *Honey Don't / I'm A Loser / Mr. Moonlight / Everybody's Trying To Be My Baby*		Capitol R-5365		10:26
24.04.1965	1	11	Ticket To Ride **(N1 #136)** *(John Lennon / Paul McCartney)*		Yes It Is	Capitol 7": 5407	03:12
01.05.1965	46	4	Yes It Is *(John Lennon / Paul McCartney)*		Ticket To Ride	Capitol 7": 5407	02:40
07.08.1965	1	13	Help! **(N1 #144)** *(John Lennon / Paul McCartney)*		I'm Down	Capitol 7": 5476	02:20

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The Beatles (Continued)

Billboard Hot 100 (Continued)

25.09.1965	1	11	Yesterday **(N1 #147)** *(John Lennon / Paul McCartney)*		Act Naturally	Capitol 7": 5498	02:07
25.09.1965	47	7	Act Naturally *(Voni Morrison / John Russell)*		Yesterday	Capitol 7": 5498	02:28
18.12.1965	1	12	We Can Work It Out **(N1 #153)** *(John Lennon / Paul McCartney)*		Day Tripper	Capitol 7": 5555	02:12
18.12.1965	5	10	Day Tripper *(John Lennon / Paul McCartney)*		We Can Work It Out	Capitol 7": 5555	02:50
05.03.1966	3	9	Nowhere Man *(John Lennon / Paul McCartney)*		What Goes On	Capitol 7": 5587	02:40
12.03.1966	81	2	What Goes On *(John Lennon / Paul McCartney)*		Nowhere Man	Capitol 7": 5587	02:44
11.06.1966	1	10	Paperback Writer **(N1 #163)** *(John Lennon / Paul McCartney)*		Rain	Capitol 7": 5651	02:19
11.06.1966	23	7	Rain *(John Lennon / Paul McCartney)*		Paperback Writer	Capitol 7": 5651	02:59
20.08.1966	2	9	Yellow Submarine *(John Lennon / Paul McCartney)*		Eleanor Rigby	Capitol 7": 5715	02:33
27.08.1966	11	8	Eleanor Rigby *(John Lennon / Paul McCartney)*		Yellow Submarine	Capitol 7": 5715	02:05
25.02.1967	1	10	Penny Lane **(N1 #182)** *(John Lennon / Paul McCartney)*		Strawberry Fields Forever	Capitol 7": 5810	02:57
25.02.1967	8	9	Strawberry Fields Forever *(John Lennon / Paul McCartney)*		Penny Lane	Capitol 7": 5810	04:05
22.07.1967	1	11	All You Need Is Love **(N1 #190)** *(John Lennon / Paul McCartney)*		Baby You're A Rich Man	Capitol 7": 5964	03:48
			Song featured on the BBC TV show 'Our World', 25 Jun 1967 as part of a live global TV satelite link-up.				
29.07.1967	34	5	Baby You're A Rich Man *(John Lennon / Paul McCartney)*		All You Need Is Love	Capitol 7": 5964	03:07
02.12.1967	1	11	Hello Goodbye **(N1 #196)** *(John Lennon / Paul McCartney)*		I Am The Walrus	Capitol 7": 2056	03:24
09.12.1967	56	4	I Am The Walrus *(John Lennon / Paul McCartney)*		Hello Goodbye	Capitol 7": 2056	04:35
23.03.1968	4	11	Lady Madonna *(John Lennon / Paul McCartney)*		The Inner Light	Capitol 7": 2138	02:19
30.03.1968	96	1	The Inner Light *(George Harrison)*		Lady Madonna	Capitol 7": 2138	02:36
14.09.1968	1	19	Hey Jude **(N1 #209)** *(John Lennon / Paul McCartney)*		Revolution	Apple 7": 2276	07:08
14.09.1968	12	11	Revolution *(John Lennon / Paul McCartney)*		Hey Jude	Apple 7": 2276	03:22
10.05.1969	1	12	Get Back **(N1 #216)** *(John Lennon / Paul McCartney)*	*The Beatles With Billy Preston*	Don't Let Me Down	Apple 7": 2490	03:13
10.05.1969	35	4	Don't Let Me Down *(John Lennon / Paul McCartney)*	*The Beatles With Billy Preston*	Get Back	Apple 7": 2490	03:31
14.06.1969	8	9	The Ballad Of John And Yoko *(John Lennon / Paul McCartney)*		Old Brown Shoe	Apple 7": 2531	03:00
18.10.1969	1	11	Come Together / Something **(N1 #224)** *(George Harrison / John Lennon / Paul McCartney)*		Something	Apple 7": 2654	04:19
			Double A-Side from 29 Nov 1969				
18.10.1969	3	6	Something *(George Harrison)*		Come Together	Apple 7": 2654	03:03

Billboard Hot 100 - Bubbling Under

Entry: **03.08.1963** Hits: **27** Peak: **101** Weeks: **46**

03.08.1963	116	3	From Me To You *(John Lennon / Paul McCartney)*		Thank You Girl	Vee-Jay 7": VJ 522	01:57
01.02.1964	117	1	I Saw Her Standing There *(John Lennon / Paul McCartney)*		I Want To Hold Your Hand	Capitol 7": 5112	02:50
08.02.1964	107	1	My Bonnie (My Bonnie Lies Over The Ocean) *(Traditional)*	*Tony Sheridan And The Beatles*	The Saints (When The Saints Go Marching In)	MGM 7": K13213	02:01
22.02.1964	101	2	From Me To You **(N1 #212)** (Re-entry 1) *(John Lennon / Paul McCartney)*		Thank You Girl	Vee-Jay 7": VJ 522	01:57
14.03.1964	102	1	Roll Over Beethoven *(Chuck Berry)*		Please Mister Postman	Capitol 7": 72133	02:40
28.03.1964	115	1	You Can't Do That *(John Lennon / Paul McCartney)*		Can't Buy Me Love	Capitol 7": 5150	02:33
11.04.1964	131	1	Why *(Bill Crompton / Tony Sheridan)*	*The Beatles with Tony Sheridan*	Cry For A Shadow	MGM 7": K13227	02:54
25.04.1964	120	1	There's A Place *(John Lennon / Paul McCartney)*		Twist And Shout	Tollie 7": 9001	01:49
30.05.1964	101	4	Sie Liebt Dich (She Loves You) **(N1 #225)** *(John Lennon / Paul McCartney)*	*Die Beatles*	I'll Get You	Swan 7": S-4182	02:18
06.06.1964	105	1	Four By The Beatles *(Robert Bateman / Chuck Berry / Georgia Dobbins / William Garrett / Brian Holland / John Lennon / Paul McCartney)*		Capitol EAP 1-2121		09:33
			Roll Over Beethoven / All My Loving / This Boy / Please, Mr. Postman				
18.07.1964	119	1	I Should Have Known Better *(John Lennon / Paul McCartney)*		A Hard Day's Night	Capitol 7": 5222	02:42
25.07.1964	113	1	I'm Happy Just To Dance With You *(John Lennon / Paul McCartney)*		I'll Cry Instead	Capitol 7": 5234	01:49
25.07.1964	115	1	I'll Cry Instead *(John Lennon / Paul McCartney)*		I'm Happy Just to Dance with You	Capitol 7": 5234	02:05
08.08.1964	102	5	I'm Happy Just To Dance With You (Re-entry 1) *(John Lennon / Paul McCartney)*		I'll Cry Instead	Capitol 7": 5234	01:49

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The Beatles (Continued)

Billboard Hot 100 - Bubbling Under (Continued)

24.04.1965	115	1	Yes It Is *(John Lennon / Paul McCartney)*		Ticket To Ride	Capitol 7": 5407	02:40
31.07.1965	110	1	Help! *(John Lennon / Paul McCartney)*		I'm Down	Capitol 7": 5476	02:20
07.08.1965	101	7	I'm Down **(N1 #278)** *(John Lennon / Paul McCartney)*		Help!	Capitol 7": 5476	02:32
18.09.1965	106	1	Yesterday *(John Lennon / Paul McCartney)*		Act Naturally	Capitol 7": 5498	02:07
18.09.1965	109	1	Act Naturally *(Voni Morrison / John Russell)*		Yesterday	Capitol 7": 5498	02:28
23.10.1965	102	1	Boys *(Luther Dixon / Wes Farrell)*		Kansas City	Capitol 7": 6066	02:28
11.12.1965	101	1	We Can Work It Out **(N1 #290*)** *(John Lennon / Paul McCartney)*		Day Tripper	Capitol 7": 5555	02:12
11.12.1965	103	1	Day Tripper *(John Lennon / Paul McCartney)*		We Can Work It Out	Capitol 7": 5555	02:50
05.03.1966	118	1	What Goes On *(John Lennon / Paul McCartney)*		Nowhere Man	Capitol 7": 5587	02:44
20.08.1966	101	1	Eleanor Rigby **(N1 #320*)** *(John Lennon / Paul McCartney)*		Yellow Submarine	Capitol 7": 5715	02:05
18.02.1967	116	1	Penny Lane *(John Lennon / Paul McCartney)*		Strawberry Fields Forever	Capitol 7": 5810	02:57
18.02.1967	118	1	Strawberry Fields Forever *(John Lennon / Paul McCartney)*		Penny Lane	Capitol 7": 5810	04:05
22.07.1967	115	1	Baby You're A Rich Man *(John Lennon / Paul McCartney)*		All You Need Is Love	Capitol 7": 5964	03:07
02.12.1967	102	1	I Am The Walrus *(John Lennon / Paul McCartney)*		Hello Goodbye	Capitol 7": 2056	04:35
23.03.1968	117	1	The Inner Light *(George Harrison)*		Lady Madonna	Capitol 7": 2138	02:36
06.04.1968	107	1	The Inner Light (Re-entry 1) *(George Harrison)*		Lady Madonna	Capitol 7": 2138	02:36

The Beau Brummels

Entry: **19.12.1964** Hits: **6** Peak: **8** Weeks: **53**

Billboard Hot 100

Entry: **02.01.1965** Hits: **6** Peak: **8** Weeks: **43**

02.01.1965	15	12	Laugh, Laugh *(Ron Elliott)*		Still In Love With You Baby	Autumn 7": 8	02:51
17.04.1965	**8**	12	Just A Little *(Robert Durand / Ron Elliott)*		They'll Make You Cry	Autumn 7": 10	02:10
24.07.1965	38	7	You Tell Me Why *(Ron Elliott)*		I Want You	Autumn 7": 16	03:04
09.10.1965	52	8	Don't Talk To Strangers *(Robert Durand / Ron Elliott)*		In Good Time	Autumn 7": 20	02:20
25.12.1965	97	1	Good Time Music *(John Sebastian)*		Sad Little Girl	Autumn 7": 24	02:58
04.06.1966	95	3	One Too Many Mornings *(Bob Dylan)*		She Reigns	Warner Bros. 7": 5813	02:30

Billboard Hot 100 - Bubbling Under

Entry: **19.12.1964** Hits: **4** Peak: **101** Weeks: **10**

19.12.1964	126	2	Laugh, Laugh *(Ron Elliott)*		Still In Love With You Baby	Autumn 7": 8	02:51
17.07.1965	113	1	You Tell Me Why *(Ron Elliott)*		I Want You	Autumn 7": 16	03:04
11.12.1965	101	2	Good Time Music **(N1 #291)** *(John Sebastian)*		Sad Little Girl	Autumn 7": 24	02:58
01.01.1966	105	3	Good Time Music (Re-entry 1) *(John Sebastian)*		Sad Little Girl	Autumn 7": 24	02:58
14.05.1966	135	1	One Too Many Mornings *(Bob Dylan)*		She Reigns	Warner Bros. 7": 5813	02:30
28.05.1966	113	1	One Too Many Mornings (Re-entry 1) *(Bob Dylan)*		She Reigns	Warner Bros. 7": 5813	02:30

Heinie Beau

Entry: **11.04.1960** Hits: **1** Peak: **93** Weeks: **2**

Billboard Hot 100

Entry: **11.04.1960** Hits: **1** Peak: **93** Weeks: **2**

11.04.1960	93	2	How Deep Is The Ocean *(Irving Berlin)*	*Miss Toni Fisher, Heinie Beau & Orch.*	Blue Blue Blue	Signet 7": 3-276	02:30

The Beau-Marks

Entry: **16.05.1960** Hits: **1** Peak: **45** Weeks: **14**

Billboard Hot 100

Entry: **16.05.1960** Hits: **1** Peak: **45** Weeks: **14**

16.05.1960	45	14	Clap Your Hands *(Joey Frechette / Ray Hutchinson / Mike Robitallie / Gilles Tailleur)*		Daddy Said	Shad 7": 5017	02:06

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Tommy Roe (Continued)

Billboard Hot 100 - Bubbling Under (Continued)

13.04.1963	110	3	The Folk Singer *(Merle Kilgore)*		Count On Me	ABC-Paramount 7": 45-10423	02:58
28.09.1963	123	2	Everybody *(Tommy Roe)*		Sorry I'm Late, Lisa	ABC-Paramount 7": 45-10478	01:54
02.01.1965	109	4	Party Girl *(Ernie Maresca / Lou Zerato)*		Oh How I Could Love You	ABC-Paramount 7": 45-10604	02:36
07.05.1966	106	5	Sweet Pea *(Tommy Roe)*		Much More Love	ABC-Paramount 7": 45-10762	02:18
10.09.1966	123	1	Hooray For Hazel *(Tommy Roe)*		Need Your Love	ABC 7": 45-10852	02:31
11.03.1967	122	3	Sing Along With Me *(Tommy Roe)*		Nightime	ABC 7": 45-10908	02:38
15.04.1967	107	1	Sing Along With Me (Re-entry 1) *(Tommy Roe)*		Nightime	ABC 7": 45-10908	02:38
17.06.1967	103	2	Little Miss Sunshine *(Tommy Roe)*		The You I Need	ABC 7": 45-10945	01:58
10.02.1968	114	4	Dottie I Like It *(Tommy Roe)*		Soft Words	ABC 7": 45-11039	02:30
04.01.1969	118	1	Dizzy *(Freddy Weller / Tommy Roe)*		The You I Need	ABC 7": 45-11164	02:57
18.01.1969	106	2	Dizzy (Re-entry 1) *(Freddy Weller / Tommy Roe)*		The You I Need	ABC 7": 45-11164	02:57
12.07.1969	111	1	Jack And Jill *(Tommy Roe / Freddy Weller)*		Tip Toe Tina	ABC 7": 45-11229	02:31

Julie Rogers — Entry: 14.11.1964 Hits: 2 Peak: 10 Weeks: 18

Billboard Hot 100 — Entry: 21.11.1964 Hits: 2 Peak: 10 Weeks: 16

21.11.1964	10	11	The Wedding *(Fred Jay / Joaquin Prieto)*	*Julie Rogers with Johnny Arthey and his Orchestra and Chorus*	Without Your Love	Mercury 7": 72332	02:31
13.02.1965	67	5	Like A Child *(Jim Breedlove / Lynn Breedlove)*		The Love Of A Boy	Mercury 7": 72380	02:49

Billboard Hot 100 - Bubbling Under — Entry: 14.11.1964 Hits: 2 Peak: 101 Weeks: 2

14.11.1964	102	1	The Wedding *(Fred Jay / Joaquin Prieto)*	*Julie Rogers with Johnny Arthey and his Orchestra and Chorus*	Without Your Love	Mercury 7": 72332	02:31
06.02.1965	101	1	Like A Child **(N1 #254*)** *(Jim Breedlove / Lynn Breedlove)*		The Love Of A Boy	Mercury 7": 72380	02:49

Kenny Rogers — Entry: 07.06.1969 Hits: 2 Peak: 6 Weeks: 26

Billboard Hot 100 — Entry: 07.06.1969 Hits: 2 Peak: 6 Weeks: 25

07.06.1969	6	13	Ruby, Don't Take Your Love To Town *(Mel Tillis)*	*Kenny Rogers And The First Edition*	Girl Get Ahold Of Yourself	Reprise 7": 0829	02:52
27.09.1969	26	12	Ruben James *(Barry Etris / Alex Harvey)*	*Kenny Rogers And The First Edition*	Sunshine	Reprise 7": 0854	02:44

Billboard Hot 100 - Bubbling Under — Entry: 20.09.1969 Hits: 1 Peak: 125 Weeks: 1

20.09.1969	125	1	Ruben James *(Barry Etris / Alex Harvey)*	*Kenny Rogers And The First Edition*	Sunshine	Reprise 7": 0854	02:44

Lee Rogers — Entry: 28.11.1964 Hits: 1 Peak: 114 Weeks: 4

Billboard Hot 100 - Bubbling Under — Entry: 28.11.1964 Hits: 1 Peak: 114 Weeks: 4

28.11.1964	128	1	I Want You To Have Everything *(Cara Bell / Mike Hanks)*		Our Love Is More	D-Town 7": 1035	02:32
19.12.1964	114	3	I Want You To Have Everything (Re-entry 1) *(Cara Bell / Mike Hanks)*		Our Love Is More	D-Town 7": 1035	02:32

Milt Rogers — Entry: 23.01.1961 Hits: 7 Peak: 19 Weeks: 45

Billboard Hot 100 — Entry: 23.01.1961 Hits: 5 Peak: 19 Weeks: 38

23.01.1961	64	6	The Exodus Song (This Land Is Mine) *(Pat Boone / Ernest Gold)*	*Pat Boone, Orch. conducted by Milt Rogers*	There's A Moon Out Tonight	Dot 7": 16176X	03:09
21.08.1961	19	9	Big Cold Wind *(Bob Elgin / Robert Mosely)*	*Pat Boone, Arr. & Cond. by Milt Rogers*	That's My Desire	Dot 7": 45-16244	02:11
24.11.1962	62	7	Rainbow At Midnight *(John Miller)*	*Jimmie Rodgers, Orch. Cond. By Milt Rogers*	Rhumba Boogie	Dot 7": 45-16407	02:33
12.10.1963	78	7	Two-Ten, Six-Eighteen (Doesn't Anybody Know My Name) *(Rod Mckuen)*	*Jimmie Rodgers, Arr. & Cond. By Milt Rogers*	The Banana Boat Song	Dot 7": 45-16527	03:04
30.05.1964	51	9	The World I Used To Know *(Rod Mckuen)*	*Jimmie Rodgers, Arr. & Cond. By Milt Rogers*	I Forgot More Than You'll Ever Know	Dot 7": 45-16595	02:35

Billboard Hot 100 - Bubbling Under — Entry: 14.08.1961 Hits: 4 Peak: 113 Weeks: 7

14.08.1961	113	1	Big Cold Wind *(Bob Elgin / Robert Mosely)*	*Pat Boone, Arr. & Cond. by Milt Rogers*	That's My Desire	Dot 7": 45-16244	02:11
23.02.1963	129	1	Face In A Crowd *(Ramona Redd / Mitchell Torok)*	*Jimmie Rodgers, Arr. & Cond. By Milt Rogers*	Lonely Tears	Dot 7": 45-16450	02:50

Chart History Between 4 January 1960 and 27 December 1969

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

Z

Zager And Evans

Entry: 14.06.1969 Hits: 2 Peak: 1 Weeks: 17

Billboard Hot 100

Entry: 21.06.1969 Hits: 1 Peak: 1 Weeks: 13

21.06.1969	1	13	In The Year 2525 (Exordium & Terminus) **(N1 #218)** *(Rick Evans)*	*Zager & Evans*	Little Kids	RCA Victor 7": 74-0174	03:15

Billboard Hot 100 - Bubbling Under

Entry: 14.06.1969 Hits: 2 Peak: 106 Weeks: 4

14.06.1969	135	1	In The Year 2525 (Exordium & Terminus) *(Rick Evans)*	*Zager & Evans*	Little Kids	RCA Victor 7": 74-0174	03:15
11.10.1969	106	3	Mr. Turnkey *(Rick Evans)*	*Zager & Evans*	Cary Lynn Javes	RCA Victor 7": 74-0246	02:21

Tommy Zang

Entry: 15.08.1960 Hits: 1 Peak: 108 Weeks: 2

Billboard Hot 100 - Bubbling Under

Entry: 15.08.1960 Hits: 1 Peak: 108 Weeks: 2

15.08.1960	108	2	I Can't Stop Loving You *(Don Gibson)*		Truly, Truly	Hickory 7": 45-1122	02:37

Si Zentner

Entry: 13.11.1961 Hits: 1 Peak: 43 Weeks: 9

Billboard Hot 100

Entry: 13.11.1961 Hits: 1 Peak: 43 Weeks: 9

13.11.1961	43	5	Up A Lazy River *(Sidney Arodin / Hoagy Carmichael)*	*Si Zentner And His Orchestra*	Shufflin' Blues	Liberty 7": F-55374	02:01
25.12.1961	57	4	Up A Lazy River (Re-entry 1) *(Sidney Arodin / Hoagy Carmichael)*	*Si Zentner And His Orchestra*	Shufflin' Blues	Liberty 7": F-55374	02:01

The Zephyrs

Entry: 17.04.1965 Hits: 1 Peak: 109 Weeks: 4

Billboard Hot 100 - Bubbling Under

Entry: 17.04.1965 Hits: 1 Peak: 109 Weeks: 4

17.04.1965	135	1	She's Lost You *(Pete Gage)*		There's Something About You	Rotate 7": 5006	02:29
08.05.1965	109	3	She's Lost You (Re-entry 1) *(Pete Gage)*		There's Something About You	Rotate 7": 5006	02:29

Pat Zill

Entry: 15.05.1961 Hits: 1 Peak: 91 Weeks: 2

Billboard Hot 100

Entry: 22.05.1961 Hits: 1 Peak: 91 Weeks: 1

22.05.1961	91	1	Pick Me Up On Your Way Down *(Harlan Howard)*		La Mirada	Indigo 7": IND-119	02:11

Billboard Hot 100 - Bubbling Under

Entry: 15.05.1961 Hits: 1 Peak: 108 Weeks: 1

15.05.1961	108	1	Pick Me Up On Your Way Down *(Harlan Howard)*		La Mirada	Indigo 7": IND-119	02:11

Torrie Zito

Entry: 06.11.1965 Hits: 3 Peak: 119 Weeks: 5

Billboard Hot 100 - Bubbling Under

Entry: 06.11.1965 Hits: 3 Peak: 119 Weeks: 5

06.11.1965	131	1	Ev'rybody Has The Right To Be Wrong! (At Least Once) *(Sammy Cahn / James Van Heusen)* *Frank Sinatra, Arranged and Conducted by Torrie Zito*		I'll Only Miss Her When I Think Of Her	Reprise 7": 0410	02:05
16.03.1968	119	1	A Fool Of Fools *(Mann Curtis / Joseph Meyer)*	*Tony Bennett, Arranged & Conducted by Torrie Zito*	The Glory Of Love (Tony Bennett with His San Francisco Buddy Dominic Germano)	Columbia 7": 4-44443	02:43
30.03.1968	121	1	A Fool Of Fools (Re-entry 1) *(Mann Curtis / Joseph Meyer)*	*Tony Bennett, Arranged & Conducted by Torrie Zito*	The Glory Of Love (Tony Bennett with His San Francisco Buddy Dominic Germano)	Columbia 7": 4-44443	02:43
27.04.1968	130	2	Yesterday I Heard The Rain *(Eugene Lees / Armando Manzanero)*	*Tony Bennett, Arr. & Cond. by Torrie Zito*	Sweet Georgie Fame	Columbia 7": 4-44510	03:39

The Zodiacs

Entry: 19.09.1960 Hits: 3 Peak: 1 Weeks: 25

Billboard Hot 100

Entry: 03.10.1960 Hits: 3 Peak: 1 Weeks: 23

03.10.1960	1	18	Stay **(N1 #41)** *(Maurice Williams)*	*Maurice Williams & the Zodiacs*	Do You Believe	Herald 7": H-552	01:38

Entry **Peak** Weeks on chart, Title (Number 1 Number) *(Composer)* *Full artist credit (if different)* B-Side (Or EP/Album track listing) Label (Catalogue Number) Panel Sales Duration. Notes are presented below the title for some entries. Entries are sorted by artist, then by entry date, peak position and finally weeks on chart. All re-entries are shown as separate entries.

The Zodiacs (Continued)

Billboard Hot 100 (Continued)

16.01.1961	86	3	I Remember *(Maurice Williams)*	*Maurice Williams & the Zodiacs*	Always	Herald 7": H-556	02:05
10.04.1961	83	2	Come Along *(Maurice Williams)*	*Maurice Williams & the Zodiacs*	Do I	Herald 7": H-559	01:45

Billboard Hot 100 - Bubbling Under

Entry: **19.09.1960** Hits: **1** Peak: **111** Weeks: **2**

19.09.1960	111	2	Stay *(Maurice Williams)*	*Maurice Williams & the Zodiacs*	Do You Believe	Herald 7": H-552	01:38

The Zombies

Entry: **03.10.1964** Hits: **8** Peak: **2** Weeks: **63**

Billboard Hot 100

Entry: **17.10.1964** Hits: **5** Peak: **2** Weeks: **48**

17.10.1964	**2**	15	She's Not There *(Rod Argent)*	You Make Me Feel Good	Parrot 7": 45-PAR 9695	02:23
09.01.1965	**6**	11	Tell Her No *(Rod Argent)*	Leave Me Be	Parrot 7": 45 PAR 9723	02:07
10.04.1965	58	6	She's Coming Home *(Rod Argent)*	I Must Move	Parrot 7": 45-PAR 9747	02:35
26.06.1965	95	3	I Want You Back Again *(Rod Argent)*	Remember When I Loved Her	Parrot 7": 45 PAR 9769V	01:58
08.02.1969	**3**	13	Time Of The Season *(Rod Argent)*	Friends Of Mine	Date 7": 2-1628	03:32

Billboard Hot 100 - Bubbling Under

Entry: **03.10.1964** Hits: **5** Peak: **101** Weeks: **15**

03.10.1964	101	2	She's Not There **(N1 #240)** *(Rod Argent)*	You Make Me Feel Good	Parrot 7": 45-PAR 9695	02:23
04.09.1965	110	4	Whenever You're Ready *(Rod Argent)*	I Love You	Parrot 7": 45 PAR 9786	02:40
06.11.1965	113	3	Just Out Of Reach *(Colin Blunstone)*	Remember You	Parrot 7": 45 PAR-9797	02:09
18.01.1969	103	3	Time Of The Season *(Rod Argent)*	Friends Of Mine	Date 7": 2-1628	03:32
17.05.1969	109	3	Imagine The Swan *(Rod Argent / Chris White)*	Conversation Of Floral Street	Date 7": 2-1644	03:10

Zorro

Entry: **14.08.1961** Hits: **1** Peak: **118** Weeks: **2**

Billboard Hot 100 - Bubbling Under

Entry: **14.08.1961** Hits: **1** Peak: **118** Weeks: **2**

14.08.1961	119	1	Somebody Cares *(Larry Kerrin)* *Answer song to "Nobody Cares" by Baby Washington*	Come On Fish With Me	Maske 7": 702	02:17
28.08.1961	118	1	Somebody Cares (Re-entry 1) *(Larry Kerrin)* *Answer song to "Nobody Cares" by Baby Washington*	Come On Fish With Me	Maske 7": 702	02:17

Zues

Entry: **18.12.1965** Hits: **1** Peak: **123** Weeks: **1**

Billboard Hot 100 - Bubbling Under

Entry: **18.12.1965** Hits: **1** Peak: **123** Weeks: **1**

18.12.1965	123	1	I Feel Like I'm Falling In Love *(Mike Lewis / Ricky Lisi / Earline Phillips)* *Jimmy Beaumont, Arranged and Conducted by Zues*	Tell Me	Bang 7": B-510	02:20

Number 1 List for Billboard Hot 100

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1960

04.01	**24**	2	El Paso *(Marty Robbins)*
18.01	**25**	3	Running Bear *(Johnny Preston)*
08.02	**26**	2	Teen Angel *(Mark Dinning)*
22.02	**27**	9	The Theme From "A Summer Place" *(Percy Faith & His Orch.)*
25.04	**28**	4	Stuck On You *(Elvis Presley with The Jordanaires)*
23.05	**29**	5	Cathy's Clown *(The Everly Brothers)*
27.06	**30**	2	Everybody's Somebody's Fool *(Connie Francis, Orchestra Conducted by Joe Sherman)*
11.07	**31**	1	Alley-Oop *(Hollywood Argyles)*
18.07	**32**	3	I'm Sorry *(Brenda Lee)*
08.08	**33**	1	Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini *(Brian Hyland with Orchestra Directed by John Dixon)*
15.08	**34**	5	It's Now Or Never *(Elvis Presley with The Jordanaires)*
19.09	**35**	1	The Twist *(Chubby Checker)*
26.09	**36**	2	My Heart Has A Mind Of It's Own *(Connie Francis, Orch. Conducted by Gus Levene)*
10.10	**37**	1	Mr. Custer *(Larry Verne)*
17.10	**38**	1	Save The Last Dance For Me *(The Drifters, Arranged & Conducted by Stan Applebaum)*
24.10	**39**	1	I Want To Be Wanted (Per Tutta La Vita) *(Brenda Lee)*
31.10	**38**	2	(1) Save The Last Dance For Me *(The Drifters, Arranged & Conducted by Stan Applebaum)*
14.11	**40**	1	Georgia On My Mind *(Ray Charles, Orchestra & Chorus Conducted by Ralph Burns)*
21.11	**41**	1	Stay *(Maurice Williams & the Zodiacs)*
28.11	**42**	6	Are You Lonesome To-Night? *(Elvis Presley with The Jordanaires)*

1961

09.01	**43**	3	Wonderland By Night (Wunderland Bei Nacht) *(Bert Kaempfert And His Orchestra)*
30.01	**44**	2	Will You Love Me Tomorrow *(The Shirelles (Cond. Luther Dixon))*
13.02	**45**	2	Calcutta *(Lawrence Welk And His Orchestra featuring Frank Scott on Harpsichord)*
27.02	**46**	3	Pony Time *(Chubby Checker)*
20.03	**47**	2	Surrender *(Elvis Presley with The Jordanaires)*
03.04	**48**	3	Blue Moon *(The Marcels)*
24.04	**49**	4	Runaway *(Del Shannon)*
22.05	**50**	1	Mother-In-Law *(Ernie K-Doe)*
29.05	**51**	1	Travelin' Man *(Ricky Nelson)*
05.06	**52**	1	Running Scared *(Roy Orbison with Bob Moore's Orch. & Chorus)*
12.06	**51**	1	(1) Travelin' Man *(Ricky Nelson)*
19.06	**53**	1	Moody River *(Pat Boone, Arr. & Cond. By Billy Vaughn)*
26.06	**54**	2	Quarter To Three *(U.S. Bonds)*
10.07	**55**	7	Tossin' And Turnin' *(Bobby Lewis, Orchestra Conducted by Joe Rene)*
28.08	**56**	1	Wooden Heart *(Joe Dowell)*
04.09	**57**	2	Michael *(The Highwaymen)*
18.09	**58**	3	Take Good Care Of My Baby *(Bobby Vee with The Johnny Mann Singers)*
09.10	**59**	2	Hit The Road Jack *(Ray Charles and His Orchestra (Vocal by Ray Charles with The Raelets))*
23.10	**60**	2	Runaround Sue *(Dion, Arr. & Cond. by Glen Stuart)*
06.11	**61**	5	Big Bad John *(Jimmy Dean)*
11.12	**62**	1	Please Mr. Postman *(The Marvelettes)*
18.12	**63**	3	The Lion Sleeps Tonight *(The Tokens, Orchestra Conducted by Sammy Lowe)*

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1962

13.01	**64**	2	The Twist *(Chubby Checker)*
27.01	**65**	3	Peppermint Twist (Part 1) *(Joey Dee & The Starliters)*
17.02	**66**	3	Duke Of Earl *(The Duke Of Earl)*
10.03	**67**	3	Hey! Baby *(Bruce Channel)*
31.03	**68**	1	Don't Break The Heart That Loves You *(Connie Francis, Arranged and Conducted by Don Costa)*
07.04	**69**	2	Johnny Angel *(Shelley Fabares)*
21.04	**70**	2	Good Luck Charm *(Elvis Presley with The Jordanaires)*
05.05	**71**	3	Soldier Boy *(The Shirelles)*
26.05	**72**	1	Stranger On The Shore *(Mr. Acker Bilk with the Leon Young String Chorale)*
02.06	**73**	5	I Can't Stop Loving You *(Ray Charles, Orchestra and Chorus conducted by Marty Paich)*
07.07	**74**	1	The Stripper *(David Rose and his Orchestra)*
14.07	**75**	4	Roses Are Red (My Love) *(Bobby Vinton, Arr. and Cond. by Robert Mersey)*
11.08	**76**	2	Breaking Up Is Hard To Do *(Neil Sedaka)*
25.08	**77**	1	The Loco-Motion *(Little Eva)*
01.09	**78**	2	Sheila *(Tommy Roe)*
15.09	**79**	5	Sherry *(The 4 Seasons, Arr. & Cond. By Sid Bass)*
20.10	**80**	2	Monster Mash *(Bobby (Boris) Pickett And The Crypt-Kickers)*
03.11	**81**	2	He's A Rebel *(The Crystals)*
17.11	**82**	5	Big Girls Don't Cry *(The 4 Seasons)*
22.12	**83**	3	Telstar *(The Tornadoes [UK])*

1963

12.01	**84**	2	Go Away Little Girl *(Steve Lawrence, Arr. & Cond. By Marion Evans)*
26.01	**85**	2	Walk Right In *(The Rooftop Singers)*
09.02	**86**	3	Hey Paula *(Paul And Paula)*
02.03	**87**	3	Walk Like A Man *(The 4 Seasons, Arr. & Cond. By Charles Calelio)*
23.03	**88**	1	Our Day Will Come *(Ruby And The Romantics, Arr. & Cond. By Leroy Kirkland)*
30.03	**89**	4	He's So Fine *(The Chiffons)*
27.04	**90**	3	I Will Follow Him *(Little Peggy March, Orchestra Conducted by Sammy Lowe)*
18.05	**91**	2	If You Wanna Be Happy *(Jimmy Soul)*
01.06	**92**	2	It's My Party *(Lesley Gore, Arr. & Cond. By Claus Ogerman)*
15.06	**93**	3	Sukiyaki *(Kyu Sakamoto)*
06.07	**94**	2	Easier Said Than Done *(The Essex)*
20.07	**95**	2	Surf City *(Jan & Dean)*
03.08	**96**	1	So Much In Love *(The Tymes)*
10.08	**97**	3	Fingertips - Pt 2 *(Little Stevie Wonder, Arr. & Conducted by Clarence Paul)*
31.08	**98**	3	My Boyfriend's Back *(The Angels, Arranged and Conducted by Leroy Glover)*
21.09	**99**	3	Blue Velvet *(Bobby Vinton)*
12.10	**100**	5	Sugar Shack *(Jimmy Gilmer And The Fireballs)*
16.11	**101**	1	Deep Purple *(Nino Tempo & April Stevens)*
23.11	**102**	2	I'm Leaving It Up To You *(Dale & Grace)*
07.12	**103**	4	Dominique *(The Singing Nun (Soeur Sourire))*

1964

04.01	**104**	4	There! I've Said It Again *(Bobby Vinton, Arranged and Conducted by Stan Applebaum)*
01.02	**105**	7	I Want To Hold Your Hand *(The Beatles)*
21.03	**106**	2	She Loves You *(The Beatles)*
04.04	**107**	5	Can't Buy Me Love *(The Beatles)*
09.05	**108**	1	Hello, Dolly! *(Louis Armstrong And The All Stars)*
16.05	**109**	2	My Guy *(Mary Wells)*
30.05	**110**	1	Love Me Do *(The Beatles)*
06.06	**111**	3	Chapel Of Love *(The Dixie Cups)*
27.06	**112**	1	A World Without Love *(Peter And Gordon)*
04.07	**113**	2	I Get Around *(The Beach Boys)*
18.07	**114**	2	Rag Doll *(The 4 Seasons featuring the 'sound' of Frankie Valli)*
01.08	**115**	2	A Hard Day's Night *(The Beatles)*
15.08	**116**	1	Everybody Loves Somebody *(Dean Martin)*
22.08	**117**	2	Where Did Our Love Go *(The Supremes)*
05.09	**118**	3	The House Of The Rising Sun *(The Animals)*
26.09	**119**	3	Oh, Pretty Woman *(Roy Orbison and The Candy Men)*
17.10	**120**	2	Do Wah Diddy Diddy *(Manfred Mann)*
31.10	**121**	4	Baby Love *(The Supremes)*
28.11	**122**	1	Leader Of The Pack *(The Shangri-Las)*
05.12	**123**	1	Ringo *(Lorne Greene)*
12.12	**124**	1	Mr. Lonely *(Bobby Vinton, Arr. and Cond: Robert Mersey)*
19.12	**125**	1	Come See About Me *(The Supremes)*
26.12	**126**	3	I Feel Fine *(The Beatles)*

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1965

16.01	**125**	1	(1) Come See About Me *(The Supremes)*
23.01	**127**	2	Downtown *(Petula Clark, Conducted by Tony Hatch)*
06.02	**128**	2	You've Lost That Lovin' Feelin' *(The Righteous Brothers)*
20.02	**129**	2	This Diamond Ring *(Gary Lewis And The Playboys)*
06.03	**130**	1	My Girl *(The Temptations)*
13.03	**131**	2	Eight Days A Week *(The Beatles)*
27.03	**132**	2	Stop! In The Name Of Love *(The Supremes)*
10.04	**133**	2	I'm Telling You Now *(Freddie And The Dreamers)*
24.04	**134**	1	The Game Of Love *(Wayne Fontana & The Mindbenders)*
01.05	**135**	3	Mrs. Brown You've Got A Lovely Daughter *(Herman's Hermits)*
22.05	**136**	1	Ticket To Ride *(The Beatles)*
29.05	**137**	2	Help Me, Rhonda *(The Beach Boys)*
12.06	**138**	1	Back In My Arms Again *(The Supremes)*
19.06	**139**	1	I Can't Help Myself *(Four Tops)*
26.06	**140**	1	Mr. Tambourine Man *(The Byrds)*
03.07	**139**	1	(1) I Can't Help Myself *(Four Tops)*
10.07	**141**	4	(I Can't Get No) Satisfaction *(The Rolling Stones)*
07.08	**142**	1	I'm Henry VIII, I Am *(Herman's Hermits)*
14.08	**143**	3	I Got You Babe *(Sonny & Cher)*
04.09	**144**	3	Help! *(The Beatles)*
25.09	**145**	1	Eve Of Destruction *(Barry McGuire)*
02.10	**146**	1	Hang On Sloopy *(The McCoys)*
09.10	**147**	4	Yesterday *(The Beatles)*
06.11	**148**	2	Get Off Of My Cloud *(The Rolling Stones)*
20.11	**149**	2	I Hear A Symphony *(The Supremes)*
04.12	**150**	3	Turn! Turn! Turn! (To Everything There Is A Season) *(The Byrds)*
25.12	**151**	1	Over And Over *(The Dave Clark Five)*

1966

01.01	**152**	1	The Sounds Of Silence *(Simon & Garfunkel)*
08.01	**153**	2	We Can Work It Out *(The Beatles)*
22.01	**152**	1	(1) The Sounds Of Silence *(Simon & Garfunkel)*
29.01	**153**	1	(1) We Can Work It Out *(The Beatles)*
05.02	**154**	2	My Love *(Petula Clark)*
19.02	**155**	1	Lightnin' Strikes *(Lou Christie, Arranged and Conducted by Charles Calello)*
26.02	**156**	1	These Boots Are Made For Walkin' *(Nancy Sinatra)*
05.03	**157**	5	The Ballad Of The Green Berets *(SSgt Barry Sadler, U.S. Army Special Forces, Arranged and conducted by Sid Bass)*
09.04	**158**	3	(You're My) Soul And Inspiration *(The Righteous Brothers)*
30.04	**159**	1	Good Lovin' *(The Young Rascals)*
07.05	**160**	3	Monday, Monday *(The Mamas And The Papas)*
28.05	**161**	2	When A Man Loves A Woman *(Percy Sledge)*
11.06	**162**	2	Paint It, Black *(The Rolling Stones)*
25.06	**163**	1	Paperback Writer *(The Beatles)*
02.07	**164**	1	Strangers In The Night *(Frank Sinatra)*
09.07	**163**	1	(1) Paperback Writer *(The Beatles)*
16.07	**165**	2	Hanky Panky *(Tommy James And The Shondells)*
30.07	**166**	2	Wild Thing *(The Troggs)*
13.08	**167**	3	Summer In The City *(The Lovin' Spoonful)*
03.09	**168**	1	Sunshine Superman *(Donovan)*
10.09	**169**	2	You Can't Hurry Love *(The Supremes)*
24.09	**170**	3	Cherish *(The Association)*
15.10	**171**	2	Reach Out I'll Be There *(Four Tops)*
29.10	**172**	1	96 Tears *(? (Question Mark) & The Mysterians)*
05.11	**173**	1	Last Train To Clarksville *(The Monkees)*
12.11	**174**	1	Poor Side Of Town *(Johnny Rivers)*
19.11	**175**	2	You Keep Me Hangin' On *(The Supremes)*
03.12	**176**	1	Winchester Cathedral *(The New Vaudeville Band)*
10.12	**177**	1	Good Vibrations *(The Beach Boys)*
17.12	**176**	2	(1) Winchester Cathedral *(The New Vaudeville Band)*
31.12	**178**	7	I'm A Believer *(The Monkees)*

Entry Date / Number 1 Number / Weeks At Number 1 / * means entered at number 1 / (number of the re-entry at 1 as appropriate) / Title (Artist)

1967

18.02	**179**	2	Kind Of A Drag *(The Buckinghams)*
04.03	**180**	1	Ruby Tuesday *(The Rolling Stones)*
11.03	**181**	1	Love Is Here And Now You're Gone *(The Supremes)*
18.03	**182**	1	Penny Lane *(The Beatles)*
25.03	**183**	3	Happy Together *(The Turtles)*
15.04	**184**	4	Somethin' Stupid *(Nancy Sinatra & Frank Sinatra)*
13.05	**185**	1	The Happening *(The Supremes)*
20.05	**186**	2	Groovin' *(The Young Rascals)*
03.06	**187**	2	Respect *(Aretha Franklin)*
17.06	**186**	2	(1) Groovin' *(The Young Rascals)*
01.07	**188**	4	Windy *(The Association)*
29.07	**189**	3	Light My Fire *(The Doors)*
19.08	**190**	1	All You Need Is Love *(The Beatles)*
26.08	**191**	4	Ode To Billie Joe *(Bobbie Gentry)*
23.09	**192**	4	The Letter *(The Box Tops)*
21.10	**193**	5	To Sir With Love *(Lulu)*
25.11	**194**	1	Incense And Peppermints *(Strawberry Alarm Clock)*
02.12	**195**	4	Daydream Believer *(The Monkees)*
30.12	**196**	3	Hello Goodbye *(The Beatles)*

1968

20.01	**197**	2	Judy In Disguise (With Glasses) *(John Fred & His Playboy Band)*
03.02	**198**	1	Green Tambourine *(The Lemon Pipers)*
10.02	**199**	5	Love Is Blue (L'Amour Est Bleu) *(Paul Mauriat and His Orchestra)*
16.03	**200**	4	(Sittin' On) The Dock Of The Bay *(Otis Redding)*
13.04	**201**	5	Honey *(Bobby Goldsboro)*
18.05	**202**	2	Tighten Up *(Archie Bell & The Drells)*
01.06	**203**	3	Mrs. Robinson *(Simon And Garfunkel)*
22.06	**204**	4	This Guy's In Love With You *(Herb Alpert)*
20.07	**205**	2	Grazing In The Grass *(Hugh Masekela)*
03.08	**206**	2	Hello I Love You, Won't You Tell Me Your Name? *(The Doors)*
17.08	**207**	5	People Got To Be Free *(The Rascals)*
21.09	**208**	1	Harper Valley P.T.A. *(Jeannie C. Riley)*
28.09	**209**	9	Hey Jude *(The Beatles)*
30.11	**210**	2	Love Child *(Diana Ross And The Supremes)*
14.12	**211**	7	I Heard It Through The Grapevine *(Marvin Gaye)*

1969

01.02	**212**	2	Crimson And Clover *(Tommy James And The Shondells)*
15.02	**213**	4	Everyday People *(Sly & The Family Stone)*
15.03	**214**	4	Dizzy *(Tommy Roe)*
12.04	**215**	6	Medley: Aquarius / Let The Sunshine In (The Flesh Failures) *(The 5th Dimension)*
24.05	**216**	5	Get Back *(The Beatles With Billy Preston)*
28.06	**217**	2	Love Theme From Romeo & Juliet *(Henry Mancini, His Orchestra And Cho.)*
12.07	**218**	6	In The Year 2525 (Exordium & Terminus) *(Zager & Evans)*
23.08	**219**	4	Honky Tonk Women *(The Rolling Stones)*
20.09	**220**	4	Sugar, Sugar *(The Archies)*
18.10	**221**	2	I Can't Get Next To You *(The Temptations)*
01.11	**222**	1	Suspicious Minds *(Elvis Presley)*
08.11	**223**	3	Wedding Bell Blues *(The 5th Dimension)*
29.11	**224**	1	Come Together / Something *(The Beatles)*
06.12	**225**	2	Na Na Hey Hey Kiss Him Goodbye *(Steam, Arranged and Conducted by Paul Leka)*
20.12	**226**	1	Leaving On A Jet Plane *(Peter, Paul And Mary)*
27.12	**227**	1	Someday We'll Be Together *(Diana Ross And The Supremes)*

The Analysis Section

Billboard Hot 100

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

2233 artists made the chart during the period 04 January 1960 to 27 December 1969. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit
1	04.04.1960	594	1	Elvis Presley
2	18.01.1964	502	1	The Beatles
3	04.01.1960	422	1	Ray Charles
4	04.01.1960	408	1	Brenda Lee
5	04.04.1960	401	1	The Jordanaires
6	04.01.1960	389	1	Robert Mersey
7	04.01.1960	377	1	Stan Applebaum
8	04.01.1960	371	1	Connie Francis
9	02.05.1960	367	3	James Brown
10	20.10.1962	341	1	Marvin Gaye
11	17.02.1962	340	1	The Beach Boys
12	04.01.1960	326	1	Don Costa
13	01.08.1960	316	1	Chubby Checker
14	25.08.1962	316	1	The Four Seasons
15	12.12.1960	302	2	The Miracles
16	04.01.1960	294	2	Belford Hendricks
17	04.01.1960	294	2	Brook Benton
18	04.01.1960	290	4	Jackie Wilson
19	11.08.1962	287	1	The Supremes
20	25.04.1960	286	3	Ernie Freeman
21	09.06.1962	284	1	Bobby Vinton
22	18.01.1960	282	1	Roy Orbison
23	08.12.1962	275	2	Dionne Warwick
24	14.03.1960	265	2	Sam Cooke
25	04.01.1960	263	1	Ricky Nelson
26	03.11.1962	255	3	Garry Sherman
27	04.01.1960	254	3	Bobby Darin
28	22.08.1960	253	3	Jimmie Haskell
29	29.02.1964	251	1	The Temptations
30	04.04.1960	243	1	Bobby Vee
31	15.09.1962	242	2	Burt Bacharach
32	16.10.1961	235	4	The Impressions
33	04.01.1960	232	1	The Drifters
34	26.01.1963	230	1	Charles Calello
35	31.10.1960	225	4	Jerry Butler
36	04.01.1960	223	2	Bobby Rydell
37	04.01.1960	220	2	Andy Williams
38	30.01.1961	219	2	Gene Pitney
39	27.02.1961	218	1	Aretha Franklin
40	02.05.1964	218	1	The Rolling Stones
41	04.01.1960	218	6	Fats Domino
42	04.09.1961	215	1	The Marvelettes
43	30.05.1960	213	1	Frank Sinatra
44	11.05.1963	213	1	Frankie Valli
45	18.01.1960	213	2	Johnny Tillotson
46	15.02.1964	206	1	The Dave Clark Five
47	25.05.1963	202	1	Otis Redding
48	11.01.1960	201	1	The Everly Brothers
49	04.01.1960	201	2	Paul Anka
50	20.10.1962	200	2	Martha And The Vandellas
51	17.10.1960	198	1	Dion
52	04.01.1960	197	2	Peter De Angelis
53	27.10.1962	196	1	Herb Alpert
54	22.06.1963	195	1	Stevie Wonder
55	04.05.1963	195	6	Wilson Pickett
56	12.09.1960	194	1	The Shirelles
57	02.05.1960	191	23	Etta James
58	30.01.1961	190	1	Mary Wells
59	18.01.1960	188	1	Billy Vaughn
60	17.10.1964	187	1	Herman's Hermits
61	24.07.1961	186	3	Al Martino
62	03.07.1961	175	8	Hutch Davie
63	04.01.1960	174	1	Neil Sedaka
64	04.01.1960	174	4	Archie Bleyer
65	13.11.1961	173	5	Alan Lorber
66	08.02.1960	171	1	Jan and Dean
67	15.08.1964	170	1	Four Tops
68	08.01.1966	168	1	The Mama's And The Papa's
69	25.01.1960	168	20	Bobby Bland
70	30.05.1964	167	1	Johnny Rivers
71	04.06.1966	167	1	Tommy James And The Shondells
72	29.05.1961	165	1	Johnny Mann
73	01.12.1962	163	1	Dean Martin
74	10.04.1965	163	3	Tom Jones
75	27.10.1962	162	6	The Tijuana Brass
76	22.12.1962	161	1	Bobby Goldsboro
77	19.12.1964	161	1	Petula Clark
78	27.03.1961	161	4	The Raiders
79	27.03.1961	161	4	Paul Revere
80	08.08.1964	159	1	The Animals
81	19.12.1964	159	5	Joe Tex
82	11.05.1963	157	1	Lesley Gore
83	03.07.1965	155	1	Cher
84	18.01.1960	154	1	Bob Moore
85	18.09.1961	154	22	Solomon Burke
86	16.10.1965	144	1	Nancy Sinatra
87	16.01.1965	143	1	Gary Lewis & The Playboys
88	18.07.1964	143	14	Ronnie Dove
89	10.09.1966	142	1	The Monkees
90	22.02.1960	141	1	Pat Boone
91	05.05.1962	141	1	Peter, Paul And Mary
92	30.10.1961	141	3	Glen Campbell
93	13.02.1965	141	4	Jr. Walker and the All Stars
94	01.02.1960	140	2	Nat "King" Cole
95	28.07.1962	139	1	Tommy Roe
96	17.03.1962	139	3	Jay And The Americans
97	03.03.1962	138	14	Jack Jones
98	25.01.1964	136	4	Dusty Springfield
99	07.08.1965	135	1	The Turtles
100	04.09.1961	135	7	The Lettermen
101	04.01.1960	134	3	Freddy Cannon
102	04.01.1960	134	8	Ray Ellis
103	04.07.1960	133	1	Brian Hyland
104	15.05.1961	133	2	Gladys Knight And The Pips
105	13.01.1962	132	1	Gene Chandler
106	04.01.1960	132	14	Tony Bennett
107	11.08.1962	131	3	Booker T. And The M.G.'s
108	06.03.1961	130	1	Del Shannon
109	11.05.1963	130	1	The Righteous Brothers
110	21.05.1966	130	4	Neil Diamond
111	31.12.1960	130	6	Ralph Carmichael
112	04.01.1960	130	9	Bill Black's Combo
113	04.01.1960	128	1	Marty Robbins
114	05.12.1960	127	1	Sammy Lowe
115	04.01.1960	126	1	Steve Lawrence
116	30.01.1961	126	10	Carla Thomas
117	20.02.1961	126	23	Chuck Jackson
118	15.05.1965	125	1	Donovan
119	31.12.1960	124	4	Ben E. King
120	13.06.1964	123	4	Roger Miller
121	16.05.1964	123	5	The Hollies
122	04.01.1960	122	4	Duane Eddy
123	05.06.1961	122	9	René Hall
124	04.01.1960	121	2	Johnny Cash
125	12.12.1960	121	2	Smokey Robinson
126	14.01.1967	120	1	The 5th Dimension

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

1960

#	Entry	Wks	Peak	Artist credit
1	04.01	128	1	Stan Applebaum
2	04.01	108	5	Belford Hendricks
3	04.01	102	1	Connie Francis
4	04.01	101	8	Sid Feller
5	04.01	89	5	Brook Benton
6	11.01	88	1	The Everly Brothers
7	04.01	87	4	Jackie Wilson
8	04.01	86	6	Fats Domino
9	04.01	85	2	Bobby Rydell
10	04.01	84	1	Brenda Lee
11	04.01	81	2	Paul Anka
12	18.01	80	19	Billy Vaughn
13	04.01	78	2	Peter De Angelis
14	04.01	76	7	Archie Bleyer
15	04.04	73	1	Elvis Presley
16	04.04	73	1	The Jordanaires
17	04.01	69	2	Glenn Osser
18	04.01	69	6	Bobby Darin
19	16.05	63	6	Hank Ballard
20	04.01	62	7	Don Costa
21	04.01	61	2	Frankie Avalon
22	25.01	60	5	Dinah Washington
23	04.01	58	6	Richard Wess
24	11.01	56	3	Jack Scott
25	04.01	54	9	Marv Johnson
26	04.01	52	1	Marty Robbins
27	04.01	52	14	Lloyd Price
28	04.01	51	2	Jim Reeves
29	22.02	51	18	Pat Boone
30	04.01	50	9	Bill Black's Combo
31	11.01	50	24	Joe Reisman
32	04.01	49	5	Monty Kelly
33	04.01	48	4	Duane Eddy
34	04.01	48	9	Neil Sedaka
35	04.01	47	1	The Drifters
36	04.01	47	6	Conway Twitty
37	25.01	46	8	The Platters
38	04.01	46	12	Ricky Nelson
39	04.01	45	1	Johnny Preston
40	18.01	45	2	Roy Orbison

1961

#	Entry	Wks	Peak	Artist credit
1	09.01	186	4	Stan Applebaum
2	09.01	81	1	Elvis Presley
3	09.01	75	4	Connie Francis
4	09.01	74	2	Belford Hendricks
5	23.01	73	1	Chubby Checker
6	09.01	70	15	Fats Domino
7	09.01	67	3	Brenda Lee
8	09.01	66	1	Billy Vaughn
9	09.01	64	1	The Shirelles
10	10.04	62	1	Bob Moore
11	09.01	62	9	Jackie Wilson
12	24.04	61	1	Joe Rene
13	29.05	61	1	Johnny Mann
14	09.01	60	1	Ricky Nelson
15	09.01	57	2	Brook Benton
16	03.07	55	9	Hutch Davie
17	09.01	53	4	Ben E. King
18	09.01	52	7	Archie Bleyer
19	09.01	51	1	Bobby Vee
20	09.01	51	1	Roy Orbison
21	13.03	51	3	Linda Scott
22	30.01	49	7	The Everly Brothers
23	09.01	48	1	Ray Charles
24	09.01	48	1	The Jordanaires
25	13.03	47	5	Adam Wade
26	13.03	46	5	George Paxton
27	09.01	46	11	Bobby Rydell
28	06.03	45	1	Del Shannon
29	09.01	44	14	The Drifters
30	09.01	43	35	Frank Slay
31	09.01	42	30	Etta James
32	09.01	41	4	Floyd Cramer
33	16.01	40	10	Paul Anka
34	23.01	37	1	Pat Boone
35	20.02	37	4	Clarence 'Frogman' Henry
36	09.01	36	1	Gary (U.S.) Bonds
37	09.01	36	1	Sammy Lowe
38	24.04	36	1	Bobby Lewis
39	20.03	36	3	Gene McDaniels
40	16.01	36	15	Don Costa

1962

#	Entry	Wks	Peak	Artist credit
1	03.02	104	1	Robert Mersey
2	17.02	103	6	Jimmie Haskell
3	06.01	81	1	Ray Charles
4	06.01	80	1	Elvis Presley
5	06.01	79	1	Chubby Checker
6	06.01	74	3	Brenda Lee
7	06.01	73	3	Johnny Mann
8	06.01	73	16	Hutch Davie
9	10.03	66	5	The Merry Melody Singers
10	06.01	63	1	The Jordanaires
11	03.03	62	1	Marty Paich
12	03.02	62	9	René Hall
13	06.01	60	8	Jimmy Dean
14	06.01	59	1	Connie Francis
15	03.02	58	9	Sam Cooke
16	06.01	56	2	Dion
17	06.01	54	3	Bobby Darin
18	06.01	54	5	Alan Lorber
19	10.03	54	5	Jerry Kennedy
20	06.01	51	1	Don Costa
21	06.01	50	1	Joey Dee
22	06.01	48	3	Bobby Vee
23	06.01	47	1	The Shirelles
24	06.01	47	2	Gene Pitney
25	06.01	47	10	Brook Benton
26	06.01	46	7	The Marvelettes
27	06.01	46	16	Linda Scott
28	06.01	45	2	Glen Stuart
29	09.06	44	1	Bobby Vinton
30	06.01	43	3	Johnny Tillotson
31	17.02	43	4	Bob Moore
32	17.02	43	4	Roy Orbison
33	06.01	42	3	Sue Thompson
34	06.01	42	10	Bobby Rydell
35	06.01	41	1	Neil Sedaka
36	13.01	40	6	The Everly Brothers
37	03.03	40	8	Johnny Crawford
38	03.03	39	2	Dee Dee Sharp
39	10.03	39	3	Brian Hyland
40	06.01	39	9	Burl Ives

Most Weeks On Chart By Record

6957 records made the chart during the period 04 January 1960 to 27 December 1969. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist
1	01.08.1960	39	1	The Twist - Chubby Checker
2	22.06.1963	30	2	Wipe Out - The Surfaris
3	04.01.1960	28	39	Harlem Nocturne - The Viscounts [USA]
4	13.01.1968	26	5	Sunshine Of Your Love - The Cream
5	16.05.1960	26	7	Finger Poppin' Time - Hank Ballard and the Midnighters
6	09.10.1961	26	11	Moon River - Henry Mancini, His Orch. And Cho.
7	08.08.1960	26	19	Never On Sunday - Don Costa and His Orchestra and Chorus
8	02.09.1967	25	5	Get Together - The Youngbloods
9	01.02.1960	24	3	Sixteen Reasons - Connie Stevens with the Big Sound of Don Ralke
10	30.05.1960	23	1	I'm Sorry - Brenda Lee
11	24.04.1961	23	1	Tossin' And Turnin' - Bobby Lewis, Orchestra Conducted by Joe Rene
12	04.09.1961	23	1	Please Mr. Postman - The Marvelettes
13	03.06.1967	23	1	Light My Fire - The Doors
14	08.09.1962	23	2	Limbo Rock - Chubby Checker
15	19.09.1960	23	4	North To Alaska - Johnny Horton
16	09.09.1967	23	6	I'll Never Fall In Love Again - Tom Jones
17	19.06.1961	23	8	Let's Twist Again - Chubby Checker
18	01.10.1966	23	22	But It's Alright - J.J. Jackson
19	15.02.1964	22	1	Hello, Dolly! - Louis Armstrong And The All Stars
20	26.07.1969	22	1	Sugar, Sugar - The Archies
21	04.01.1960	22	2	He'll Have To Go - Jim Reeves
22	17.02.1968	22	2	The Good, The Bad And The Ugly - Hugo Montenegro, His Orchestra and Chorus
23	04.01.1960	22	4	Sweet Nothin's - Brenda Lee
24	23.05.1960	22	8	Please Help Me, I'm Falling - Hank Locklin
25	11.01.1960	21	1	The Theme From "A Summer Place" - Percy Faith & His Orch.
26	17.03.1962	21	1	Stranger On The Shore - Mr. Acker Bilk with the Leon Young String Chorale
27	06.06.1960	21	2	Only The Lonely (Know How I Feel) - Roy Orbison with Bob Moore's Orch. & Chorus
28	14.11.1960	21	2	Exodus - Ferrante And Teicher
29	27.08.1966	21	7	Born Free - Roger Williams
30	31.05.1969	21	12	Hurt So Bad - The Lettermen, Arranged & Conducted by Mort Garson
31	11.08.1962	21	19	(I Left My Heart) In San Francisco - Tony Bennett, Arr. And conducted by Marty Manning
32	14.03.1960	21	22	Lonely Weekends - Charlie Rich, The Gene Lowary Chorus
33	18.07.1960	20	1	It's Now Or Never - Elvis Presley with The Jordanaires
34	22.02.1960	20	2	Greenfields - The Brothers Four
35	10.10.1960	20	2	Last Date - Floyd Cramer
36	03.11.1962	20	5	Up On The Roof - The Drifters, Arr. & Cond. By Gary Sherman
37	15.02.1960	20	7	Let The Little Girl Dance - Billy Bland
38	13.06.1960	20	7	Mission Bell - Donnie Brooks
39	25.07.1960	20	10	Theme From The Apartment - Ferrante And Teicher With Their Orch. And Chorus
40	22.05.1961	20	12	I Fall To Pieces - Patsy Cline
41	16.08.1969	20	15	Going In Circles - The Friends Of Distinction, Arr. And Cond. By Ray Cork, Jr.
42	21.11.1960	19	1	Will You Love Me Tomorrow - The Shirelles (Cond. Luther Dixon)
43	14.09.1968	19	1	Hey Jude - The Beatles
44	30.11.1968	19	1	Everyday People - Sly & The Family Stone
45	03.07.1961	19	3	My True Story - The Jive Five with Joe Rene And Orchestra
46	13.11.1961	19	3	I Know (You Don't Love Me No More) - Barbara George
47	04.04.1964	19	5	People - Barbra Streisand, Arranged and Conducted by Peter Matz
48	01.08.1960	19	6	Devil Or Angel - Bobby Vee
49	04.04.1960	19	7	Love You So - Ron Holden with The Thunderbirds
50	30.10.1961	19	13	Town Without Pity - Gene Pitney
51	29.02.1960	19	21	Mountain Of Love - Harold Dorman
52	07.06.1969	19	30	It's Getting Better - Mama Cass
53	09.05.1960	19	33	Hot Rod Lincoln - Charlie Ryan and the Timberline Riders
54	09.05.1960	18	1	Everybody's Somebody's Fool - Connie Francis, Orchestra Conducted by Joe Sherman
55	05.09.1960	18	1	Save The Last Dance For Me - The Drifters, Arranged & Conducted by Stan Applebaum
56	03.10.1960	18	1	Stay - Maurice Williams & the Zodiacs
57	20.11.1961	18	1	Peppermint Twist (Part 1) - Joey Dee & The Starliters
58	05.05.1962	18	1	I Can't Stop Loving You - Ray Charles, Orchestra and Chorus conducted by Marty Paich
59	08.09.1962	18	1	He's A Rebel - The Crystals
60	06.01.1968	18	1	Love Is Blue (L'Amour Est Bleu) - Paul Mauriat and His Orchestra
61	18.07.1960	18	2	Walk - Don't Run - The Ventures
62	04.12.1961	18	2	The Wanderer - Dion, Arr. & Cond. by Glen Stuart
63	03.03.1962	18	2	Mashed Potato Time - Dee Dee Sharp
64	09.11.1963	18	2	Louie Louie - The Kingsmen
65	03.04.1965	18	2	Wooly Bully - Sam The Sham And The Pharaohs
66	07.03.1960	18	3	Sink The Bismarck - Johnny Horton
67	11.08.1962	18	3	Do You Love Me - The Contours
68	06.01.1962	18	4	Let Me In - The Sensations featuring Yvonne
69	23.05.1960	18	5	Mule Skinner Blues - The Fendermen
70	24.10.1960	18	5	Sailor (Your Home Is The Sea) - Lolita
71	06.06.1960	18	6	Image Of A Girl - Safaris with The Phantom's Band
72	28.07.1962	18	7	Alley Cat - Bent Fabric And His Piano
73	22.06.1963	18	7	Mockingbird - Inez And Charlie Foxx
74	07.10.1967	18	7	Boogaloo Down Broadway - The Fantastic Johnny C
75	09.11.1968	18	9	Hang 'Em High - Booker T. & The MG's
76	31.10.1960	18	11	Once In Awhile - The Chimes
77	28.11.1960	18	12	Wings Of A Dove - Ferlin Husky
78	27.11.1961	18	13	Cotton Fields - The Highwaymen
79	06.04.1968	18	14	I Love You - People
80	08.12.1962	18	22	Cast Your Fate To The Wind - Vince Guaraldi Trio
81	26.01.1963	18	33	Days Of Wine And Roses - Henry Mancini His Orch. And Chorus
82	18.04.1960	17	1	Cathy's Clown - The Everly Brothers
83	15.08.1960	17	1	My Heart Has A Mind Of It's Own - Connie Francis, Orch. Conducted by Gus Levene
84	14.11.1960	17	1	Wonderland By Night (Wunderland Bei Nacht) - Bert Kaempfert And His Orchestra
85	12.12.1960	17	1	Calcutta - Lawrence Welk And His Orchestra featuring Frank Scott on Harpsichord
86	06.03.1961	17	1	Runaway - Del Shannon
87	10.04.1961	17	1	Running Scared - Roy Orbison with Bob Moore's Orch. & Chorus

The Analysis Section

Billboard Bubbling Under The Hot 100

This section lists various chart feats in the period covered by this book. All data relates exclusively to this period. The section contains

Most Weeks On Chart Artists
Most Weeks On Chart By Year
Most Weeks On Chart Records

Most Weeks On Chart

2649 artists made the chart during the period 04 January 1960 to 27 December 1969. The full listing is presented below, sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by artist name.

Number	Entry	Wks	Peak	Artist credit
1	12.09.1960	110	101	Robert Mersey
2	28.03.1960	106	101	Ernie Freeman
3	27.11.1961	80	101	Garry Sherman
4	29.02.1960	79	101	Don Costa
5	22.05.1961	72	101	Riley Hampton
6	14.08.1961	72	101	Jimmie Haskell
7	04.01.1960	69	101	Ray Charles
8	06.06.1960	66	101	James Brown
9	17.10.1960	63	102	Jim Reeves
10	03.02.1962	57	101	Aretha Franklin
11	26.06.1961	57	102	B.B. King
12	24.11.1962	57	102	Perry Botkin
13	04.07.1960	56	102	Jackie Wilson
14	29.02.1960	55	102	Steve Lawrence
15	23.05.1960	54	101	Brenda Lee
16	21.04.1962	54	101	Tony Bennett
17	11.07.1960	54	102	The Ventures
18	03.02.1962	54	104	Jimmy Wisner
19	06.03.1961	53	101	Ralph Carmichael
20	23.02.1963	53	101	Charles Calello
21	11.01.1960	52	101	Billy Vaughn
22	07.11.1964	51	103	Walter Jackson
23	04.04.1960	49	101	Elvis Presley
24	28.04.1962	49	101	Jackie DeShannon
25	15.02.1960	49	102	Connie Francis
26	14.03.1960	48	101	Andy Williams
27	29.08.1960	46	101	The Shirelles
28	03.08.1963	46	101	The Beatles
29	17.04.1961	46	102	Chuck Jackson
30	13.11.1961	46	102	Alan Lorber
31	18.01.1960	45	101	Nat "King" Cole
32	22.08.1960	45	101	Bobby Darin
33	13.03.1961	45	101	Al Martino
34	01.05.1961	45	102	Ben E. King
35	04.04.1960	45	104	Brook Benton
36	15.08.1960	44	102	Johnny Mathis
37	27.04.1963	44	103	Jack Jones
38	28.03.1960	43	101	Sid Feller
39	11.04.1960	43	101	The Everly Brothers
40	11.04.1960	43	101	Fats Domino
41	23.05.1960	43	101	Bobby Vee
42	14.03.1960	43	102	Patti Page
43	01.08.1964	43	102	Willie Mitchell
44	11.01.1960	42	101	Belford Hendricks
45	15.02.1960	42	101	Stan Applebaum
46	15.08.1960	42	101	Ike Turner
47	12.05.1962	42	101	Gene Chandler
48	04.05.1963	42	101	The Righteous Brothers
49	15.08.1960	41	101	Tina Turner
50	01.09.1962	41	101	Burt Bacharach
51	18.04.1960	40	101	Ricky Nelson
52	31.07.1961	40	101	Gene Pitney
53	02.10.1961	40	101	The Impressions
54	29.02.1960	39	101	Bill Black's Combo
55	23.05.1960	39	101	Johnny Cash
56	02.10.1961	39	101	Roy Glover
57	24.02.1962	39	101	King Curtis
58	08.12.1962	39	101	Bobby Goldsboro
59	24.10.1960	39	102	Jerry Butler
60	08.08.1960	39	103	Ray Stevens
61	04.04.1960	38	101	The Jordanaires
62	27.06.1960	38	101	Brian Hyland
63	25.07.1960	38	101	Etta James
64	08.05.1961	38	101	Johnny Mann
65	23.10.1961	38	101	Eddy Arnold
66	07.08.1961	37	101	Sammy Lowe
67	11.09.1961	37	101	Marty Manning
68	14.08.1961	37	102	The Lettermen
69	23.03.1963	37	102	The Four Seasons
70	29.06.1963	37	104	Sonny James
71	15.02.1960	36	101	Paul Anka
72	04.09.1961	36	101	Solomon Burke
73	17.03.1962	36	101	Del Shannon
74	30.03.1963	36	101	Otis Redding
75	30.04.1966	36	101	The Five Stairsteps
76	07.03.1960	36	102	Marty Robbins
77	20.06.1960	35	101	Frank Sinatra
78	09.11.1963	35	101	Dee Dee Warwick
79	18.09.1961	35	102	The Tokens
80	02.02.1963	35	102	Herb Bernstein
81	14.12.1963	35	103	Sammy Davis Jr.
82	11.01.1964	34	101	Dusty Springfield
83	16.03.1963	34	102	Jack Nitzsche
84	18.01.1960	33	101	Dean Martin
85	23.05.1960	33	101	Roger Williams
86	06.07.1963	33	102	Lou Christie
87	13.02.1961	33	103	Johnny Nash
88	15.08.1960	32	101	Skeeter Davis
89	12.09.1964	32	101	Joe Simon
90	28.11.1964	32	101	Johnny Pate
91	09.05.1960	32	102	Ray Ellis
92	14.07.1962	32	103	Tommy Roe
93	04.04.1960	31	101	Johnny Tillotson
94	31.07.1961	31	101	Hank Levine
95	13.01.1962	31	101	The Beach Boys
96	10.03.1962	31	101	Steve Alaimo
97	04.01.1964	31	101	Charlie Calello
98	06.10.1962	31	102	Carla Thomas
99	11.01.1960	31	103	Sam Cooke
100	19.05.1962	31	104	Klaus Ogermann
101	01.02.1960	30	101	Pat Boone
102	08.02.1960	30	101	Freddy Cannon
103	31.10.1960	30	101	Lawrence Welk
104	15.02.1960	30	102	Jeanette (Baby) Washington
105	07.03.1960	30	102	Henry Mancini
106	19.12.1960	30	102	Maxine Brown
107	11.12.1961	30	102	Ace Cannon
108	23.03.1963	30	102	Wayne Newton
109	13.03.1961	29	101	Buck Owens
110	06.11.1961	29	101	Hutch Davie
111	20.10.1962	29	101	Herb Alpert
112	19.06.1965	29	101	Arnold Goland
113	03.07.1961	29	102	Mary Wells
114	11.01.1964	29	103	Trini Lopez
115	11.04.1964	29	103	The Hollies
116	14.03.1960	28	101	Dinah Washington
117	25.04.1960	28	101	Bobby Rydell
118	17.02.1962	28	101	William Bell
119	20.10.1962	28	101	The Tijuana Brass
120	24.10.1964	28	101	Lesley Gore
121	13.02.1965	28	101	The Moody Blues
122	21.03.1960	28	102	Neil Sedaka
123	07.03.1960	27	101	Dee Clark
124	07.11.1960	27	101	Ferrante And Teicher
125	17.09.1966	27	101	Margaret Whiting
126	24.02.1962	27	103	Jimmy Smith

Most Weeks On Chart - By Year

The below lists are Most Weeks On Chart segregated by year. Only the Top 40 for each year is shown.

1960

#	Entry	Wks	Peak	Artist credit
1	28.03	21	101	Sid Feller
2	11.01	20	103	Belford Hendricks
3	25.01	15	101	Lloyd Price
4	04.01	14	102	Teddy Vann
5	11.01	12	101	Billy Vaughn
6	11.01	12	103	Sarah Vaughan
7	21.03	11	102	Hank Thompson
8	23.05	11	102	Johnny Cash
9	01.02	10	101	Pat Boone
10	08.02	10	103	Freddy Cannon
11	04.01	9	101	Percy Faith
12	18.01	9	101	Nat "King" Cole
13	25.01	9	102	Dorsey Burnette
14	15.02	9	105	Stan Applebaum
15	15.02	8	101	Marv Johnson
16	14.03	8	102	Patti Page
17	15.08	8	102	Webb Pierce
18	18.04	8	103	Frank Slay
19	06.06	8	104	James Brown
20	11.01	8	106	Joe Reisman
21	01.02	7	101	Mort Lindsey
22	04.01	7	102	The Wheels
23	01.02	7	102	Billy Bland
24	11.01	7	103	Sam Cooke
25	22.02	7	104	The Crests
26	04.01	7	105	Ray Charles
27	22.08	7	105	Bob Luman
28	27.06	7	107	The "5" Royales
29	04.01	6	101	The Penguins
30	18.01	6	101	Ralph Burns
31	11.04	6	101	Fats Domino
32	19.09	6	101	Jimmy Reed
33	22.02	6	102	Wilbert Harrison
34	04.01	6	103	David Carroll
35	01.02	6	103	Chet Atkins
36	11.04	6	103	The Everly Brothers
37	04.01	6	104	George Paxton
38	29.02	6	104	Marty Gold
39	29.02	6	104	Ray Peterson
40	05.09	6	104	Johnny Maestro

1961

#	Entry	Wks	Peak	Artist credit
1	16.01	25	101	Stan Applebaum
2	09.01	13	102	Dee Clark
3	09.01	12	101	Etta James
4	16.01	12	102	Mike Stewart
5	13.02	11	101	James Brown
6	30.01	11	103	Gloria Lynne
7	13.02	10	101	Fred Darian
8	09.01	10	102	Don Costa
9	10.04	9	101	Matt Monro
10	29.05	9	101	Vince Catalano
11	06.02	9	102	Billy Vaughn
12	06.02	9	102	Fred Norman
13	09.01	9	103	Paul Anka
14	06.03	8	102	Nat "King" Cole
15	03.04	8	102	Patti Page
16	13.02	8	103	Robert Mersey
17	16.01	8	105	Damita Jo
18	20.03	8	109	David Carroll
19	20.03	8	109	The Platters
20	16.01	7	101	Jimmy Ricks
21	16.01	7	101	LaVern Baker
22	13.02	7	101	Frankie Avalon
23	06.03	7	101	Ralph Carmichael
24	10.04	7	101	Chuck Sagle
25	22.05	7	101	Riley Hampton
26	06.11	7	101	Jimmie Beaumont
27	13.11	7	102	Pete Bennett
28	16.01	7	103	Belford Hendricks
29	10.04	7	103	Tony Orlando
30	12.06	7	103	The Embers
31	03.04	7	108	Ray Ellis
32	16.01	6	101	Bobby Rydell
33	12.06	6	101	Ernie K-Doe
34	03.07	6	101	The Preludes Five
35	09.01	6	102	Etta Jones
36	23.01	6	102	Anita Bryant
37	23.01	6	102	The Belmonts
38	13.02	6	102	Freddy King
39	20.02	6	102	B. Bumble And The Stingers
40	27.02	6	102	Steve Lawrence

1962

#	Entry	Wks	Peak	Artist credit
1	24.03	35	101	Jimmie Haskell
2	03.02	23	101	Dinah Washington
3	03.02	16	102	Robert Mersey
4	23.06	16	103	The Merry Melody Singers
5	27.01	16	104	Roy Glover
6	24.02	15	102	The Impressions
7	16.06	13	103	Jerry Kennedy
8	17.02	12	101	Hutch Davie
9	10.02	12	102	Ketty Lester
10	03.03	12	102	Eddy Arnold
11	06.01	12	103	Paul Anka
12	17.02	11	101	William Bell
13	03.03	11	101	Johnny Mann
14	05.05	11	101	The Kingston Trio
15	09.06	11	101	Chuck Sagle
16	03.02	10	102	Aretha Franklin
17	24.02	10	103	Hank Levine
18	09.06	10	103	Ruth Brown
19	03.02	10	104	Adam Wade
20	13.01	9	101	The Beach Boys
21	21.07	9	101	Patsy Cline
22	28.07	9	101	The Supremes
23	05.05	9	106	Brook Benton
24	29.09	9	106	Johnny Tillotson
25	10.02	9	109	Bobby Rydell
26	22.09	9	110	Ernie Freeman
27	06.01	8	101	Quincy Jones
28	20.01	8	101	Billy Vaughn
29	17.02	8	101	The Stompers
30	03.03	8	101	Bobby Vee
31	18.08	8	101	Herbie Mann
32	13.10	8	101	Joe Harnell
33	13.01	8	102	Johnny Mathis
34	14.07	8	102	Alan Lorber
35	06.01	8	103	Jim Reeves
36	02.06	8	103	The Lettermen
37	24.02	8	105	Billy Storm
38	31.03	8	105	Eugene Pitt
39	31.03	8	105	The Jive Five
40	14.07	8	109	Garry Sherman

Most Weeks On Chart By Record

6467 records made the chart during the period 04 January 1960 to 27 December 1969. The listing presented below shows the Top 100. The listing is sorted by most weeks on chart (highest first), then by peak position, entry date, last week on the chart and finally, in the event of a tie, alphabetically by record title.

Number	Entry	Wks	Peak	Title - Artist
1	28.01.1967	13	101	She's Looking Good - Rodger Collins
2	03.04.1965	12	101	Girl On The Billboard - Del Reeves
3	22.10.1966	12	103	Wedding Bell Blues - Laura Nyro
4	08.06.1963	11	104	River's Invitation - Percy Mayfield
5	16.05.1964	11	107	Precious Words - Wallace Brothers (Ervin And Johnny)
6	17.02.1962	10	101	You Don't Miss Your Water - William Bell
7	02.11.1963	10	101	Louie Louie - The Kingsmen
8	03.10.1964	10	101	Once A Day - Connie Smith
9	16.10.1965	10	101	Il Silenzio - Nini Rosso, Arranged & Conducted by Willy Brezza
10	02.01.1965	10	102	El Pussy Cat - Mongo Santamaria
11	28.05.1966	10	102	Greatest Moments In A Girl's Life - The Tokens
12	12.07.1969	10	102	The Colour Of My Love - Jefferson
13	23.02.1963	10	103	Don't Mention My Name - The Shepherd Sisters, Arr. & Cond. By Charles Calello
14	15.06.1963	10	104	Summertime - Chris Columbo Quintet
15	29.06.1963	10	104	The Minute You're Gone - Sonny James
16	06.07.1963	10	109	Cross Roads (Part 1) - Luther Randolph & Johnny Stiles
17	19.10.1963	9	101	Baby's Gone - Gene Thomas
18	21.11.1964	9	101	Big Brother - Dickey Lee
19	08.07.1967	9	101	Lovin' Sound - Ian & Sylvia
20	21.12.1968	9	101	Long Line Rider - Bobby Darin
21	25.01.1964	9	102	Welcome To My World - Jim Reeves
22	12.09.1964	9	102	My Adorable One - Joe Simon
23	07.05.1966	9	102	Function At The Junction - Shorty Long
24	02.02.1963	9	103	Is This Me? - Jim Reeves
25	14.01.1967	9	103	Grits 'N Corn Bread - Soul Runners
26	23.04.1966	9	105	Mine Exclusively - The Olympics
27	22.04.1967	9	105	The Flower Children - Marcia Strassman, Arr. & Cond. By Don Peake
28	24.10.1964	9	106	Don't Shut Me Out - Sammy Davis, Jr., Arranged and Conducted by Perry Botkin Jr.
29	23.08.1969	9	106	Curly - Jimmy Clanton
30	06.04.1963	9	108	Lonesome 7-7203 - Hawkshaw Hawkins
31	06.04.1963	9	108	Hot Cakes! 1st Serving - Dave 'Baby' Cortez
32	24.12.1966	9	110	Theme From "The Wild Angels" - The Ventures
33	31.05.1969	9	112	Happy Together - Hugo Montenegro, His Orchestra and Chorus
34	20.11.1965	9	114	For You - The Spellbinders
35	31.07.1961	8	101	Johnny Willow - Fred Darian
36	17.02.1962	8	101	(Quarter To Four) Stomp - The Stompers
37	02.02.1963	8	101	Don't Let Me Cross Over - Carl Butler
38	27.02.1965	8	101	The Greatest Story Ever Told - Ferrante & Teicher
39	27.02.1965	8	101	I've Got Five Dollars And It's Saturday Night - George & Gene (George Jones & Gene Pitney)
40	06.08.1966	8	101	Open Up Your Door - Richard and the Young Lions, Arranged & Conducted by Bob Halley
41	15.10.1966	8	101	I Wanna Meet You - The Cryan Shames
42	14.12.1963	8	102	When You Walk In The Room - Jackie DeShannon, Arranged & Conducted by Jack Nitzsche
43	23.05.1964	8	102	The Girl's Alright With Me - The Temptations
44	13.03.1965	8	102	Baby, Please Don't Go - Them
45	27.08.1966	8	102	She Ain't Lovin' You - The Distant Cousins, Arr. & Cond. By Herb Bernstein
46	17.06.1967	8	102	Some Kind Of Wonderful - Soul Brothers Six
47	26.08.1967	8	102	Can't Stop Lovin' You - The Last Word
48	04.01.1964	8	103	Saginaw, Michigan - Lefty Frizzell
49	04.07.1964	8	103	Bachelor Boy - Cliff Richard & The Shadows
50	28.05.1966	8	103	All These Things - The Uniques
51	30.04.1966	8	104	You Waited Too Long - The Five Stairsteps
52	24.02.1962	8	105	Love Theme From 'El Cid' - Billy Storm, Arranged and Conducted by Hank Levine
53	24.11.1962	8	106	Still Waters Run Deep - Brook Benton With The Merry Melody Singers, Orchestra Conducted by Jerry Kennedy
54	07.11.1964	8	106	You're The Only World I Know - Sonny James
55	13.01.1968	8	106	Birds Of A Feather - Joe South
56	26.09.1964	8	107	Scratchy - Travis Wammack
57	16.10.1965	8	108	Love (Makes Me Do Foolish Things) - Martha & The Vandellas
58	02.11.1963	8	109	Rock Candy - Jack McDuff
59	29.08.1964	8	109	That's How Strong My Love Is - O.V. Wright with the Keys
60	09.10.1965	8	110	Think - Jimmy McCracklin
61	26.12.1964	8	112	Baby Don't Go - Sonny And Cher
62	08.07.1967	8	112	There Must Be A Way - Jimmy Roselli
63	04.12.1965	8	113	Look At Me - The Three Dimensions (with The Thing)
64	15.02.1969	8	113	Lily The Pink - The Irish Rovers
65	10.04.1961	7	101	My Kind Of Girl - Matt Monro
66	06.11.1961	7	101	Ev'rybody's Cryin' - Jimmie Beaumont
67	15.12.1962	7	101	Let Me Go The Right Way - The Supremes
68	16.02.1963	7	101	The Bird - The Dutones
69	13.06.1964	7	101	She's My Girl - Bobby Shafto
70	08.08.1964	7	101	Someone, Someone - Brian Poole and The Tremeloes
71	24.10.1964	7	101	Mumbles - Oscar Peterson Trio, Vocal by Clark Terry
72	06.02.1965	7	101	Goldfinger - John Barry and His Orchestra
73	13.02.1965	7	101	This Sporting Life - Ian Whitcomb & Bluesville
74	17.07.1965	7	101	We're Doing Fine - Dee Dee Warwick
75	07.08.1965	7	101	I'm Down - The Beatles
76	31.12.1966	7	101	Walk Tall - 2 Of Clubs
77	18.02.1967	7	101	Lonely Again - Eddy Arnold, Arranged and Conducted by Bill Walker
78	06.05.1967	7	101	Only Love Can Break A Heart - Margaret Whiting, Arr. & Cond by Arnold Goland
79	17.06.1967	7	101	39-21-46 - The Showmen
80	21.12.1968	7	101	Saturday Night At The World - Mason Williams
81	15.02.1969	7	101	Baby Make Me Feel So Good - Five Stairsteps & Cubie
82	12.04.1969	7	101	Baby Driver - Simon And Garfunkel
83	10.05.1969	7	101	Never Comes The Day - The Moody Blues
84	04.10.1969	7	101	Love And Let Love - The Hardy Boys, Arranged and Conducted by Eddie Higgins
85	04.01.1960	7	102	Clap Your Hands - Part 1 - The Wheels With Teddy Vann Chorus & Orch.
86	12.01.1963	7	102	The (Bossa Nova) Bird - The Dells

The Title Listing

This section lists the titles of the records to appear in this book, and coveres both charts listed.
A record is only listed once, and the peak shown is the peak across both charts, whilst the year is the year of entry date, again, across both charts.

Title Listing

This is an alphabetical listing of titles, sorted by their first letters. Any title starting with “A” or “The” is listed under the second word. The peak and the year of first chart entry of the title is shown. Where the same title charted in the same year, the entries are sorted by the highest position reached by that track. In the unlikely event of two or more records reaching the same position, they are listed alphabetically by artist, although the artist is not sorted alphabetically.

A

Peak	Year	Title (Artist)	
86	1967	a - Lovely Dovey b - (You're So Fine) (Bunny Sigler)	Single
28	1966	The "A" Team (SSgt Barry Sadler, U. S. Army Special Forces, Arranged and Conducted by Sid Bass)	Single
113	1961	Abdul's Party (Larry Verne)	Single
47	1969	Abergavenny (Shannon, Orchestra Conducted by Peter Knight)	Single
117	1962	Abigail (The Embers)	Single
16	1964	Abigail Beecher (Freddy Cannon, Arranged and Conducted by Charlie Calello)	Single
15	1963	Abilene (George Hamilton IV)	Single
31	1960	About This Thing Called Love (Fabian, Orchestra & Chorus Conducted by Peter de Angelis)	Single
59	1962	Above The Stars (Mr. Acker Bilk with the Leon Young String Chorale)	Single
4	1968	Abraham, Martin And John (Dion)	Single
33	1969	Abraham, Martin And John (Smokey Robinson & The Miracles)	Single
35	1969	Abraham, Martin And John (Moms Mabley)	Single
123	1964	Absent Minded Me (Barbra Streisand, Arr. And Cond. By Peter Matz)	Single
98	1964	Across The Street (Lenny O'Henry, Arr. & Cond. By Calello)	Single
106	1964	Across The Street (Is A Million Miles Away) (Ray Peterson)	Single
47	1965	Act Naturally (The Beatles)	Single
13	1965	Action (Freddy Cannon)	Single
90	1960	Adam And Eve (Paul Anka)	Single
45	1960	Adeste Fideles (Oh, Come, All Ye Faithful) (Bing Crosby with John Scott Trotter And His Orchestra and Max Terr's Mixed Chorus)	Single
90	1962	Adios Amigo (Jim Reeves)	Single
121	1968	African Boo-Ga-Loo (Jackie Lee)	Single
41	1961	African Waltz (Cannonball Adderley Orchestra)	Single
101	1961	African Waltz (Johnny Dankworth And His Orchestra)	Single
42	1962	Afrikaan Beat (Bert Kaempfert And His Orchestra)	Single
102	1961	After All We've Been Through (Maxine Brown)	Single
111	1964	After It's Too Late (Bobby Bland)	Single
134	1964	After Laughter (Wendy Rene)	Single
95	1965	After Loving You (Della Reese, Orch. & Chorus Cond. By: Peter De Angelis)	Single
112	1962	After Loving You (Eddy Arnold)	Single
126	1967	After The Ball (Bob Crewe, Arr. & Cond. By Bob "Hutch" Davie)	Single
104	1962	After The Lights Go Down Low (George Maharis, Arr. & Cond. By Robert Mersey)	Single
130	1966	After You There Can Be Nothing (Walter Jackson)	Single
117	1962	After You've Gone (Frankie Avalon, Arranged and Conducted by Don Costa)	Single
107	1964	Again (James Brown And The Famous Flames)	Single
120	1962	Again (The Lettermen, Orchestra conducted by Jimmie Haskell)	Single
119	1969	Age (Where I Started Again) (Horatio)	Single
47	1960	The Age For Love (Jimmy Charles, Arranged & Conducted by Phil Medley)	Single
21	1965	Agent Double-O-Soul (Edwin Starr)	Single
125	1967	Agnes English (John Fred & His Playboy Band)	Single
131	1969	Ah, Ha, Ha, Do Your Thing (The Hit Parade, Arranged and Conducted by Sonny Casella)	Single
5	1962	Ahab, The Arab (Ray Stevens With The Merry Melody Singers, Orchestra Conducted by Jerry Kennedy)	Single
49	1964	Ain't Doing Too Bad (Part 1) (Bobby Bland)	Single
74	1960	Ain't Gonna Be That Way (Marv Johnson with The Rayber Voices)	Single
77	1966	Ain't Gonna Cry No More (Brenda Lee)	Single
81	1963	Ain't Gonna Kiss Ya (The Ribbons)	Single
39	1966	Ain't Gonna Lie (Keith)	Single
87	1967	Ain't Gonna Rest (Till I Get You) (The Five Stairsteps)	Single
53	1964	Ain't Gonna Tell Anybody (Jimmy Gilmer And The Fireballs)	Single
94	1968	Ain't Got No; I Got Life (Nina Simone, Arr. And cond. by Horace Ott)	Single
91	1965	Ain't It A Shame (Major Lance, Arr. And Cond: Johnny Pate)	Single
36	1969	Ain't It Funky Now (Part 1) (James Brown)	Single
124	1963	Ain't It Funny What A Fool Will Do (George Jones)	Single
101	1969	Ain't It Like Him (Edwin Hawkins' Singers)	Single
45	1964	Ain't It The Truth (Mary Wells)	Single
40	1965	Ain't It True (Andy Williams, Arr. And Cond. By Robert Mersey)	Single
49	1961	Ain't It, Baby (The Miracles)	Single
19	1967	Ain't No Mountain High Enough (Marvin Gaye & Tammi Terrell)	Single
93	1965	Ain't No Telling (Bobby Bland)	Single
16	1968	Ain't No Way (Aretha Franklin)	Single
63	1966	Ain't Nobody Home (Howard Tate, Arr. & Cond. By Artie Butler)	Single
87	1968	Ain't Nothin' But A House Party (The Show Stoppers)	Single
118	1967	Ain't Nothin' But A House Party (The Show Stoppers)	Single
8	1968	Ain't Nothing Like The Real Thing (Marvin Gaye & Tammi Terrell)	Single
20	1964	Ain't Nothing You Can Do (Bobby Bland)	Single
19	1964	Ain't She Sweet (The Beatles)	Single
42	1966	Ain't That A Groove Part 1 (James Brown And The Famous Flames)	Single
22	1963	Ain't That A Shame! (The 4 Seasons)	Single
33	1961	Ain't That Just Like A Woman (Fats Domino)	Single
61	1964	Ain't That Just Like Me (The Searchers)	Single
93	1965	Ain't That Love (The Four Tops)	Single
133	1964	Ain't That Lovin' You, Baby (The Everly Brothers)	Single
86	1962	Ain't That Loving You (Bobby Bland)	Single
16	1964	Ain't That Loving You Baby (Elvis Presley)	Single
108	1964	Ain't That Loving You Baby (Betty Everett & Jerry Butler)	Single
8	1965	Ain't That Peculiar (Marvin Gaye)	Single
129	1966	Ain't That Peculiar (Ramsey Lewis)	Single
13	1966	Ain't Too Proud To Beg (The Temptations)	Single
99	1962	Air Travel (Ray and Bob)	Single
46	1967	Airplane Song (My Airplane) (The Royal Guardsmen)	Single
90	1963	Al Di La (Connie Francis)	Single
6	1962	Al Di La' From "Rome Adventure" (Emilio Pericoli with Giampiero Boneschi's Orch.)	Single
47	1960	Alabam (Pat Boone, Orch. Cond. By Billy Vaughn)	Single
63	1960	Alabam (Cowboy Copas)	Single
92	1962	Aladdin (Bobby Curtola)	Single
113	1968	Aladdin (Rotary Connection)	Single
104	1969	Albatross (Fleetwood Mac)	Single
29	1964	Al-Di-La (The Ray Charles Singers)	Single
15	1967	Alfie (Dionne Warwick, Arranged & Conducted by Burt Bacharach)	Single
32	1966	Alfie (Cher)	Single
66	1968	Alfie (Eivets Rednow)	Single
95	1966	Alfie (Cilla Black)	Single
17	1963	Alice In Wonderland (Neil Sedaka, Arranged and Conducted by Alan Lorber)	Single
27	1968	Alice Long (You're Still My Favorite Girlfriend) (Tommy Boyce & Bobby Hart)	Single
112	1969	Alice's Restaurant Massacree (Garry Sherman & His Orchestra)	Single
97	1969	Alice's Rock & Roll Restaurant (Arlo Guthrie)	Single
103	1965	Alimony (Tommy Tucker)	Single
35	1966	All (James Darren)	Single
50	1963	All About My Girl (Jimmy McGriff)	Single
3	1962	All Alone Am I (Brenda Lee)	Single
20	1968	All Along The Watchtower (Jimi Hendrix Experience)	Single
41	1964	All Cried Out (Dusty Springfield)	Single
7	1964	All Day And All Of The Night (The Kinks)	Single
95	1969	All God's Children Got Soul (Dorothy Morrison)	Single
98	1964	All Grown Up (The Crystals)	Single
33	1960	All I Could Do Was Cry (Etta James)	Single
102	1960	All I Could Do Was Cry (Part 1) (Joe Tex)	Single
14	1963	All I Have To Do Is Dream (Richard Chamberlain, Arranged & Conducted by Jimmie Haskell)	Single
96	1961	All I Have To Do Is Dream (The Everly Brothers)	Single
91	1969	All I Have To Offer You (Is Me) (Charley Pride)	Single
8	1967	All I Need (The Temptations)	Single
15	1965	All I Really Want To Do (Chér)	Single
40	1965	All I Really Want To Do (The Byrds)	Single
20	1966	All I See Is You (Dusty Springfield)	Single
126	1963	All I Want To Do Is Run (The Elektras)	Single
19	1960	All In My Mind (Maxine Brown, Orch. Cond. By Tony Bruno)	Single
122	1968	All My Love's Laughter (Ed Ames, Arranged and Conducted by Perry Botkin, Jr.)	Single
45	1964	All My Loving (The Beatles)	Single
93	1964	All My Loving (The Hollyridge Strings)	Single
118	1964	All My Loving (Jimmy Griffin)	Single
134	1964	All My Loving (The Chipmunks (Alvin, Simon & Theodore) With David Seville)	Single